

Inside

Avoid the rhetoric

Carmel voters should pin down candidates who manipulate meaningless phrases to win in the March 7 City Council elections, the "Pine Cone" says in an editorial. **Page 2.**

Sales boom predicted

Sales in Carmel will jump at least 40 per cent when hotels near the Monterey Conference Center are finished, according to Gaspar V. Cardinale, the new president of the Carmel Business Association. If fulfilled, the prediction means new steps are needed to control street congestion, he says. **Page 3.**

Wrangle on 'managed growth'

No agreement could be reached Tuesday by the Monterey County Board of Supervisors, but they did seem to acknowledge some policy on "managed growth" is needed. One supervisor wanted a "10 Commandments" statement written, but another who represents Carmel criticized it as too vague. **Page 3.**

Record drunkenness arrests

Nearly twice as many motorists were arrested for drunk driving in 1977 as in 1976, the Carmel Police Department has reported. **Page 4.**

Architectural sleuths

A college professor intends to start a course soon that will survey the buildings in Carmel that should be preserved because of their architectural qualities. The survey may prompt new attention to preservation on the part of the Carmel City Council. **Page 12.**

Back to basics

Laurie Boone, the new headmaster at All Saints' Episcopal Day School in Carmel Valley, talks about the private school approach to education. She says if public schools were successful, private schools would not be needed. Children at the school appear well-scrubbed and respectful of their elders and teaching there can be summarized as "back to basics." **Page 21.**

Umm, southern cooking

Southern cooking is making a comeback -- it is no longer backwoods, writes Phyllis Jervey, food editor for the "Pine Cone." **Page 22.**

Watson wins Crosby

Tom Watson, the winningest player of the PGA golf tour in 1977, won the 37th annual Bing Crosby Pro-Am National Championship Monday. It was a thriller with Watson winning in sudden-death play on the 17th hole at Pebble Beach. Meanwhile, the basketball-playing Padres of Carmel High School remained unbeaten in League play. **Page 25.**

Annual church conference

For Carmel Episcopalians, an important parish meeting is scheduled this week at All Saints' Episcopal Church. Other church news also appears. **Page 26.**

Tree planting time

With the soil newborn by recent rain, it is time to start planting trees in Carmel, according to City Forester Greg D'Am-brosio. This week, he begins a regular column called "Out on a Limb." **Page 28.**

The Carmel Pine Cone

January 26, 1978

25 cents

Two Sections



WITH A MIGHTY foosh, science students from the Carmel Middle School got their rocket show off the ground last week at All Saints' Episcopal Day School in Carmel Valley. The show was staged for the first through fourth graders at the private school and also to let the Middle

School eighth graders witness the laws of rocketry they are studying. See the excitement of the youngsters' "launch hour" on pages 9 and 10. (George T. C. Smith photo)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Library praise

Dear Editor:

Having felt free to express my opinions during the controversial planning months last year for the Harrison Memorial Library, I should like now to express considerable gratitude for loving, attentive reconstruction work done in response to the community's expressed desire to retain the library as it was given the community. It is a very pleasant, homelike, well-equipped place for us all, and visitors as well, to congregate and read in tranquil comfort.

Thank you to all who helped give new life to our library. The Monterey Peninsula affords considerable variety in sources for strictly up-to-date or in-depth research reading and study. There is, however, a typically Carmel flavor of simpler years in past decades in the Harrison Memorial Library as it is once more in essentially its original form.

To be appreciated also is the friendly, helpful attitude of the library personnel.

Ellen Wellman
Carmel

P.S. You're doing a splendid job with the Pine Cone.

Water wasted

Dear Editor:

As I was walking up Ocean Avenue Friday morning about 10 o'clock, I saw something that sickened me. A young man was hosing down the brick patio belonging to the Normandy Inn at the corner of Ocean and Casanova. I looked at my watch. This flagrant and unnecessary waste went on for 20 minutes.

Our allotment is 130 gallons a day. During the first billing period (after rationing began), we used 63 gallons a day; the second, 67 gallons; and the third billing period we used 72 gallons. This was accomplished by a deep awareness of a critical situation and not without many sacrifices. Our garden, once a thing of beauty, is a shambles, and to wash down our patio, driveway or automobile was unthinkable.

Even if the Normandy Inn is under its allotment due to the recent rains, is this any reason for the "Friday Fiasco"?

To the Normandy Inn goes my "Thumbs Down" award of the month.

Sandy Swain
Carmel

Canal sell out

Dear Editor:

The Carter administration may be pulling off the most outrageous real estate boondoggle in American history. Our canal in Panama has an estimated value of \$7 billion. The Carter Administration seems determined to give it away.

Around the turn of the century, our government paid France \$40 million for its claims in Panama. We paid the Panamanians \$10 million for their claims. In 1922, we paid Colombia \$25 million for any claims that they still held. In all, the canal cost American taxpayers \$166,862,172 according to the U.S.-Panama Commission reporting in 1920. We pay Panama what amounts to about \$2.3 million each year as "rent" on our canal. Our government paid Panama about \$309.8 million between 1946 and 1973.

Panama is a country of 1.7 million people; they have no army, no navy, and no air force for Panamanian taxpayers to support. Panama is ruled by a dictator who took power at gunpoint back in 1968. He was never elected to anything. In 1968, columnists Drew Pearson and Jack Anderson reported in their syndicated column

that Panama's dictator "Omar Torrijos was a member of the Communist Party."

It is bad enough that the Carter Administration would give away our canal in Panama, but that is not the final insult. The Carter Administration intends to pay Panama to take it. The Carter Administration intends to pay Torrijos an annual payment that will eventually total more than \$2 billion to take our canal.

Concerned Americans should raise their voices in protest. Let history record President Jimmy Carter as the president who tried to give away our canal in Panama — and failed.

Raymond C. Wilson
San Juan Bautista

Endorsement

Dear Editor:

As former chairmen of the Carmel Planning Commission, we support the candidacy of Dorothea Roberts for the Carmel City Council.

There is no better training for the council than lengthy service on the Planning Commission, because that body is responsible for revision of the city's General Plan, for the development of zoning ordinances conducive to that plan, for the review of public projects for consistency with the plan, for the scrutiny of traffic and parking problems, and for many other matters that often end up before the council.

Dorothea Roberts has served on the Carmel Planning Commission for more than 11 years. She is currently its chairman, as she was a few years ago. All of us have personal knowledge of her contributions to the planning process, her dedication to impartial balancing of the interests of the residential and business community, her concern for good and fair decisions by our city government, and her warmth of temperament and personality.

She has lived in Carmel nearly all her life and has worked unstintingly to make Carmel the lovely place it is and to keep it that way. If anyone personifies Carmel, it is Dorothea Roberts, and her election to the City Council on March 7 will help maintain the values that we all seek.

Florence Josselyn
Fred Keeble
Herb Blanks
Dorothy von Meier
Olof Dahlstrand
Robert H. Evans

Quest for peace

Dear Editor:

Man has been quarreling and making warfare since the dawn of history. Is peaceful coexistence among human beings beyond the reach of man's conscience? We have sent men to the moon and returned them safely to mother earth, something earlier man would have looked upon as miraculous. Miracles today have become commonplace.

What is there in man's conscience that would be more cherished than "world peace"? It has been said that anything the mind of man can conceive can be accomplished. What can mortal man do to inspire the universal mind to dedicate itself to ending wars by the end of this century?

One can't find a single person anywhere with a clear conscience who wants to go to war and kill innocent strangers. Then who contrives the heinous instigation of killing? The simple but sad answer is that men of peace and justice have failed to marshal their forces in defense of peace and justice.

There is two forces in man's life that he is destined to struggle with. They are "good and evil" and "justice and injustice." A wise man once said that a simple idea will one day marshal the forces of good and justice and will triumph over evil and injustice.

Astrologers believe that the conjunction of all the planets in the solar system which they claim will occur for the first time in man's history just at the close of this century will bring that day.

Lewis V. Meehan
Carmel

Correction

The "Pine Cone" incorrectly reported last week that a proposed recreation facility was rejected by respondents 337 to 304. The facility was approved by that number.

Pine knots

Let's fight off the campaign rhetoric

By AL EISNER

FORTY DAYS from today, Carmel voters will go to the polls to elect a new City Council. Now that the holidays and the Crosby Clambake are behind us, the candidates and their supporters are busily lining up support.

The election could turn out to be a vote of confidence for the two-year-old administration of Mayor Gunnar Norberg, which has attempted to "stem the tide of commercialism" by putting the interests of Carmel's residents ahead of business interests.

Opinion

Norberg, using his power of appointment and with the backing of a majority of the council, has altered the complexion of the planning commission and attempted to adopt legislation that would deal with problems of traffic congestion and the erosion of the village "character."

Much of the proposed legislation was abandoned or altered when mighty objections were raised by the people who would be directly affected by the new laws. In other instances, the council members themselves engaged in embarrassing public wrangling over issues that were much more symbolic than substantive. In still other cases, the city attorney cautioned that some of the proposed legislation could be challenged successfully in the courts.

The result is that very little has actually been adopted into law. A further result is a bitterly divided community that has drawn up sides.

And, even more importantly, while the council debated endlessly and fruitlessly over some of the issues, some of Carmel's most pressing problems have not been addressed.

WHO ARE the candidates? Councilman Mike Brown is seeking reelection to a four-year term. Bernard Anderson, who served as a councilman for eight years, declined to run again. Howard Brunn, one of the founders of Old Carmel, the group that has been lobbying for the interests of the residents of Carmel, and Dorothea Roberts, chairman of the Carmel Planning Commission, are in the race.

Councilman Helen Arnold, appointed two years ago to fill the vacancy caused by the resignation of Gene Hammond, has decided to run for a two-year seat. Opposing her is Francis

Herrick, a retired professor who has been active in the Carmel Citizens Committee.

Candidates are being labeled according to how fervently they favor the interests of the residents of Carmel. Some are being pilloried because they believe the residents ought to be served and the commercial district should be kept healthy and viable.

I believe we represent the views of the majority of Carmel residents who wish to retain the charm and the character of Carmel; who do not adopt an automatic anti-business attitude; and who are concerned about the erosion of the beauty and charm of the village because of the incursions of hordes of tourists.

I believe most Carmel residents abhor the bitterness and division in the community even though out-of-towners may find it quaint that grown-ups should get so emotionally involved over such paltry matters.

The irony is that the interests of the residents and of the businessman in Carmel are truly the same.

Most Carmelites are aware that we enjoy a high level of municipal services at a very low (almost invisible) tax rate and that most of the costs are borne by the business district.

Most of the businessmen in town love Carmel and wish to enjoy its amenities. As good merchants, they understand that Carmel's fragile charms must be preserved to keep it attractive to out-of-towners. After all, do you know anyone who goes to a lot of trouble to spend an expensive holiday weekend in downtown San Jose?

HOW IS A VOTER to decide which candidate will do the best job of representing the interests of the community?

One way is to exercise healthy skepticism on hearing sweeping generalities like "Save Carmel" or "Tourists Go Home." All of us want to save Carmel and all of us (with a few exceptions, I suppose) want to control the numbers of tourists that clog our village during the summer.

The persons we elect to deal with these questions should approach the issues with mature judgment, a sense of fair play and intelligence . . . tempered with passionate love for Carmel. All this has to be translated into legislation that is both constitutional and enforceable.

So, when a candidate says, "Save

Continued on page 5

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'Managed growth' policy stirs supervisor debate

Carmel supervisor opposes '10 Commandments' approach and calls for a policy 'exhaustive' in specific details

THE MONTEREY County Board of Supervisors agreed Tuesday there should be "managed growth" for the county, but argued whether such a policy should involve detailed guidelines or a short statement of that goal.

"What we need is a way for five of us to put our varying philosophies on the table and move in that direction," said Supervisor Michal Moore.

Opinions on the structure for such a policy varied from the resolution prepared by the County Planning Commission. The resolution was passed by the planners on May 25, 1977.

Supervisor Sam Farr of Carmel supported that resolution and a seven-page attachment listing specific zoning policies. He also asked that the comments of the public and written statements by individual supervisors be included.

"We can refer all this information back to the Planning Commission to be considered in updating the General Plan sections," said Farr.

Board Chairman Dusan Petrovic, however, suggested the "managed growth" policy take a "10 Commandments" form. "The more details we have, the less chance we have to agree on anything," said Petrovic.

"We haven't been doing enough politicking among ourselves," said Moore. "We have to look to compromise in order to focus our attention."

That philosophy met with the approval of all supervisors except Farr, who was the sole opponent of the motion favoring the shorter policy list.

The supervisors voted 4-1 to have Moore and Supervisor Edwin Norris work with a member of the Planning Commission and Planning Department in writing the policy goals.

Jean Bleick, representing the Monterey and Salinas League of Women Voters, gave support to the Planning Commission resolution.

The adoption of a growth management

policy was first requested by the league in November 1976. At that time, the board sent a directive to the Planning Commission to research such a policy.

"What we need is a balance between public and private rights," said Mrs. Bleick. "We must consider the impact of each of us on our neighbors."

A STATEMENT also was prepared by the Carmel Valley Property Owners Association (CVPOA), represented at the meeting by Mary Ann Mathews.

"We were strongly encouraged when the

Continued on page 5

40 per cent jump in Carmel sales receipts seen by new CBA leader

SALES RECEIPTS in Carmel will increase a minimum of 40 per cent when hotels at the Monterey Conference Center are completed, Gaspar V. Cardinale, the newly elected president of the Carmel Business Association, predicted Monday.

Additional parking will be needed, he said in an interview, and a shuttle bus that would carry passengers along Ocean Avenue should be considered. Cardinale said he favored a proposal that would give residents of Carmel preferential parking in

the congested downtown area. The Carmel Planning Commission has discussed a plan that would allow residents extended time in one- and two-hour parking zones.

Cardinale, 42, owns eight shoe stores in Carmel with his partner, Deen Rowe. The son of a Monterey fisherman, Cardinale and his wife live in Monterey. They have four children, three of them teenagers. He started his career as a shoe salesman 24 years ago at the Village Shoe Tree in Carmel.

The 426-member business group conducted the balloting for the board of directors in December. Cardinale, a slate of new officers and three new directors will be installed Friday at 8 p.m. at an association dinner to be hosted at Rancho Canada Golf Club.

Elected to the 12-member board were Hank Fonseca, of the Jade Tree Inn; Bob Little, of Simpson's Restaurant; and Merv Sutton, of Nielsen's Market.

Flaherty Swanson, owner of Flaherty's Fish Market and Oyster Bar, was elected vice president, and Joan Cloran, owner of the San Antonio House, was elected treasurer.

Cardinale succeeds Russ Harris, who served as acting president after Robert W.

Cardinale says convention lure will prompt it

Bailey Jr., the president of the association, was stricken by a heart attack on Nov. 7. Bailey was discharged from Community Hospital on Christmas Eve and has been recuperating at his home in Pebble Beach. He is expected to return to work Wednesday. Bailey owns the Mole Hole, a gift shop on San Carlos Street.

IN THE INTERVIEW, Cardinale called on city leaders to be more conciliatory in dealing with the differing needs of businesses and residents in Carmel. "There's not one without the other and we should make it pleasant for both. Let's face it, this is a shopping center without a roof on it. Local people are the lifeblood of Carmel. We have to police ourselves on truck deliveries and I think the residents ought to get special parking down here," he said.

"I think most businessmen are willing to pay for more street sweeping. It would be good to have the streets swept every morning. And if we need another policeman to patrol, I'm sure the businessmen would go for that, too. We pick up 90 per cent of the tab for the whole residential (services) package anyway," said Cardinale.

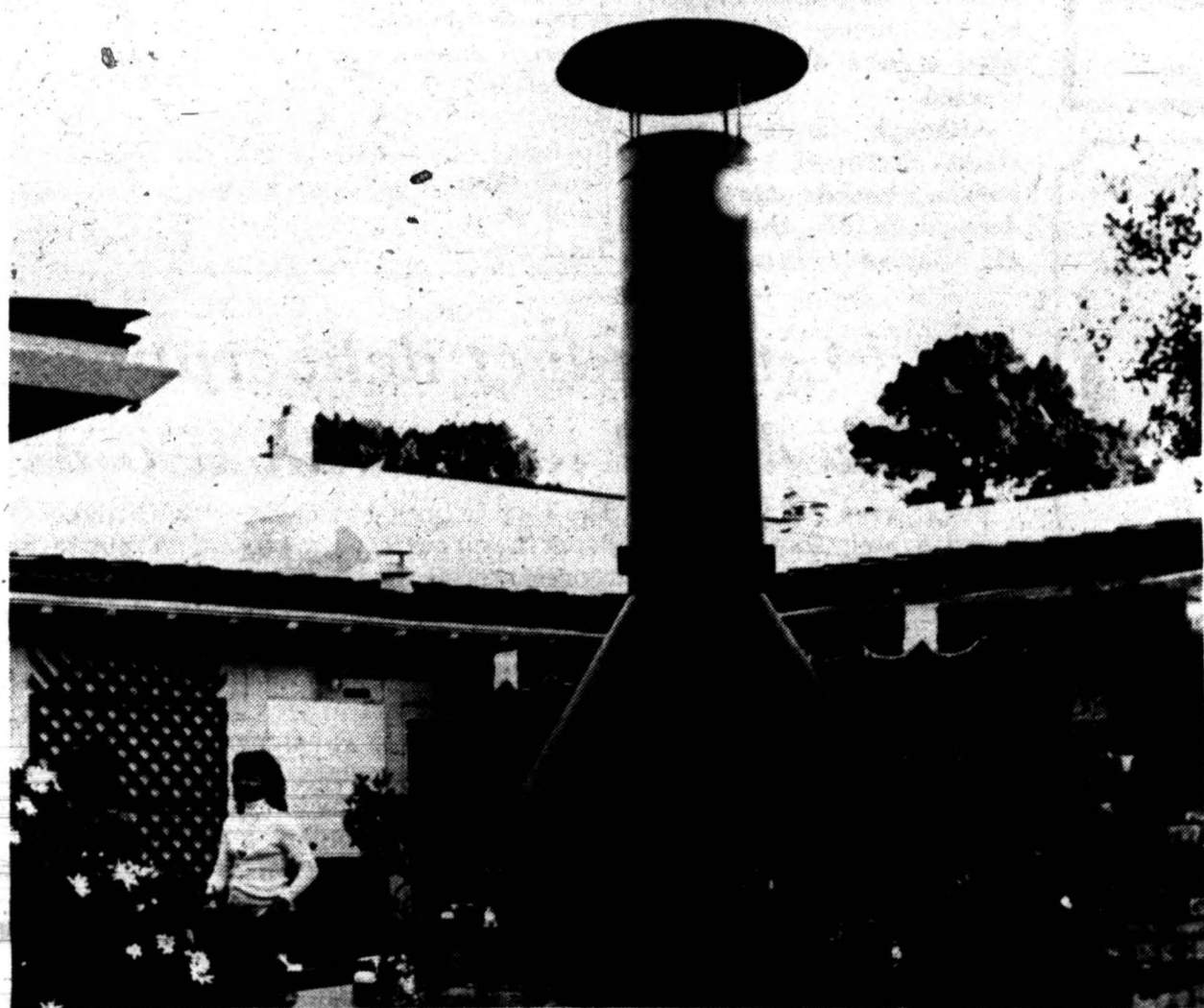
He said businessmen have been wrongly characterized as indifferent to Carmel's village atmosphere by some. "The reason we all came down here to Carmel was to get out of the hustle and bustle of the metropolitan areas and still make a living," explained Cardinale.

Cardinale said he is optimistic that solutions can be found to the downtown parking crunch. "There's plenty of money in the city of Carmel," he said, "and if anything can be cured with money, Carmel can cure it."

New parking areas should be sought out, he said. He suggested a large parking structure or a "whole bunch of small ones." Cardinale suggested that an underground parking facility could be put under Devendorf Park, similar to the one at Union Square in San Francisco.

Cardinale said some actions by the Carmel City Council and the residential lobby, Old Carmel, have been "over-corrective," but he added that both have offered excellent guidance on key issues.

"What you need in a City Council is a business mind with a residential heart," he said.



THE JET BLACK flue from the fireplace, seen from Sixth Avenue, should be two feet shorter, Village Corner restaurant manager John Bikas has been told. He also was told to move the entire fireplace about a foot. (George T. C. Smith photo)

Restaurateur asks how

Half-ton brick fireplace must be moved two feet

By BRUCE HOROVITZ

HOW DO YOU move a 1,000-pound brick-and-iron fireplace?

You don't.

At least, that is the answer from John Bikas, co-owner of the Village Corner Restaurant at Dolores and Sixth.

The Carmel Planning Commission, at its Jan. 18 meeting, ordered Bikas to move the fireplace and its 10-foot-high chimney to the center of the restaurant's outdoor dining area. He already has spent \$7,000 to build the fireplace.

The 4-2 vote prevailed despite an opinion from City Attorney George Brehmer that the commission should leave well enough alone. Brehmer said directions from the Planning Commission's Design Review Committee may have been unclear.

The fireplace is situated six feet from the property line, but the commissioners want it moved "no more than 12 inches from the center of the patio." That would push it back about two more feet. They also want the chimney two feet shorter than it is.

Commissioners Robert Stephenson, Dr. Donald Davidson, Sandy Swain and Leslie Gross voted for the changes. Chairman Dorothea Roberts and Commissioner Dr. Manfred Prescott voted against them.

Mrs. Roberts said she voted against the action "because the fireplace should not have been granted in the first place." Dr. Prescott said the matter should be returned to the Design Review Committee.

BIKAS SAID Friday he will not move the fireplace. "It obeys all the codes. We put it

right where it is supposed to be," Bikas declared.

The fireplace won conditional approval from the commission in April 1977. But the conditional building permit required final approval from the Design Review Subcommittee.

Bikas said he got it. Not so, according to Bob Griggs, the director of the Carmel City Planning Department.

The fireplace was part of a remodeling project. Except for a final layer of tiles, the fireplace was completed about two weeks ago, according to Bikas. The city has told him he cannot use it because he has no building permit. Bikas has not yet used the fireplace, but he says he will.

Ron Warren, a city building inspector, said he verbally warned the owners to stop work on the fireplace on Jan. 12, then issued a formal stop-work order Thursday, Jan. 19, the day after the planners told Bikas to move the fireplace.

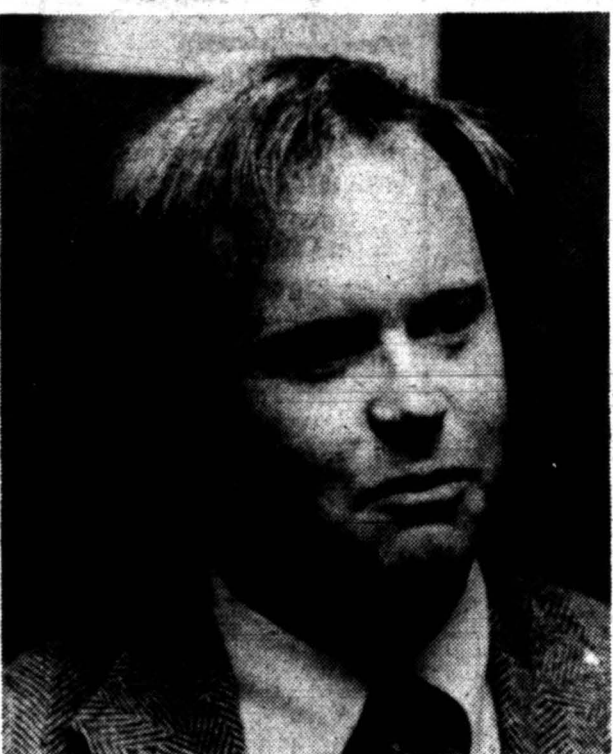
"How do you stop work on something already completed?" Bikas asked.

The restaurant owner did not attend the meeting, he said, "because no one told me about it." Warren said Bikas was given prior notice of the meeting.

ROBERT STEPHENSON, chairman of the Design Review Committee, said the committee verbally warned the owners on Jan. 11.

The committee made its request for "esthetic" reasons, not for safety purposes.

Mrs. Roberts said the conditions on construction of the fireplace were made "in the hopes they wouldn't build it."



SUPERVISOR Sam Farr of Carmel argued against a "10 Commandments" approach to growth management. He said exhaustive specifics are needed to determine what type of growth should be allowed.

Policeman hurt in cell fracas

A Carmel policeman suffered a sprained finger and a pulled shoulder muscle during a tussle with a prisoner at the Carmel Police Station Wednesday, Jan. 18.

Sergeant Thomas L. Frazier, an eight-year veteran of the department, suffered the injuries while attempting to remove the prisoner's boots before placing him in a detention cell, according to police reports.

The department removes the shoes as a precautionary measure. The suspect, Barney Joe Grimm II, 22, of Seaside, allegedly refused to comply with Frazier's order to remove the boots. Frazier attempted to remove the boots and a fight ensued.

The suspect had been arrested at the Hog's Breath Inn and was charged with public drunkenness.

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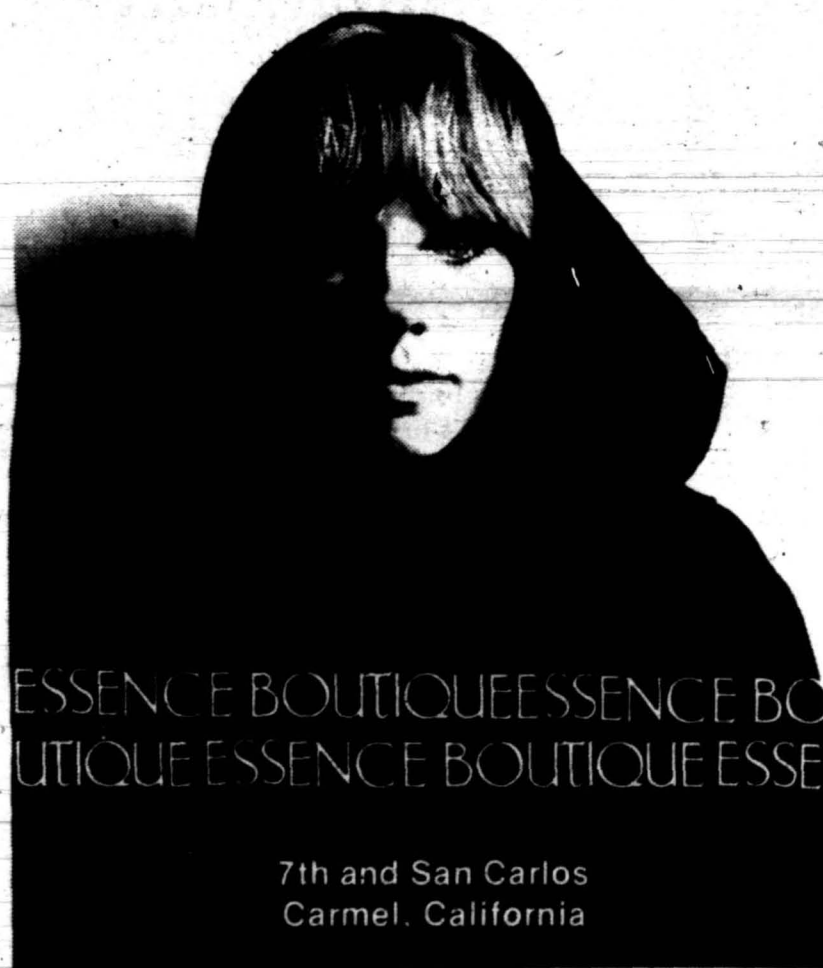
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WE CLOSE WEDNESDAYS & THURSDAYS**Year-end crime totals****Record number of arrests
for drunk driving reported**

Carmel police arrested nearly twice as many drinking drivers in 1977 as they did in 1976, according to year-end crime statistics released by Police Chief William Ellis.

"Most of the drunk drivers arrested here were Peninsula residents, not tourists," said Ellis. He said tougher enforcement was the reason arrests climbed.

During 1977, a record total of 113 motorists were arrested on drunk driving charges. In 1976, 61 arrests were made. The 1975 total was 39.

In other crime categories, reported burglaries dropped but the number of drug-related arrests of adults increased.

Although burglary complaints decreased last year, burglary arrests more than doubled. In 1977, there were 111 complaints. They result-

ed in 14 arrests, the report said. In 1976, there were 153 burglary complaints and six arrests.

Most of the reported burglaries were in the residential areas of Carmel, Ellis said. "Because of its nature, burglary is the most difficult crime to investigate and resolve," the chief said.

Adult narcotics arrests increased sharply in 1977. There were 40 arrests in

1976 compared with 22 in 1977. Half of the arrests in 1977 involved possession, sale or cultivation of marijuana.

Ellis attributed the increase in arrests to tougher enforcement. "In 1977, we concentrated on Scenic Road activity," Ellis said. The department acknowledges that Scenic Road is Carmel's hot-spot for drug sales.

Traffic citations, for both

moving and parking violations, were up more than 8,000 over last year. The citations numbered 52,550 in 1977 compared the 44,678 in 1976. Parking tickets accounted for more than 85 percent of the traffic citations issued last year.

Traffic fines paid during the fiscal year 1976-77 totaled more than \$140,000. Parking fines totaled \$117,000 last year.

Another revenue producer was the department's "house watch" service. Vacationing residents pay 25 cents a day to have the doors and windows of their homes checked by policemen. Some 1,568 individual requests in 1977 resulted in 25,308 total house checks. Revenues exceeded \$6,300, according to the report.

**False alarms
bring revenue**

A total of 1,149 false alarms were recorded by Carmel police in 1977.

The police department investigates each one of these alarms, and in many cases levies a \$5 service charge.

When an alarm is set off accidentally because of an employee error, the owner is billed. Police collected \$2,835 last year in false-alarm charges.

There is no charge if an alarm malfunctions. There were 564 malfunction investigations last year, 121 at residences and 444 at shops and offices.

The crime statistics

CRIME	1976	1977	Change
Burglary	6	14	+8
Drunk driver	61	113	+52
Attempted murder	0	1	+1
Indecent exposure	2	2	-
Narcotics	22	40	+18
Rape	0	1	+1
Robbery	4	5	+1
Grand theft	7	4	-3
Petty theft	9	3	-6
Total arrests	2,011	2,256	245

**City budget deliberations
scheduled to start in two weeks**

Fiscal year 1978-79 may sound a long way off, but two weeks from today Carmel City Hall departments will begin preparations for a new budget.

A budget calendar, adopted by the City Council on Jan. 9, also shows that salary negotiations with employee associations will begin one month from today.

City Administrator Jack Collins was selected by the council to be its representative at the salary sessions.

The City Council has designated the city attorney as its representative in the past.

Collins said he was selected because he is primarily responsible for city personnel.

The City Council will start its budget proceedings on May 1, when it is scheduled to receive city employee salary recommendations from Collins.

The preliminary budget will be submitted to the City Council May 4, according to

the budget schedule.

A public hearing on the budget has been scheduled for June 25 and the City Council plans to adopt the city budget by June 30.

The City Council also set Aug. 24 as the date it will adopt the city property tax rate.

In August 1977, the City Council adopted a \$2.7 million budget for fiscal year 1977-78, then added another \$140,000

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Farr opposes 'commandments'

Continued from page 3

supervisors responded to public concern — recognizing the serious impact of existing uncontrolled growth and expressing its determination to set growth guidelines," said Mrs. Mathews.

"Eight more months have passed with no action taken," she added. "The need for a rational growth management policy is becoming more urgent every day."

The CVPOA recommended that the

board approve the resolution passed by the Planning Commission "to protect the planning process in Carmel Valley."

"The point of having a managed growth policy is that we will actually use it," said Moore. "If we send back all this information, we will be sending back conflicting issues. We want a guideline that all five board members can adhere to."

"But we need exhaustive specifics," said Farr. "If we boil this down, it will fail to meet what the board wants to accomplish."

Editorial: 'No rhetoric'

Continued from page 2

Carmel," don't hesitate to ask, "How?"

When a candidate expresses alarm about the changing character of the business district, ask him exactly what he proposes to do about it.

When a person seeking office for the first time asks for your vote, ask him or her why he thinks he will do a better job than the incumbent.

When an incumbent asks for your vote, ask him or her why the city seems stalemated. Ask why the trends we are all so concerned about seem to move inexorably forward.

WE'LL DO our part in the coming

weeks by discussing the issues at length, and by explaining the positions of the five candidates.

The candidates should not be judged by the decibel level of their rhetoric, but rather by their qualifications and willingness to deal with complex questions that will affect the future of Carmel.

LEST WE FORGET: be sure to register so you can vote on March 7. The deadline for registration is Monday, Feb. 6, at 5 p.m. You can register at City Hall on Monte Verde. Don't wait until the last day, if you can avoid it. Many folks had to be turned away, we are told, when they attempted to register after hours two years ago.

In the Valley

Cal-Am wins appeal of drilling conditions

The California-American Water Co. received permission last week to operate two wells in Carmel Valley without irrigating vegetation on nearby riverbanks that allegedly suffer because of the well pumping.

The irrigation

requirement was attached to use permits granted separately in August and October 1977 by the Monterey County Planning Commission. At its meeting on Tuesday, Jan. 17, the County Board of Supervisors removed the conditions temporarily. The supervisors agreed to

review their decision on Sept. 1.

Freed of the requirement were the Stanton and Scarlett No. 7 wells.

Edwin Lee, a member of the Zone 11 Water Advisory Committee, told the supervisors the drawdown on the water table caused many trees along the Carmel River to die. His claim was disputed by Richard Sullivan, general manager of the water company, and the company attorney, David Wilson.

Course on nutrition

to be offered

An eight-week course entitled "Modern Nutrition," offered by the Carmel Adult School, will begin on Tuesday, Jan. 31, at 7 p.m. in room 28 at Carmel High School.

Although the course will emphasize normal and preventive nutrition for all ages, many special problems will be discussed such as alcoholism, smoking, drugs, dieting and mental and emotional problems as they relate to diet, according to instructor Pat Condren.

Special consideration will be given to the nutritional needs of pregnant women, infants and children, teenagers, persons coping with stress and those of advancing years, the teacher said.

Geologist to lecture here

Jose C. Preckler, professor at the school of mines at the Federal University of Ouro Preto in Brazil, will present four free lectures about the gemstones of Brazil next week on the Monterey Peninsula.

Lectures are scheduled Tuesday, Jan. 31, at Northern California Savings and

Loan, Dolores and Seventh, Carmel; Wednesday, Feb. 1, at All Saints' Episcopal Church, Dolores and Ninth, Carmel; Thursday, Feb. 2, at Hilton Inn Resort, 1000 Agujito Rd., Monterey; and Friday, Feb. 3, at Monterey Savings and Loan, Estrada Adobe, Tyler and Bonifacio, Monterey. All lectures begin at 8 p.m.

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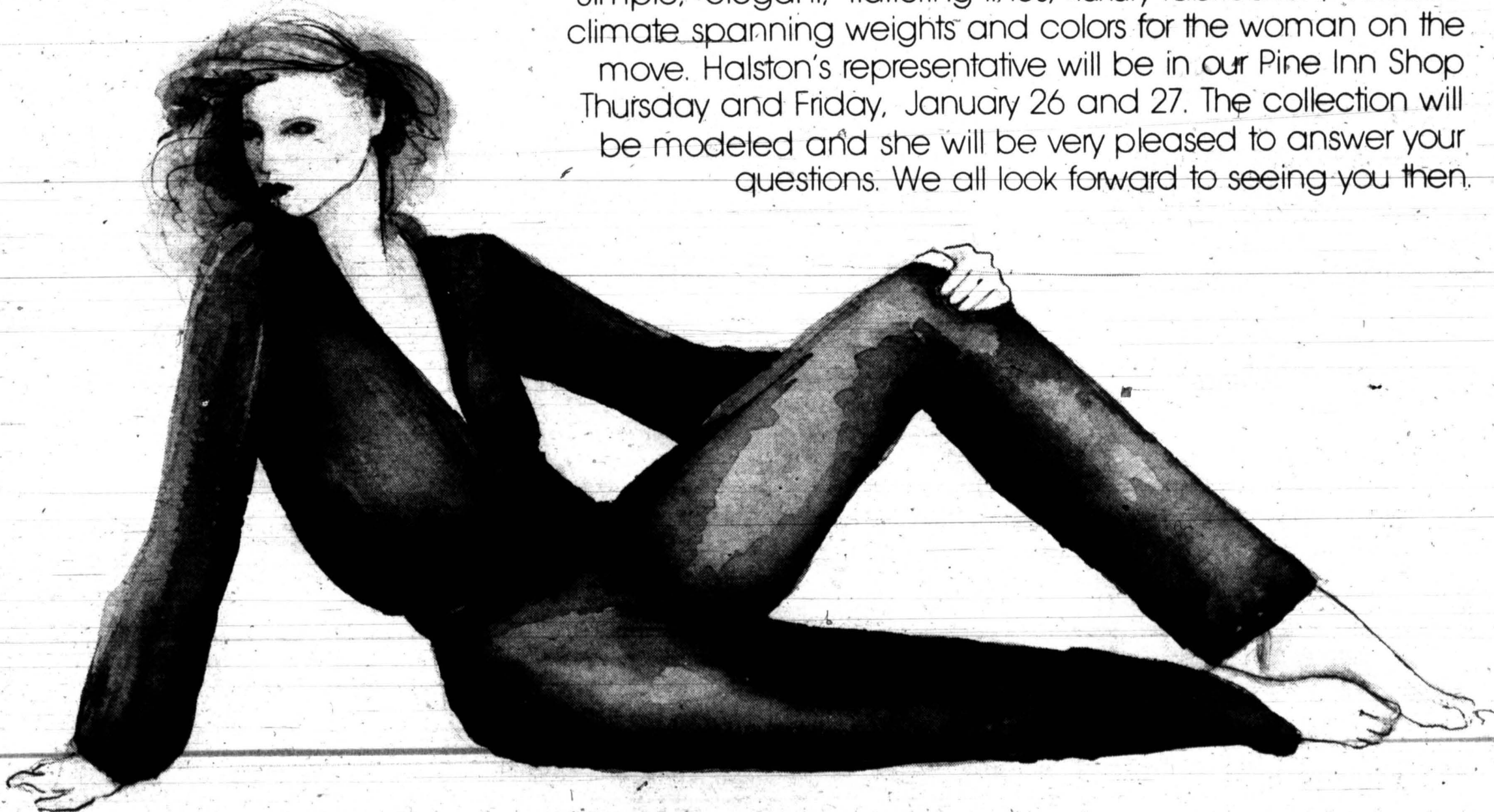
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Simple, elegant, flattering lines, luxury fabrication, versatile climate spanning weights and colors for the woman on the move. Halston's representative will be in our Pine Inn Shop Thursday and Friday, January 26 and 27. The collection will be modeled and she will be very pleased to answer your questions. We all look forward to seeing you then.



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Pine Inn & By the library

CARMEL-BY-THE-SEA



Watching pop play

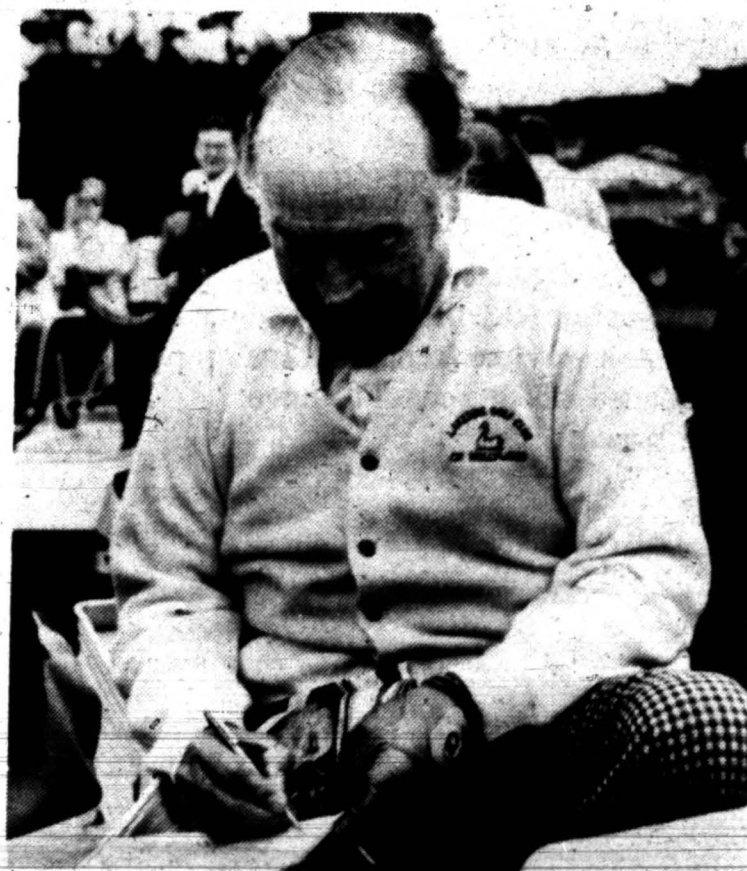
FORMER PRESIDENT Gerald R. Ford played under the watchful eye of his daughter, Susan. She became a press photographer while her father was in the White House. Ford was paired with Arnold Palmer for the pro-am competition.

Glimpses from the 37th Crosby

See p. 25 for details of Tom Watson's sudden-death win

Always Hope

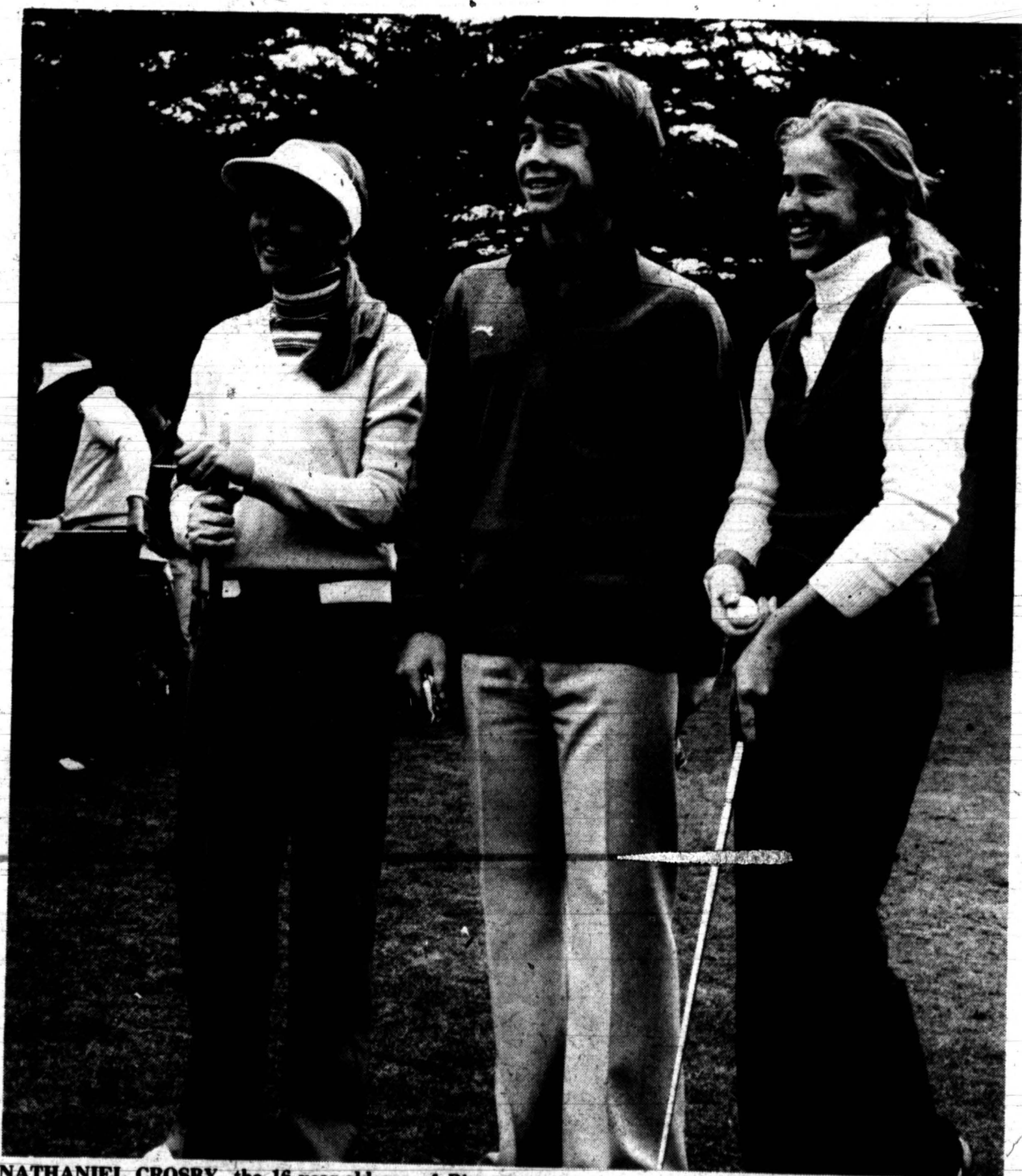
COMEDIAN Bob Hope always is popular at the Crosby. Here he signs his autograph next to a portrait of Bing in the tournament program.



Agony of defeat



BEN CRENSHAW agonizes over his score. He finished second after losing in a sudden-death playoff Monday against Tom Watson. (Del Kaller photos)



NATHANIEL CROSBY, the 16-year-old son of Bing, petition. At the left is LuLong Hartley, of Las Vegas, became the tournament sponsor. Here he is flanked by Nev., and to the right is Bari Brandwynne, of Ocean-side.

Visiting Nurse Association told health care quality is at stake

Hospitals and health agencies face striking challenges in maintaining high-quality health services because of changing governmental policies on financing health care, Thomas E. Tonkin, president and administrator of Community Hospital, said in an address Wednesday, at the annual membership meeting and tea of the Monterey Peninsula Visiting Nurse Association-hosted at

Hacienda Carmel.

Tonkin, president of the Association of Western Hospitals, discussed in addition the opportunity for continuity of health care through cooperation between Community Hospital and the Visiting Nurse Association.

Six new directors were elected to the 20-member board of directors of the association. They are Lawrence N. Hagood, of Monterey; Charles E. McCulloch,

also of Monterey; R. M. Nessel, of Carmel Valley; Mrs. William F. Pratt, of Carmel; Anita Seibel, of Pacific Grove; and F. Ceil Thomas, of Carmel. Three directors were reelected: Richard G. Baumhoff, of Hacienda Carmel; Mrs. Charles E. French, of Carmel Valley; and Mrs. Robert E. Ramsey, of Hacienda Carmel.

Association officers reelected were: Mrs. Ramsey, president; Thomas P. Bohnen, of Monterey, second vice president; Mrs. Gilbert F. Craig, of Pebble Beach, recording secretary; Mrs. John S. Power, of Carmel Valley, treasurer; and Mrs. Hisashi Kajikuri, of Carmel, corresponding secretary. Baumhoff was elected first vice president.

Directors whose terms expired were Mrs. S. Y. Cutler, of Carmel; Col. William E. Donegan, of Del Mesa Carmel; Mrs. Barbara Haber, of Pebble Beach; Mrs. Harold S. Isaacson, of Carmel; Andrew Rose, of Pebble Beach; and Mrs. Van Court Warren, of Carmel Valley.

Toots Lagoon warned: 'Follow court order'

The Fabulous Toots Lagoon restaurant is in hot water again, this time for allegedly ignoring a municipal court order.

On Jan. 4, restaurant owner Michael Tancredi pleaded guilty in municipal court to a misdemeanor charge that he displayed an illegal sign in the window. Judge Donald A. Thomas put the restaurant on one-year probation. No fine was levied.

But the sign, actually a copy of the menu, was still on display last week, and at its Jan. 18 meeting, the

Carmel Planning Commission threatened to file a second complaint.

Tancredi said Friday he would remove the sign, but he grumbled, "I'm just trying to run a business and make a reasonable profit." Tancredi said he believed the sign was legal.

The restaurant, located at Sixth and Dolores, has been in Dutch before for serving cocktails at a bar restricted for use of waitresses only.

Cardboard signs were placed on the bar explaining the restriction, a stipulation contained in the restaurant's city use permit.

"It looks like every night when the (police) inspector goes home, the signs get taken down," complained Robert Stephenson, one of the planning commissioners.

The commission ordered Tancredi to install a permanent sign in the lounge. It also told him to remove furniture in the backroom lounge that gives it what was termed a "bar-like" atmosphere. There are two high tables with six stools near the service bar.

Brian Call in France to study

Brian Call, son of Mr. and Mrs. Jack Call of Carmel, will spend the next five months in France as part of an overseas study program sponsored by Lewis and Clark College in Portland, Ore.

Call will study with a group of students from the college who will tour several French cities.

The tour began at the island of Corsica and will continue to Toulouse, France.

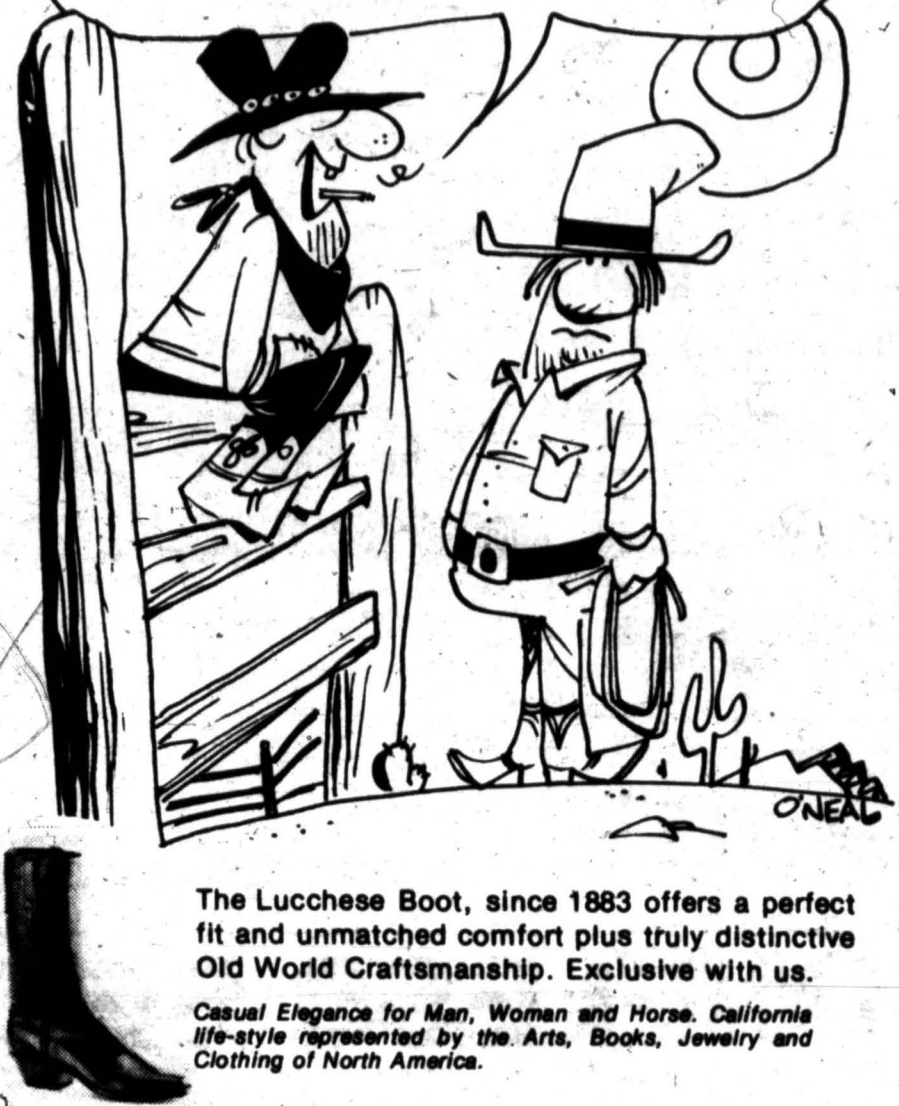
Call will return to the United States in May.

Paintings stolen from La Playa

Two oil paintings, with a combined value of \$800 were discovered stolen Thursday, Jan. 19, from La Playa Hotel, Camino Real and Eighth, police said.

The art was removed from a hotel storage locker, according to hotel owner Bud Allen. Police said they have no suspects.

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Pebble Beach hikes dividend

The board of directors of the Pebble Beach Corp. Monday announced an increased quarterly common stock dividend of 20 cents per share, payable March 1, to shareholders of record on Feb. 15. This is an indicated rate of 80 cents per common share annually.

Previously the common

stock dividend had been 15 cents per share, or 60 cents annually.

The corporation owns and manages resort, recreation and real estate operations on the Monterey Peninsula and operates industrial silica sand production facilities in six states.

Clothing, shoes, kitchenware, appliances and other saleable used items are needed by the Monterey Peninsula Volunteer Services Thrift Shop, according to Mrs. Donald Dunsford, of

Used goods sought by Volunteer Services thrift shop

Carmel, cochairman of the store.

She said the women's charity group can arrange pickup of items. The group sells the items at its thrift store in Seaside.

Profits are used to support several charities on the Monterey Peninsula. In 1977, the Volunteer Services group gave \$2,972 to the Friends of Hidden Valley, the support group for

Hidden Valley Music Seminars, and \$300 to the Carmel American Field Service student exchange program.

To arrange for a pickup, call 394-5028.

Fire Calls

Jan. 17

Medical emergency for Amelia Carter, 95, at 11:48 p.m. on Mission near 10th. She suffered pains and was taken to Community Hospital.

Jan. 18

Medical emergency for Jeanne A. Greer, 67, at 1:40 a.m., who fell and suffered a nosebleed. She was taken to Community Hospital.

First aid given at 7 p.m. at the fire station to Frank C. Battaglia, of Monterey. He accidentally cut his hand with a knife and was released after treatment.

Medical emergency for Milton Thompson, 50, at 11:23 p.m. at 26187 Atherton Dr. He suffered chest pains and was taken to Community Hospital.

Medical emergency for Lolita Tedro, 60, at 5:10 p.m., at the Thunderbird Bookstore at the Barnyard. She suffered a laceration on the right leg and was taken to Community Hospital.

Jan. 20

Medical emergency for Thomas Prater, 29, at 3:15 p.m., at the Carmel Plaza Cheese Shop. He dropped a 70-pound crate of cheese on his foot. He was taken to Community Hospital.

Medical emergency for Bette Phillips, 80, at 4:33 p.m. at 3800 Rio Rd. She was ill and was taken to Community Hospital.

Jan. 21

Medical emergency for Mrs. Georgia Bruce, 63, at 5:50 p.m., at Monte Verde and Santa Lucia. She was admitted to Community Hospital.

Flood call at 5:01 p.m. at the China Art Center on Dolores north of Seventh. Seven inches of water was reported in the basement.

Jan. 22

Medical emergency for Tamara Rutherford at 12:05 a.m., at a residence on Mount Devon Road. She suffered a minor facial laceration and was taken to Community Hospital.

Jan. 23

Medical emergency for Jeanne A. Greer, 67, at 2:48 p.m. at Carmelo and Fourth. She suffered a nosebleed and was taken to Community Hospital.

Medical emergency for Jeanne A. Greer, 67, at 9:30 a.m. at Carmelo and Fourth. She suffered a nosebleed and was taken to Community Hospital.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SONGS-OF-BILITIS, San Carlos between Fifth and Sixth, P.O. Box 87, Carmel, Calif. 93921.

Walter C. Aberth Jr.
230 E. Alvin Dr. No. 124
Salinas, Calif. 93906

AND
Matthew F. Szymanski
230 E. Alvin Dr. No. 124
Salinas, Calif. 93906

This business is conducted by a general partnership.

S. WALTER C. ABERTH
MATTHEW F. SZYMANSKI

Dates of Publication:

Jan. 26, 1978 and
Feb. 2, 9, 16, 1978

(PC 120)

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SAFEWAY

ODDS CHART EFFECTIVE JANUARY 15, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1 TICKET	ODDS 10 TICKETS	ODDS 25 TICKETS
\$1,000	165	165	330	148,485	11,422	5,711
100	500	500	1,000	49,000	3,770	1,885
20	1,500	1,500	3,000	16,334	1,257	629
10	3,000	3,000	6,000	8,167	629	315
5	12,000	12,000	24,000	4,084	315	157
1	414,082	414,082	828,164	119	9.1	4.6
TOTALS	431,227	5,165	436,392	113	8.7	4.3

These odds are in effect until one month after start. Thereafter, updated odds will be posted in all participating stores and in any newspaper ads. When the total number of approved winners in any of the above 6 prizes (\$1,000-\$100-\$20-\$10-\$5-\$1) is achieved, then that specific cash prize will be terminated without notice and any cards submitted for that specific prize will be rejected.

TOTAL VALUE OF CASH PRIZES - \$1,024,062

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WIN UP TO \$1,000 INSTANTLY!

BONELESS BEEF ROAST SALE!



Boneless Cross Rib Roast

U.S.D.A. Choice Grade Beef Chuck

\$1.39
lb.

(Boneless Bottom Round Roast \$1.39)

(Boneless Chuck Roast \$1.39)

(Under Blade Cut \$1.39)



Top Round Steak

U.S.D.A. Choice Grade Beef Round

\$1.66
lb.



Beef Cube Steak

U.S.D.A. Choice Grade Beef Round

\$1.88
lb.



Jumbo Dungeness Crabs

Whole, Frozen Fresh Thawed

\$1.09
lb.



Leg of Lamb

New Zealand, Frozen

\$1.39
lb.



Boneless Top Sirloin Steak

U.S.D.A. Choice Grade Beef Loin

\$2.19
lb.



Manor House Turkey

Hens or Toms, U.S.D.A. Grade A, Frozen

59¢
lb.



Margarine

Mazola, Corn Oil, Cubes, 1-lb.

69¢
SUPER SPECIAL



Broccoli

Bel-air, Chopped, Frozen, 10 oz.

3.11
SUPER SPECIAL



Buttermilk Bread

Mrs. Wright's

39¢
1 1/2 lb. SUPER SPECIAL



Fruit Cocktail

Del Monte, 17 oz.

39¢
SUPER SPECIAL



Crackers

Sunshine, Krispy, 16 oz.

49¢
SUPER SPECIAL



Heinz Ketchup

32 oz.

87¢
SUPER SPECIAL



Dog Food

Kel Kan, MPS Chunks, 14 oz.

3.89
SUPER SPECIAL



Large AA Eggs

Lucerne, Dozen

63¢
SAFEWAY Low Price



Tomatoes

LARGE SIZE
Vine Ripe

35¢
lb.



Bell Peppers

Large Size, Great For Stuffing!

38¢



Yellow Onions

U.S. #1

12¢
lb.



SunKist Lemons

Ideal for a Cold Tonic

10¢



Bunch Spinach

How about a Spinach Salad Tonight?

4.11
for



Salad Dressing

Wishbone, Italian Pourable, 16 oz.

99¢
SUPER SPECIAL



Fruit Drink

Cragmont, Flavored, 48 oz.

45¢
SUPER SPECIAL



Green Beans

Del Monte, Whole, 16 oz.

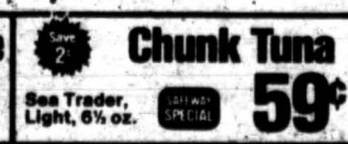
39¢
SUPER SPECIAL



Fudge Brownies

Betty Crocker Mix, 22 1/2 oz.

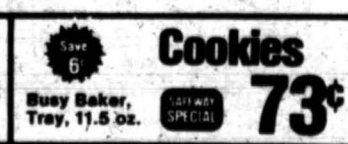
1.19
SUPER SPECIAL



Chunk Tuna

Sea Trader, Light, 6 1/2 oz.

59¢
SUPER SPECIAL



Cookies

Busy Baker, Tray, 11.5 oz.

73¢
SUPER SPECIAL

Items and prices in this ad are available January 25, 1978, thru January 31, 1978, at all Safeway Stores in the following counties: Salinas, Santa Barbara, Santa Cruz, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Yacerville or Fairbairn. Sales in retail quantities only.

YOUR SPECIAL STORE



SAFEWAY

Subdivision appeal wins county okay

DEVELOPER Charles Fisher won an appeal from the Monterey County Board of Supervisors Tuesday for a seven-lot subdivision south of Robles del Rio in Carmel Valley.

The proposed development, known as the Vista Robles Subdivision, was opposed by Supervisor Sam Farr of Carmel, who criticized the procedures used by Fisher in obtaining approval for the project. The appeal was granted on a 3-2 vote.

"I reject not the substance of this proposal but the procedures," said Farr. "This area is now under review by the (Carmel Valley Master Plan) study committee. I don't believe it is good practice to approve such a project when the present zoning is inconsistent with the General Plan."

The proposed subdivision lies within an unclassified zoning district just outside the Carmel Valley General Plan area. Under the Monterey Peninsula General Plan, the property now has an agricultural and grazing designation, which requires minimum 2.5-acre lots.

At the hearing, Fisher sought an amendment to the General Plan that would allow smaller lots. His proposal asked that the 20.3

acre parcel be subdivided into seven lots, the smallest being 1.25 acres.

Board Chairman Dusan Petrovic stated it was "not fair to delay the plan. We should consider the components of an area and not put it on a back burner until the General Plan revision is completed."

LAST SUMMER, the planning commissioners rejected Fisher's proposal, finding it inconsistent with the General Plan. At a September 1977 hearing, the Board of Supervisors concurred with the Planning Commission and adopted a resolution of intention that the commission consider an amendment to the General Plan at a future date.

On Dec. 7, the planning commissioners considered the item and agreed that such an amendment was "precedent-setting, premature and prejudicial to the Carmel Valley Master Plan." The commission listed six environmental issues that required mitigation. They included soil erosion and what would be new demands on the Valley water supply.

"What's wrong with setting precedent?" said Supervisor Edwin Norris. "As far as the proposal being prejudicial, this is a judgment issue and each has to be reviewed by itself."

"The answer to the water supply question has to be answered before construction can take place, but I see no reason to change my

mind and oppose the appeal," he said.

Jack Van Zander, of Bestor Engineers Inc., the civil engineering firm that represented Fisher at Tuesday's hearing, said, "We feel we can satisfy the mitigating measures listed by the Planning Commission. The conditions would not be difficult to meet."

JOHN BROBERG, representing the Carmel Valley Property Owners Association (CVPOA), opposed the amendment, citing potential problems with access to the property, water supply and the steepness of the slope, "which makes a great deal of the property unbuildable."

"The CVPOA opposes the amendment that would alter the Master Plan at this time. We do not believe it is sound planning," Broberg added.

Farr made a motion to deny the appeal, which failed. Norris then moved to approve the appeal. The 3-2 vote was opposed by Farr and Supervisor Michal Moore.

Candidates to appear

The meeting starts at 7:45 a.m. at La Playa Hotel, Eighth and Camino Real.

Six names will appear on the March 7 municipal ballot, but one of the early candidates, James L. Jenkins, announced last week that he was withdrawing from the race.

Public Notices

NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DON SHELDON, (ZA-3304) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a plumbing, lighting and building material oriented store on portion of Lot 2, Carmel Rancho Subdivision,

Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on February 9, 1978, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
Jan. 26, 1978 (PC 121)

Crosbymania



RAIN WASHED OUT play at the Crosby Pro-Am last week, but the sports at Maxwell McFly's Watering Hole in Carmel defied Mother Nature. They hosted putting accuracy contests as the rain pelted down. The grand prize was a jug of expensive gin. But the quest for it was difficult. Taped to the carpet about 30 feet from the starting line was a cocktail glass. Rolling the ball into it was additionally difficult given the putter—a twisted length of pipe with a faucet for a mallet. Here an unidentified golfer tries to coax his shot in. To his right is Mike Crawford, a bar employee. (George T. C. Smith photo)

Marriott

hearing on Tuesday

A public hearing on the environmental impact report certification for the proposed 376-room Rancho Canada Marriott Lodge is scheduled Tuesday at 3:30 p.m. at the county courthouse in Salinas.

The hearing before the county Board of Supervisors was originally scheduled Jan. 10, but it was postponed because of complaints from the public that the hearing date was not adequately publicized.



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WHAT GOES UP must come down, and a parachute makes the descent softer. Tim Powell, one of the Middle School students, secures the strings from the parachute to his missile fuselage.

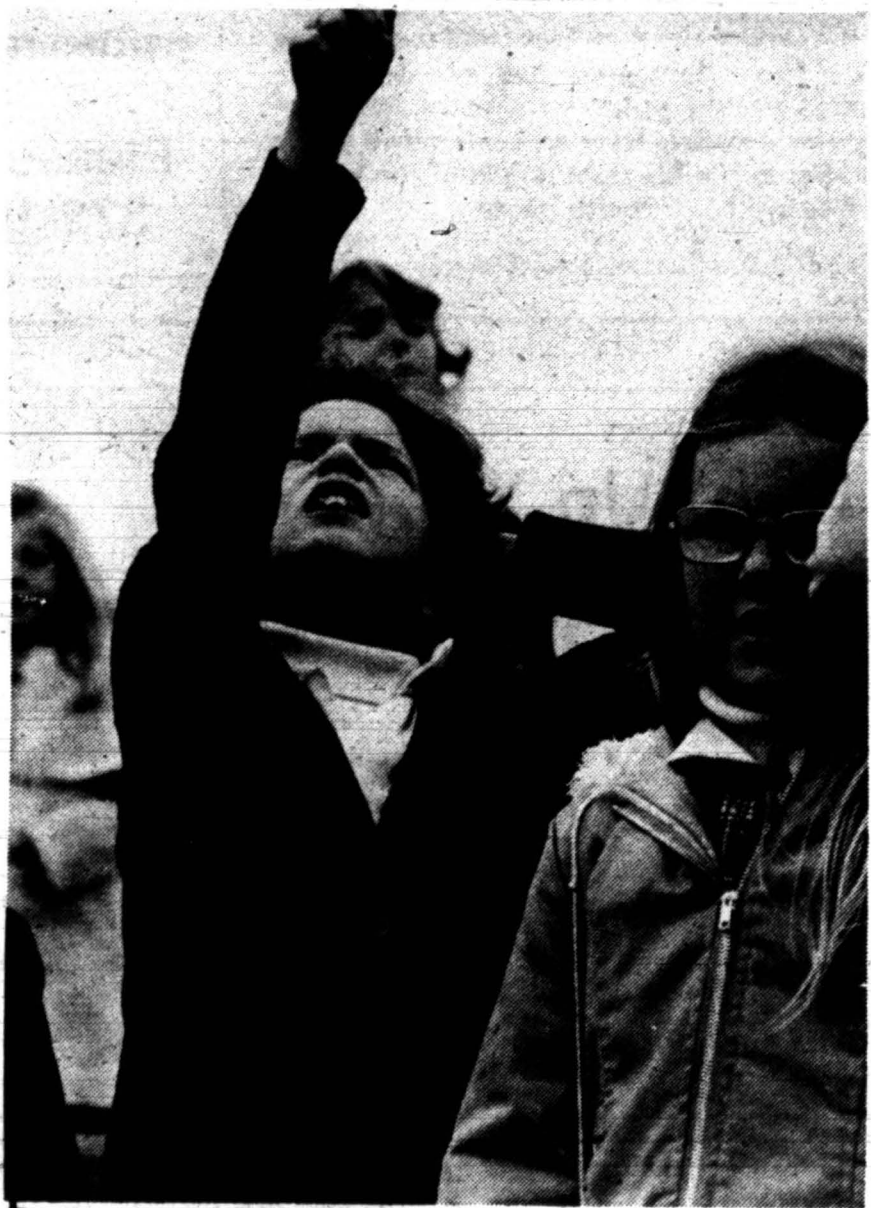
Launch hour

Middle School students stage show for youngsters at All Saints' School

ROCKETS SOARED into the air from the hands of 22 Carmel Middle School eighth graders last week as part of their study of rocket propulsion.

Roland Schut, science instructor at the Middle School, aided in the launching of 25 rockets made from kits by the students. Using a remote launch system, the missiles provided physical proof for the students of the laws of propulsion.

Students from the first through fourth grades at All Saints' Episcopal Day School witnessed the launch from a field behind their school.



KATHRYN BARRETT points to the show in the air. Next to her is classmate Betsy Webster.



THE EYES have it as several students from All Saints' Episcopal Day School follow the flight path of one of 25

rockets launched by Carmel Middle School eighth graders. First through fourth graders from All S

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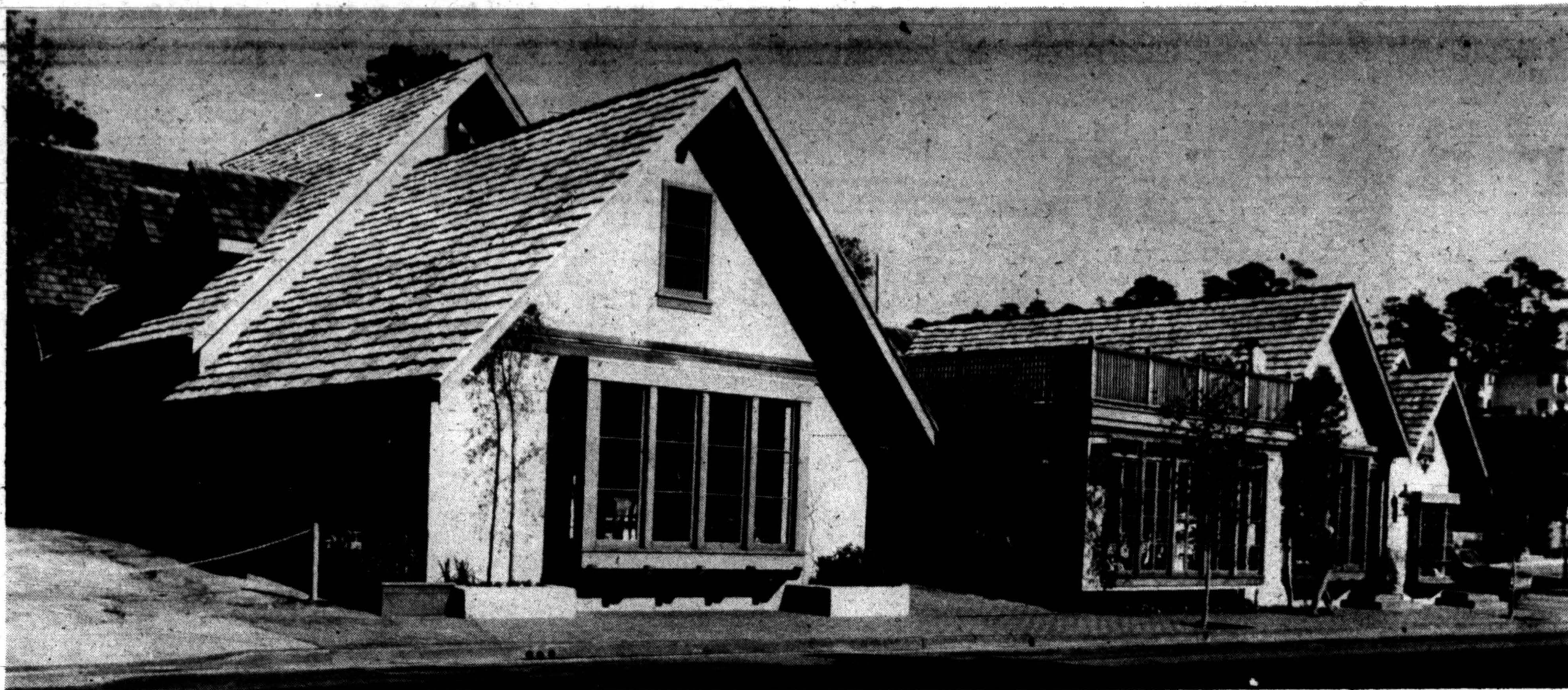
FROM A SAWHORSE launch pad, the scientific spectacle takes to the sky.



ol eighth were invited to view the display.
All Saints'



INSTRUCTOR ROLAND SCHUT assures that the propulsion system is "go." (George T. C. Smith photos)



The McFarland Center, Sixth and Mission, emulates the Comstock style, but is not listed as a 'significant' building.

About the course

Blame it on the bicentennial.

A museum director, a college professor and a teacher from a private school wondered in 1974, "What kind of historical exhibits are planned on the Peninsula for the bicentennial?"

They found out their idea was the first. They spent more than two years planning a bicentennial exhibit on Peninsula architecture. It received raves at the Monterey Peninsula Museum of Art.

June Braucht, Richard N. Janick and Laurie W. Boone started the project. But behind them, doing the research, were five Santa Catalina students and one from Monterey Peninsula College.

The project of researching

Peninsula architecture was converted, in 1975, to a summer art history course at Monterey Peninsula College.

For the past two summers, students in the class have compiled an architectural resource inventory for Carmel. The Carmel City Council gave the group \$1,500 this year to draw up a final report and a list of Carmel's architecturally significant buildings.

The class, "Art History Research: Carmel Architecture," will be offered at the college beginning on Tuesday, Jan. 31.

The lecture and field work class will meet on Tuesday afternoons, but the hours are flexible. The instructor is Richard Janick.

Architecture inventory planned

Student sleuthwork may protect Carmel designs

By BRUCE HOROVITZ

CARMEL ARCHITECTURE buffs can have a hand in determining which local buildings should be spared from "progress."

An architectural resources inventory of Carmel is scheduled for completion this spring with the aid of an art history research class at Monterey Peninsula College.

The instructor, Richard Janick, 34, says his class will attempt to resolve what scores of architects have argued about for years: which buildings in Carmel are architecturally significant?

The term "significant" has baffled the Carmel Planning Commission and City Council for years. The two panels have tossed the term around since 1973, but with no final agreement. The most recent architecture study began in 1976. The Planning Commission compiled a list of what it thought were Carmel's significant buildings.

But the list has never been adopted by the City Council.

Now the lawmakers are awaiting the results of the architectural resources inventory from Janick's research class.

You do not have to be an architect to join in the class. Janick says he is looking for any individuals willing to research Carmel structures.

It will not be glamorous work, he warns. You might have to examine old fire maps or rummage through tax records. Perhaps you will be asked to resolve conflicting accounts about identities of the persons who designed and built the structures.

"Our purpose is to define what is what," Janick says.

THE GROUP is not interested in "historical" research. The class will list only the buildings that are significant because of their architectural styles.

"We hope to identify buildings with architectural significance to both the development of Carmel and the development of an important architectural style," he says.

When the group presents the list to the city sometime in the fall, the City Council will have the option of adopting all, some or none of the list.

The research is not just to satisfy the historical or architectural whims of Carmel residents. The Monterey Peninsula College studies, which began two summers ago, could eventually help protect Carmel structures from ambiance-killing modifications or, even worse, their demolition.

Once the City Council designates a structure to be "significant," demolition, radical changes in use and major exterior remodeling are virtually forbidden, according to City Planning Director Bob Griggs.

Shell-by-the-Sea, a service station at Fifth and San Carlos, has won several state and national architectural awards. Built in 1964, the station was designed by Walter Burde and

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The list

Adopted by the Carmel Planning Commission in August 1976, this list of significant architectural examples was passed on to the City Council. It has yet to adopt the list.

Here is the list:

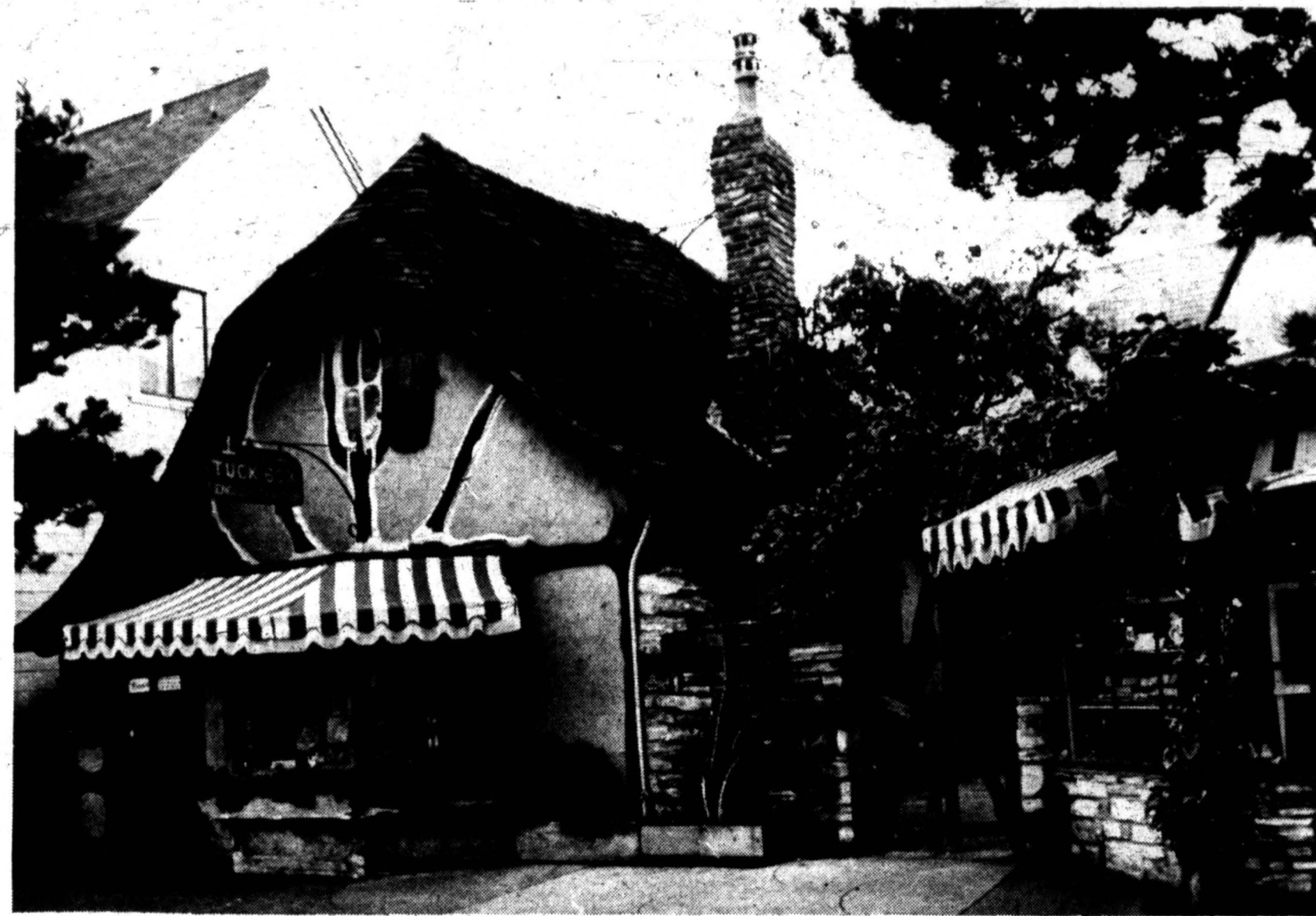
Reardon Building (Mediterranean Market), Ocean and Mission; Gould Building ("Carmel Pine Cone"), Ocean and San Carlos; Old Barber Shop Building (Bib 'n' Tucker), Ocean between Dolores and San Carlos; Shell by the Sea, Fifth and San Carlos; Village Corner Restaurant, Sixth and Dolores; Carmel Art Association, Dolores between Fifth and Sixth; Harrison Memorial Library, Ocean and Lincoln; Fee Building (Rittmaster), Ocean between Lincoln and Dolores; Pine Inn Buildings, Ocean between Monte Verde and Lincoln; Pantiles Court, Dolores between Fifth and Sixth; Bank of Carmel Building (David), Dolores and Ocean.

Carmel Theater Building,

Ocean and Mission; Doud Arcade, Ocean between San Carlos and Dolores; Las Tiendas Building, Ocean between San Carlos and Dolores; Isabel Leidig Building, Dolores between Ocean and Seventh; Leidig Building, Dolores between Ocean and Seventh; Farley Building, Dolores between Ocean and Seventh; Percy Parkes Building, Dolores between Ocean and Seventh; Bingham Building, Dolores between Ocean and Seventh; Tuck Box Building, Dolores between Ocean and Seventh; El Paseo Buildings, Dolores and Seventh.

Dolores Bank Building, Dolores between Ocean and Seventh; Kocher Building, Dolores and Seventh; Piccadilly Nursery, Dolores between Ocean and Seventh; Ribera Hotel Building, Lincoln and Seventh; Seven Arts Court Building, Ocean and Lincoln; Golden Bough Court, Monte Verde and Ocean; Normandy Inn, Monte Verde and Ocean; City Hall Building, Monte Verde between Ocean and Seventh; Church of the Wayfarer, Lincoln and Seventh; Sunset Center, San Carlos between Eighth and 10th.

Der Ling Lane Building, Ocean between Lincoln and Dolores; Carmel Mission, Rio Road; La Playa Hotel, Camino Real between Eighth and Ninth; Vagabond House, Dolores and Fourth; Forge in the Forest, Fifth and Junipero; McDonald Buildings, Mission and Fifth; Fire House, Sixth between San Carlos and Mission; Sundial Lodge, Monte Verde and Seventh; La Rambla Court, Lincoln between Ocean and Seventh; Lamplighters Inn, Ocean and Camino Real.



This is listed as a 'significant' building. The architecture of the Tuck Box Restaurant, Dolores near Seventh, represents the Comstock tradition unique to Carmel.

Continued from preceding page

Will Shaw and represents what is called "Bay Area architecture." This design is noted for blending with its surroundings.

Other architectural forms peculiar to Carmel include the Hugh Comstock "fairy-tale" tradition (the Tuck Box, Dolores and Seventh); the arts and crafts influence of Charles Sumner Greene (World War I Memorial, Ocean and San Carlos); the Bay Area tradition of Frank Lloyd Wright (Carmel Point residence); Bernard Maybeck's style (Harrison Memorial Library, Ocean and Lincoln); and the historic Mission style (Mission San Carlos de Borromeo).

THE CLASS will consider all buildings in Carmel, regardless of age or present use. Recently erected buildings that represent an architectural style, Janick says, also will be studied. They include the Carmel Plaza (Bay Area tradition) and the McFarland Center, Mission and Sixth, (Comstock tradition).

The task is a lot like the weaving plot of a detective novel. "It is a mystery. It is there, but not all there," Janick remarks.

"Carmel has taken great care to recognize and preserve its past, but Carmel is not isolated from the world; rather, it is very much a part of it," Janick says.

The architect says Carmel has a history of trying to live concurrently in the past and present. His class will attempt to combine the two — and secure a better future, he explains.

"We broke the surface," he says, clasping his hands, as if around a shovel, "and now it could go on and on and on."

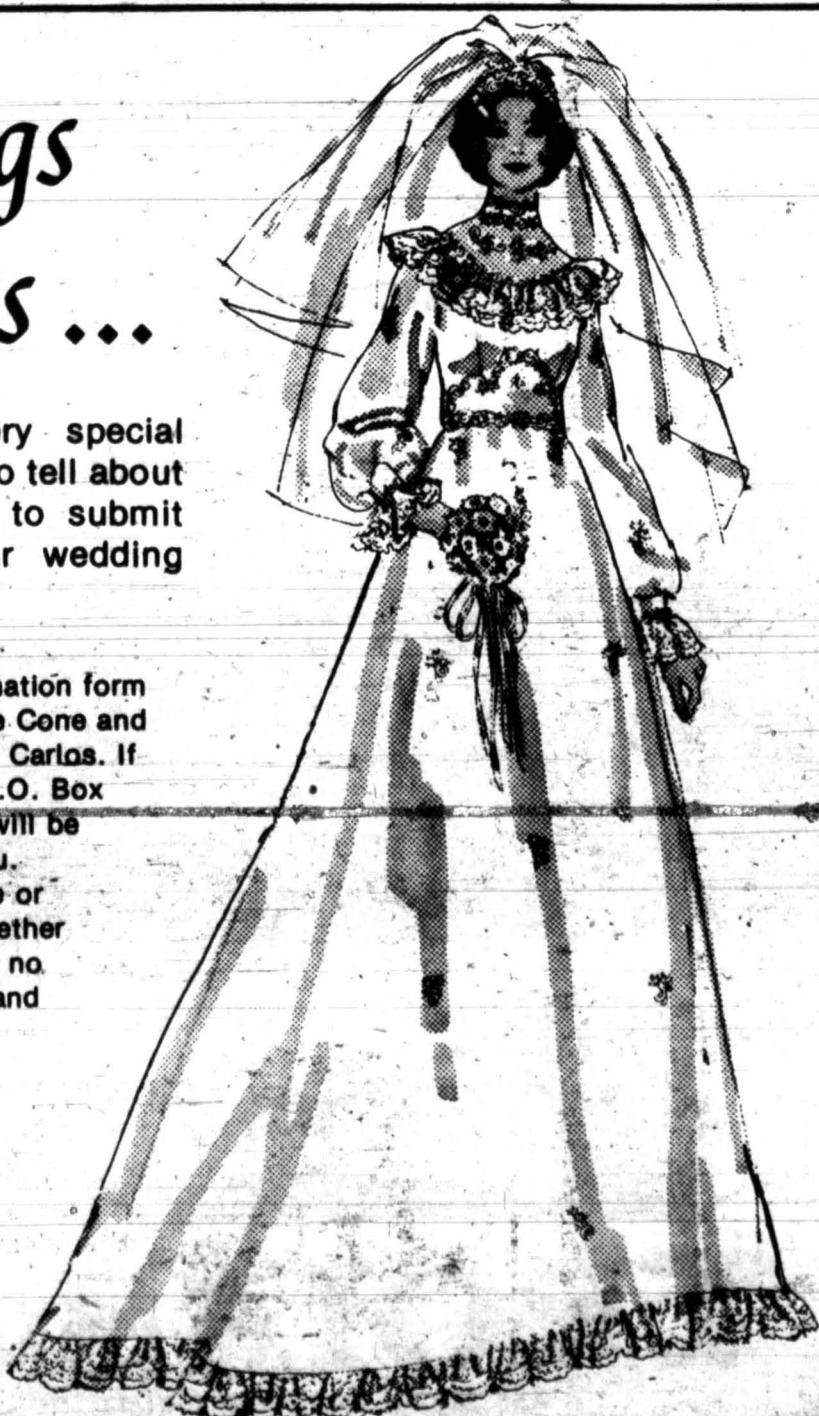


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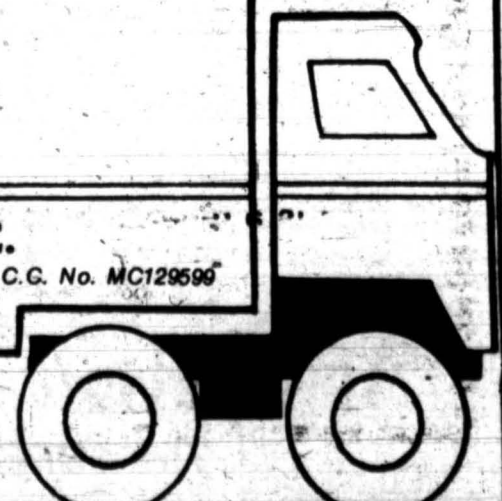
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Arts & Leisure

String bassist Karr to solo with symphony orchestra

String bassist Gary Karr will be the featured soloist with the Monterey County Symphony Orchestra in concerts Sunday, Monday and Tuesday, Jan. 29-31, in Monterey, Salinas and Carmel.

Concerts are scheduled Sunday at King Hall at the Naval Postgraduate School, Monterey; Monday at Sunset Center, San Carlos and Ninth, Carmel; and Tuesday at Sherwood Hall, 940 North Main St., Salinas. All concerts begin at 8 p.m.

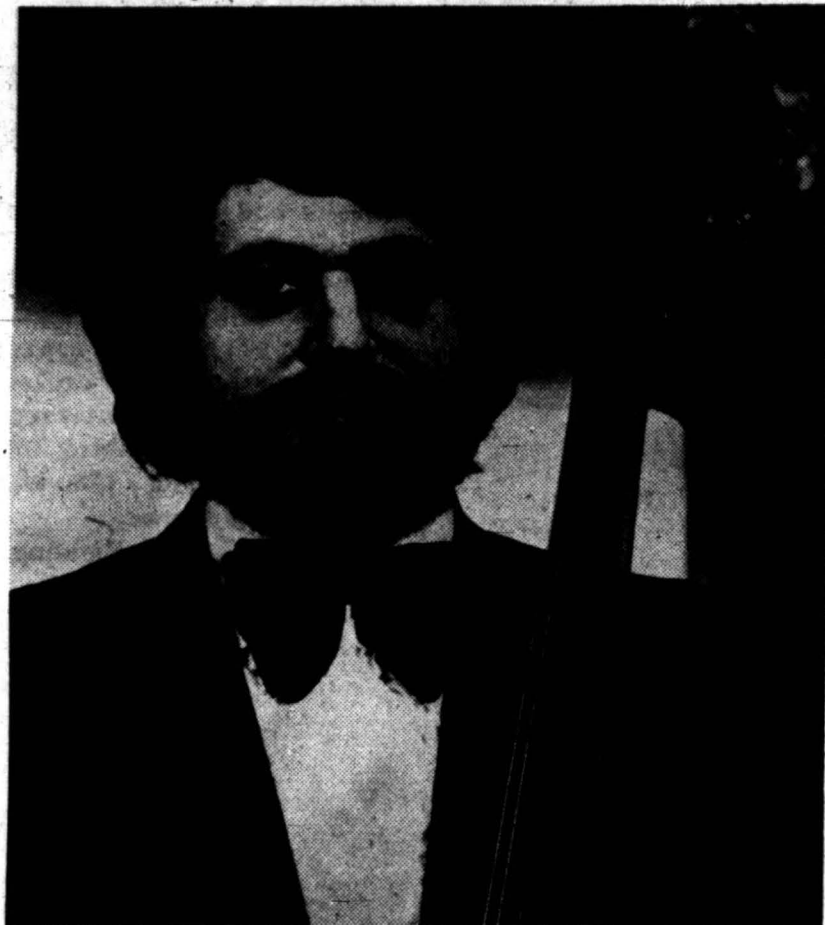
Karr, who is 35 years old, has performed with more than 100 orchestras in the United States, Canada, Mexico and Europe, including the New York Philharmonic, the Chicago Symphony, the BBC Symphony and the Oslo Philharmonic.

The concert program will feature Karr as soloist playing *Concerto for Contrabass in A major*, by Domenico Dragonetti and *Kol Nidre* by Max Bruch. Also on the program will be a world premiere performance of *Symphony No. 1*, composed by Harold Peterson of Stanford University for the Monterey County Symphony.

Karr, who teaches at

Hartt College at the University of Hartford, Conn., has also taught at Juilliard, Yale, USC, Indiana University, New York University, the New England Conservatory and the University of Wisconsin.

Tickets for Monterey and Salinas concerts are \$6 for adults and \$2 for students. Admission to the Carmel concert, because of the different kinds of seating available, ranges from \$6 to \$7.25.



GARY KARR, who plays the string bass, will be the featured soloist with the Monterey County Symphony in concerts on the Monterey Peninsula Sunday, Monday and Tuesday, Jan. 29-31. The symphony will perform at King Hall in Monterey Sunday, Sunset Theater in Carmel Monday and Sherwood Hall in Salinas Tuesday.

Answers about wine for dieters, diabetics

By ROBERT LAWRENCE BALZER

Wine and Your Well-Being is the title of a small, valuable book authored by the distinguished physician and wine lover, Dr. Salvatore P. Lucia. Published by Popular Library in 1971, it may possibly still be available should you be among those who agree that "wine offers a galaxy of flavors seldom found in the spartan diets" of the medically restricted patient.

The Wine Connoisseur

Often we get letters with questions which should be addressed not to a journalist but to the family doctor. The only place to seek medical advice is from your physician, but calorie counts per ounce of wine we can give in round figures, as partial answer to the following letter:

Q: "Do you have any information on wines without added sugar? Am looking for those low in calorie count. I heard Greek wines, Mavrodaphne and Muscat, are made wholly from vine-ripened grapes without refined sugar added and their calorie count is less than one per ounce. Is this true?" R.V.M., Hartland, Wis.

A: The luscious sweet red wine called Mavrodaphne, produced in Greece principally on the sun-drenched Peloponnese peninsula, like the sweet white Muscat wine, is indeed made wholly from vine-ripened grapes. No sugar is needed, but alas those wines are usually from 14 to 16 per cent alcohol by volume, counting 24 to 30 calories per ounce, which is a long way from one per ounce. It will be most helpful to everyone when residual grape sugar content is noted on wine labels, assisting in a calorie projection.

In the process of fermentation, yeast cells consume, in wholly dry table wines, essentially all the sugar content. Minimal amounts may remain, scarcely detectable below 0.5 per cent but nonetheless present.

Wines such as California Chenin Blanc or French Colomard often have natural grape

sugar in residual amounts varying from 0.5 to 2.5 per cent. (This is natural grape sugar; it is against the law in California to add sugar in the winemaking process.)

While the palate can generally detect such sweetness at 1 per cent residual sugar, quite often a natural fruitiness is mistaken for sweetness in a young wine which is bone dry. This is an added reason for reliable laboratory analysis of sugar content becoming a part of standard label information.

Q: "BEING A diabetic means staying on a diet and I make it as painless as possible. Could you recommend a sweet wine I might have a small glass of occasionally?" A. H., Chicago, Ill.

A: "Dr. Lucia writes: 'In the diabetic diet, dry wines not only can serve as sources of energy but can enhance the flavor of a diet which is exceedingly bland and monotonous.' He further cites the 12th-century Jewish physician Maimonides, who agreed concerning wine's role: 'It contains much good and light nourishment. It is rapidly digested and helps to digest other foods.' And as Dr. Lucia concludes, in wine there also is 'a magical quality it possesses — the ability to give pleasure.'"

The pleasure of that little glass of wine, as I stated above, must come from your own personal physician, for every diabetic has a different tolerance, and the measure of sweetness in one wine might be forbidden to one and allowed within limits to another.

But for those merely counting calories along the slimming trail, here is a general guide:

- Red table wines: 24 to 25 calories per ounce.
- White table wines: 22 to 26 calories per ounce.
- Champagnes: 24 to 25 calories per ounce.
- Sherry: 33 to 38 calories per ounce.
- Port, Madeira: 41 to 48 calories per ounce.

The variation in each of the above categories reflects the difference in natural sweetness of the wines. A dry sherry may have but 33 calories per ounce, but even the most novice palate could detect the rich grape sugars of an elegantly luscious cream sherry or Mavrodaphne.



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part: THE PRICES! Both of these wines have been recently tasted and showed quite well. Both are medium-bodied and very smooth. The nose has sufficient fruit which is matched by the taste. Good finish! Serve with beef of any kind, lamb, pasta or drink it alone with a blue/sharp cheese.

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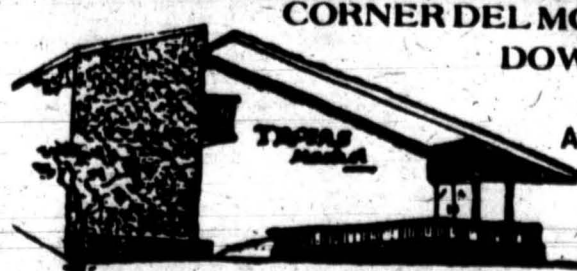
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Thursday/26

Concert with baritone William Pell, 5 p.m., Little Theatre, Robert Louis Stevenson School, Pebble Beach. Free.

Jerry Winters Show, 8:30 p.m., Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Admission \$6.25.

Cypress Computer Corporation data- and word-processing computer show, Hilton Inn, 1000 Agujito Rd., Monterey, 9 a.m.-7 p.m. Free.

Brown Bag film program, Horowitz at Carnegie Hall, noon, Seaside Branch Library, 550 Harcourt Ave., Seaside. Free.

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Monterey Peninsula College presents *We Bombed in New Haven*, 8:30 p.m. at the SRO Theater, 980 Fremont St., Monterey. Admission \$1.50; students, military personnel and Gold Card holders will be admitted for \$1.

Friday/27

Monterey Peninsula College Film Gallery, *To Have and Have Not*, 7:30 p.m., MPC Theater, 980 Fremont St., Monterey. Admission \$1.50 for adults and children, 50 cents for ASMPG card holders and free for Gold Card holders.

The Studio Theatre/

Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Don't Drink the Water*. Dinner at 7 p.m., curtain at 8:30. Admission \$5 for show only, \$11.50 for dinner and show.

Oakland Ensemble Theatre production of *Native Son*, 8 p.m., Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Admission \$2.

Carmel Woman's Club Friendship Bridge, 12:30 p.m., San Carlos and Ninth, Carmel.

Jerry Winters Show, 8:30 p.m., Carmel Barnyard Theatre. After-show cabaret begins at 11:20 p.m. Admission \$6.25; cabaret \$2 minimum.

Peninsula Christian Singles Fellowship, 7:30 p.m. First Presbyterian Church of Monterey, 501 Eldorado, Monterey. Nancy Jackel will discuss *Touch for Healing*.

First Theatre of California, Scott and Pacific Sts., Monterey, presents *Fifth Annual Ohio Revue*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, on Fridays only, \$3 for children under 12.

The Wharf Theatre in Monterey presents *From Broadway to Monterey*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$11, show only \$5.

The Staff Players present *La Parisienne*, 8:30 p.m. at the Forest Theater in the Ground, Mountain View and Santa Rita, Carmel. Admission \$4 for adults, \$2 for children.

Monterey Peninsula College presents *We Bombed in New Haven*. See Thursday.

Saturday/28

Community Hospital Auxiliary annual meeting with guest speaker Dr. Norman Shumway, 11:30 a.m., Monterey Conference Center, 1 Portola Plaza, Monterey.

Dedication of the bronze statue of Don Gaspar de Portola presented to the City of Monterey by the king of Spain, 11 a.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Super Race I, 11 a.m., El Estero Park, Monterey. Entry fee \$1.50 per person, \$3 per family.

Artists' reception for opening of exhibit of paintings by Stephen Lang and Richard Bennett, 1-4 p.m.,

Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Hidden Valley Opera Ensemble presents *Madame Butterfly*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8. (Sold out.)

Margaret Jenkins Dance Company concert, 8 p.m., Monterey Peninsula College Theater, 980 Fremont St., Monterey. Admission \$2.

Opening reception for exhibit of paintings by three French artists at Zantman Art Galleries, Sixth and Mission, Carmel, 6-9 p.m.

Audubon Wildlife Film, *Wildlife by Day and Night*, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission \$2.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Don't Drink the Water*. Dinner at 7 p.m., curtain at 8:30. Admission \$5.50 for show only, \$12.50 for dinner and show.

Annual mushroom show, 10 a.m.-5 p.m., Pacific Grove Museum of Natural History, Forest and Central Aves., Pacific Grove. Free. Lecture entitled *The Anatomy of a Mushroom* by Dr. Harry Thiers, 2:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Show also Sunday.

Family film program, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. Free.

First Theatre of California presents *Fifth Annual Ohio Revue*. See Friday.

Jerry Winters Show, 8:30 p.m., Carmel Barnyard Theatre. After-show cabaret. See Friday.

The Wharf Theatre in Monterey presents *From Broadway to Monterey*, 8:30 p.m. Dinner at the Cellar Restaurant is served at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Staff Players present *La Parisienne*. See Friday.

Monterey Peninsula College presents *We Bombed in New Haven*. See Thursday.

Sunday/29

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Don't Drink the Water*. Dinner at 6 p.m., curtain at 7:30. Admission \$4.50 for show only, \$10.50 for dinner and show.

Monterey County Symphony concert with soloist Gary Karr, 8 p.m., King Hall at the Naval Postgraduate School, Monterey. Admission \$6 for adults, \$2 for students.

Concert with baritone William Pell, 2 p.m., SFB Morse Auditorium, Monterey Institute of Foreign Studies, Monterey. Free.

The Staff Players present *La Parisienne*. See Friday.

The Wharf Theatre in Monterey presents *From Broadway to Monterey*, 8:30 p.m. Dinner at the Cellar Restaurant is served at 6:30 p.m. Dinner/show admission \$11, show only \$4.50.

Annual mushroom show, 10 a.m.-5 p.m., Pacific Grove Museum of Natural History, Forest and Central Aves., Pacific Grove. Free.

Monday/30

Central Coast counties mini-convention of the Children's Home Society of California. Phone 373-4126 for details.

Monterey County Symphony concert with soloist Gary Karr, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$6-\$7.25.

Tuesday/31

Monterey County Symphony concert with soloist Gary Karr, 8 p.m., Sherwood Hall, 940 North Main St., Salinas. Admission \$6 for adults, \$2 for students.

Lecture entitled *The Gemstones of Brazil* by Jose C. Preckler, 8 p.m., Northern California Savings & Loan community room, Dolores and Seventh, Carmel. Free.

Wednesday/1

Lecture entitled *The Gemstones of Brazil* by Jose C. Preckler, 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Free.

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel. Free.

Beethoven Festival piano concert with pianist Istvan Nadas, 8 p.m., Monterey Peninsula College Theater, 980 Fremont St., Monterey. Admission \$3.

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Arts & Leisure

The synthesizer joins the symphony this weekend

By SCOTT MacCLELLAND

TWO PRINCIPAL attractions at the Monterey County Symphony's upcoming concerts (Sunday at King Hall in Monterey, Monday at Sunset Theater in Carmel, and Tuesday at Sherwood Hall in Salinas) are the string bass virtuoso, Gary Karr, and the world premiere of the *First Symphony* by Harold Peterson.

Music Corner

Peterson, who prefers to be called Hal, is an affable and bright young man who is on the music faculty at Stanford University. Not only does he teach music and compose it, but he also is a performing musician: a keyboard player in pop and jazz, and horn player in, among others, the Monterey County Symphony.

In discussing this new work with Peterson, the use of an electronic synthesizer came up right away. "My concept in using it is that I think the synthesizer is going to be an instrument of the orchestra at least for contemporary music and the next 20 years. The direction that the orchestra has to go in order to survive from the 20th century to the 21st is that it has to adopt the elements of progress of the 20th century. The synthesizer is one of these elements and it adds so many additional color possibilities to orchestration."

In Peterson's symphony, the synthesizer is used for "white noise" (a simulation of rushing wind) in the first movement, and for its high, ethereal melodies in the last movement. Music director Haymo Taeuber is satisfied that the synthesizer is used with very complementary effect, both to the orchestra and to the new symphony itself.

The symphony is in four titled movements that correspond, more or less, to the movements of a classical symphony.

Speaking about the movement titles, Peterson said, "I used a certain conceptualization. It is not program music per se because the idea of the titles was sort of a way to introduce new-music elements in a

way the average person in the audience would be able to easily understand. A lot of the problem with premieres and the performance of new music is that people say, 'Uh oh, new music!' It's like they are taking their first flight on an airplane. They're gripping the ends of their seats because they are almost afraid to listen. This symphony is primarily a chromatic, tonal organization, combined with new-music elements. This is a concept pursued all through this work. I certainly am a believer in new music and the things it represents, like a direction away from the traditional tonal concepts. At the same time, I still like to play around with tonality. This symphony was an attempt to combine the two into one unified work."

THE SYMPHONY'S first movement is called *Windscares*. "The synthesizer produces the wind sound. You hear things coming in and out of the wind. It's a blurred effect. At the same time, this movement sort of parallels the baroque *French Overture* — a slow-fast-slow structure. Another element is the recurring dotted-note pattern. There are brass fanfares that also recur. From the blurred and blending sounds that melt into the synthesizer the movement goes to very direct-sounding sections that are what people are more used to listening to from a symphony orchestra," said Peterson.

The second movement is *Calm Days and Crystalline Seas*. "To me the ocean is one of the greatest places of inspiration. You can see, basically, into an infinity situation. Also the idea here was to sort of correspond to the traditional form of the second movement, which was a slow and romantic one. This is the romantic section of the symphony and has a lush sound. This also provided me with a chance to feature some of our wind soloists in the orchestra, and to write a brass choir. There is also a storm sequence which is another new-music section," he explained.

The third movement is titled *Eyeing the Palmdale Bulge*. "Anyone who is a Californian should immediately recognize those as code words for earthquake. The third movement in a symphony is traditionally a scherzo and this was my little joke. The earthquake in this gets quite

big in one place. This is also a chance to feature Roger Emanuels, our principal cellist and a very fine cello player. The movement begins with a long cello solo, with just cellos and occasionally double basses accompanying. It also features our concertmaster, Felix Kuhner. The idea is to create a nervous situation. Imagine yourself in Lancaster one morning, watching this valley — very quiet and nervous — then all of a sudden the earthquake hits. It's perhaps the most pictorial of all the movements," Peterson said.

Movement number four is *Ostinatos of Velocity and Serenity*. "The idea for this came from commuting down from San Jose to these Monterey Symphony rehearsals. The thing that strikes me about California is that you can exit off a freeway and drive for a few minutes and suddenly be in a place of great beauty. What I ended up doing with this movement is making it a sort of rondo. I took all the elements of this work and constructed them in repeating forms, ostinatos, that are placed in a mosaic. In this movement, I used the synthesizer as a soloist."

WITH THE POSSIBLE exception of his graduation thesis, a concerto for jazz ensemble and orchestra, this is Peterson's most ambitious undertaking. It was not composed on any commission, but it was an opportunity for this 29-year-old composer to gain a performance and its attendant exposure, and possible commissions in the future. For Peterson, composing this work "was really horrible until about two weeks ago. I finally got everything finished. It's nice to sit down and listen for a change and not have to be writing music all the time."

Summing up his ideas about this work, Peterson said, "I think one of the most



Harold Peterson injects "new-music" concepts into symphonic music. (Dana Larrabee photo)

important things here is the blending of the traditional orchestra setup with the electronic setup of the synthesizer. I think the listener should accept the work as something new that is, to some degree, experimental. I think it is the kind of work that orchestras need. They need new pieces that are designed for more of a 20th-century audience. They need works that are designed to look ahead to what the future of music is going to be. At the same time I wanted to relate a little bit to the tradition of the orchestra because I know, as a performer, that often new music doesn't really take into consideration the way the players relate to music."

Next week we will review this symphony and the other works on the current Monterey County Symphony program.

Theatre review

'La Parisienne' is witty, delivered with great style

By BARBARA MOUNTREY

The Staff Players' production of Henry Becque's *La Parisienne*, now playing at the Forest Theater-in-the-Ground, is a witty bit of French froth delivered with great style.

The play is a comedy of manners, a commentary on the contrast between people's stated values and their behavior.

Miriam Shaw, as Clotilde, is poised and elegant throughout, easily managing the lives of a husband and two lovers to suit herself. On stage for virtually the entire play, she keeps all the action going. She is by turns apprehensive, tender, mischievous and angry, easily conveying to the audience the difference between her real moods and those she is exhibiting to her men. She is as eloquent in her refusal to speak as in her witty speeches.

Neither lovers nor husband is any match for this charmer. DuMesnil, her husband, is probably the dullest of the lot; he, after all, knows of neither of the others, whereas each of them knows about him. As played by Stephen Dirk, he is a sort of pompous teddy

bear, earnest and well-meaning but easily led by Clotilde to betray his stated principles to get a government job.

Robert Faul plays LaFont, Clotilde's first lover, with a harried, woebegone air, most appropriate to the way he is manipulated by his clever mistress, who discards him and picks him up again at will.

Adam Lembeck has a nice rough-edged quality as Simpson, the young son of one of Clotilde's friends, and her second lover. His eagerness to get back to his collection of shotguns and his primping in the mirror

while she tries to talk to him are most amusing. The latter is one of a number of places where Marcia Gambrell Hovick's able direction has added considerably to the humor of the piece.

Cathy Thaler is a properly saucy French maid in the classic tradition.

The set, by Don Mathiesen, and the costumes, by Loel Shuler, are impressively elegant and do much to establish the proper mood for the play.

For an evening of witty entertainment, *La Parisienne* is highly recommended.

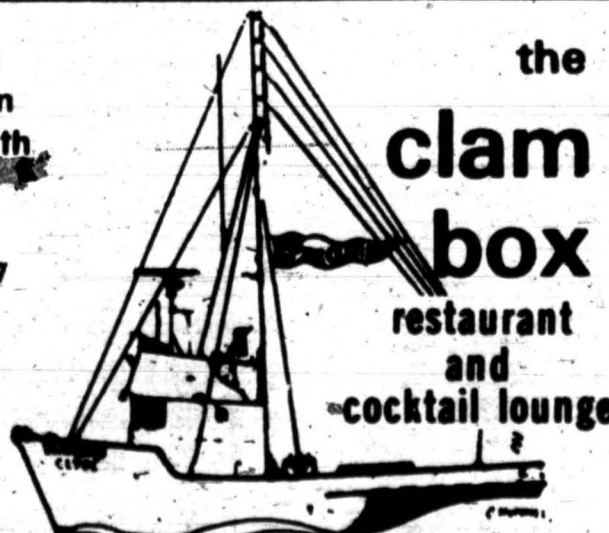
Bach Festival chorus auditions set Feb. 4

Auditions for the 1978 Bach Festival Chorus are scheduled Saturday, Feb. 4, at the Carmel High School music room, Ocean Ave. and Highway 1, Carmel. Auditions will be conducted by Sandor Salgo, music director and conductor of the festival, and Priscilla Salgo, director of the festival chorale.

For audition appointments or more information, phone 624-1521 during the week of Jan. 30.

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Straw Hat PIZZA**The worth of
community theater**

By RICHARD TYLER,
Director, Sunset Community and Cultural Center

THE OPPORTUNITY for people to come together for a shared experience is central to the idea of community theater. The dynamic interrelationship which occurs when performers and their audience come together through the medium of the play is at the heart of the theatrical experience. Mutuality of that shared experience is central to the nature of theater; and in that mutuality, theater differs from art forms such as painting, composing, sculpting and the like, which may be done by the artist in private and shared with the public at a separate time.

Sunset Views

Theater enriches life because it examines the human condition and thereby develops an understanding of the consequences of existence. Theater brings people together for shared emotional and intellectual experiences and thereby develops human awareness and sensibility. Theater creates cohesion in a society because it is a public event. Community theater, by its very nature — because it is of, for and by the community — is especially important in this regard.

Community theater is a special kind of theater. The citizens of the community are the creators. It is in the community theater that the opportunity to be a part of the theatrical experience beyond being audience exists most fully. The members of the community are the actors, directors, designers, builders and crew. They provide the myriad talents required to stage a play.

Theater at any level demands goals for the process of creating it as well as for the resulting performance. Community theater gives equal weight to process and performance. In striving to produce excellence, the participating artists, craftspeople and audience stimulate each other by sharpening and focusing their creative powers.

THERE ARE other responsibilities every community should assume. These are that a community theater has:

- A responsibility to theater as an art form.
- A responsibility to the community it serves and from which it derives its artistic and material existence.
- A responsibility to those citizens who come to work with the organization.
- A responsibility to the educational needs and educational institutions of the community.
- A responsibility to itself as an institution, its continuity, growth and quality.

These responsibilities reflect the fact that community theater is not only a producer of drama, but also is a social institution deeply rooted in its community. It derives its energies in great part from volunteers who are repaid only with their own satisfaction.

Community theater also plays a significant additional role, often through children's theater — creative drama classes and productions, through continuing education of the participants and the audience in theater, through the provision of creative outlets for the visual as well as the performing arts.

NOW, A FEW notes about what is happening at Sunset Center this week and in weeks to come. On Monday, Jan. 30, at 8 p.m., the Monterey County Symphony will present as soloist Gary Karr, who is considered one of the finest string double bass players in the world. He will perform the *Concerto in A major* of Domenico Dragonetti and Max Bruch's *Kol Nidre* as part of a concert including works of Aaron Copland and Richard Strauss. Phone 624-8511 for further information.

THE STAFF PLAYERS of the Children's Experimental Theater are performing Henry Becque's *La Parisienne* weekends through Feb. 19 at the Theater-in-the-Ground at the Forest Theater. The play is propelled through a series of comments on the true nature of life, exposing men and women for what they are rather than what they seem to be. Tickets are \$4 for adults, \$2 for children.

THE ARTISTS' FORUM will meet Friday in the Chapman Room at 7:30 p.m. Previous meetings have led to discussions on the problems and needs of local artists. Sam Colburn and Dede Urieh are usually available for your comments. Plan to join this group on the last Friday of each month for lively conversation and an exchange of experiences. There is no charge.

THE INTERNATIONAL Arctic Rally in Rovaniemi, Finland, is on through Monday.

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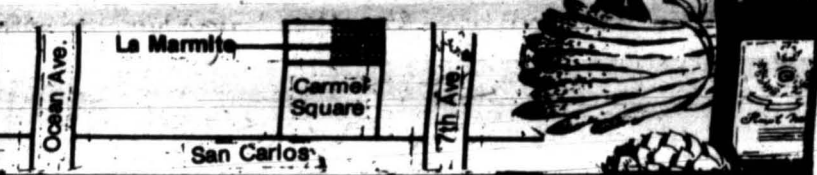
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MONDAY: Jan. 30, 8:00 p.m., Carmel
Sunset Cultural Center Auditorium

TUESDAY: Jan. 31, 8:00 p.m., Salinas
Sherwood Hall -- Salinas Com. Ctr.

Tickets Available:

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PORTRAIT COIFFE FLEURIE, a beautiful oil by Guy Cambier, is included in the French artists' show which will open Saturday, Jan. 28, at Zantman Art Galleries, Sixth and Mission, Carmel.

French art exhibit to open at Zantman

An exhibit of paintings by three French artists — Max Savy, Guy Cambier and Andre Vignoles — will open with a reception Saturday, Jan. 28, 6-9 p.m., at Zantman Art Galleries, Sixth and Mission, Carmel.

The exhibit includes the two different aspects of Vignoles's art: his large impressionistic landscapes and his realistic, vividly colored flower paintings. The colorful, carefully detailed paintings of wildflower bouquets include *Le Liseron des Champs*, *Roses Polyantha et Fleurs de Champs*, *Bouquet au Vase Vert* and *Fleurs des Champs*. The Van Gogh-like landscapes of twisted trees, yellow fields and billowing clouds include *Leure a Fermaincourt*, *Ombres sur la Plaine apres la Pluie*, *Soleil Voile sur les Bles* and *La Route de Montfort-Lamaury*.

Cambier's subtly colored romantic landscapes are reminiscent of Watteau and Corot. Zantman has carried his paintings since 1966. The pieces in this exhibit include *Automne*, *Portrait Coiffe Fleurie*, *Maisons en Hiver*, *Riviere en Touraine*, *La Lecture*, *Soleil Couchant*, *Le Portail Neige*, *Paysage a la Barque* and *Dans le Parc*.

Savy, whose paintings have also been shown at

Zantman since 1966, is represented by a small collection of eight paintings. The fascinating canvases show the peasants of southern France working in the fields and vineyards and frolicking together when the work is done.

Gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8314.

Reception Sat. at Laky Gallery for new exhibit

The Other Side of Gallery Row, an exhibit of works by 13 Monterey Peninsula artists, will open with an artists' reception Saturday, Jan. 28, 5:30-7:30 p.m. at Laky Gallery, San Carlos between Fifth and Sixth, Carmel. The exhibit will remain on view through Feb. 12.

Participating artists are Janet Ament, Carolyn Berry, Sam Colburn, Virginia Conroy, Dick Crispo, Victor di Gesu, Francisco F. Ferro, Alex Gonzales, Leonard Han, Alan Parker, Joan Savo, Gerald Wasserman and Justine Weber.

Gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8174.

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Baritone William Pell to give free concerts

Baritone William Pell, the Reader's Digest Affiliate Artist with the San Francisco Opera, will give several free concerts on the Monterey Peninsula while serving as artist-in-residence at Robert Louis Stevenson School in Pebble Beach.

Concerts are scheduled Thursday, Jan. 26, at 5 p.m. at the Little Theatre, Stevenson School, sponsored by the Lyceum of the Monterey Peninsula; Sunday, Jan. 29, 2 p.m. at the SFB Morse Auditorium, Institute of Foreign Studies, Monterey, hosted by the Monterey History and Art Association; and Saturday, Feb. 4, at the Stevenson School Auditorium.

Pell will present a varied

program, ranging from classical and opera selections to Broadway tunes.

Pell studied at Indiana University and the Peabody Institute of Music, and performed with the N Haven Opera Company, Theatre-at-Noon; the J Brownlee Opera Theatre and the St. Luke Chamber Ensemble.

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3. Feb. 2, Thurs., Hilton Inn Resort, Peninsula Room, adjacent to main lobby, 1000 Agujito, Monterey.
4. Feb. 3, Fri., Monterey Savings & Loan's Estrada Adobe Community Room, on Tyler between Bonifacio and Pearl, Monterey.

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'The Homecoming' to be staged Feb. 17-18 at Sunset Center

The Homecoming, Harold Pinter's best-known play, will be presented by the Reunion Performance Group Friday and Saturday, Feb. 17-18, at Sunset Center, San Carlos and Ninth, Carmel.

The Reunion Performance Group was formed last year by a group of people on the Peninsula who had worked together in theater productions at UCLA, San Diego State University and

the Old Globe Theater in San Diego.

The Homecoming is about a man who returns to England to visit his family and discovers that his male relatives have become increasingly warped by their self-consuming relationships.

Martin Veselich, who has worked as director and assistant director on programs for Columbia

Screen Gems, the National Foundation for the Humanities and Monterey Peninsula College, will direct the production. Cast members will include Brock Wade, A. Martinez, Jeff Hudelson, Michael A. Halton, Patrick D. Bednarczyk and Jenifer Slobodin.

Advance tickets are available from Abinante Music, 425 Alvarado, Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Julia Marlowe Ticket Office at Sunset Center in Carmel; Bookworks in the Country Club Gate Shopping Center, Pacific Grove; the Learning Center, Fifth and Junipero, Carmel; and Cornucopia in the Barnyard, Highway 1 and Rio Rd., Carmel.

For more information, phone 624-1478.

'Native Son' slated at Conference Center

Native Son, a full-length dramatization of Richard Wright's best-selling novel of the 1940s, will be presented by the Oakland Ensemble Theatre Friday, Jan. 27, at the Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Curtain is at 8 p.m.

The Oakland Ensemble Theatre's production is adapted and directed by Ron Staker Thompson, who also plays the lead role of Bigger Thomas, a young black man faced with the consequences of the crime he commits in a moment of fear and panic. The strength, simplicity, hurt and confusion of the youth forms the essential

message of Wright's story, which is spelled out in a series of gripping scenes followed by a powerful courtroom epilogue.

The Oakland Ensemble Theatre is one of twelve theater companies selected by the California Arts Council to tour diversified theater productions throughout the state. The Monterey appearance is sponsored by the Friends of the Forum.

Single tickets for the performance, at \$4 each, and Friends of the Forum series memberships, at \$30, are available at the Monterey Conference Center.

For more information, phone 649-1770.

On stage

First Theatre: *The Fifth Annual Olio Revue* is on stage Fri. and Sat. evenings. Curtain is at 8:30 p.m.

Studio Theatre/Restaurant: *Don't Drink the Water* plays Fri., Sat. and Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Fri. and Sat.; both are one hour earlier Sun.

Wharf Theatre: *From Broadway to Monterey* is staged Fri., Sat. and Sun. evenings. Dinner at the Cellar Restaurant is at 6:30 p.m.; curtain is at 8:30 p.m.

Hidden Valley Opera Ensemble: *Madame Butterfly* is staged Fri. at 8 p.m.

Staff Players: *La Parisienne* plays Fri., Sat. and Sun. evenings at the Forest Theater-in-the-Ground. Curtain is at 8:30 p.m.

Carmel Barnyard Theatre: *The Jerry Winters Show* plays Thurs., Fri. and Sat. evenings, 8:30 p.m. After-show cabaret begins at 11:20 p.m. Fri., Sat.

MPC Players: *We Bombed in New Haven* opens Thurs.; plays Thurs., Fri. and Sat. evenings. Curtain is at 8:30 p.m.

Monterey Peninsula College Theatre: *Margaret Jenkins Dance Company*, 8 p.m.

Monterey Conference Center Steinbeck Forum: Oakland Ensemble Theatre production of *Native Son*, Fri., Jan. 27. Curtain at 8 p.m.

Mitchell photographs at Carmel Foundation

A one-man show of color photographs by Stuart Mitchell is on display at the Carmel Foundation, Lincoln and Eighth, Carmel.

The prints are all large landscapes, with some local waterfront scenes. Mitchell, who retired as superintendent of schools in Carmel in 1963, has had black-and-white prints published in the

Sierra Club Bulletin and had a one-man show at Sunset Center.

Half the proceeds of print sales will be donated to the Carmel Foundation. The exhibit will be on display from 9 a.m. to 5 p.m. weekdays and 2-5 p.m. weekends. For more information, phone 624-1588.



THE POISONOUS Fly Agaric, *Amanita muscaria*, is one of the mushroom species to be shown at the Pacific Grove Museum of Natural History annual mushroom show,

Saturday and Sunday, Jan. 28-29, at the corner of Forest and Central, Pacific Grove. The species is sometimes eaten for its hallucinogenic properties.

Annual mushroom exhibit this weekend at P.G. Museum

Mushrooms, both edible and poisonous, will be exhibited at the Pacific Grove Museum of Natural History from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 28 and 29. Everyone is welcome to attend the free show.

More than 150 different kinds of mushrooms, all collected locally, will be on

display at the museum on the corner of Forest and Central Aves. in Pacific Grove. Mushroom experts Dr. Harry Thiers of San Francisco State University and Rick Kerrigan will be present Saturday morning to identify specimens for individuals.

Dr. Thiers will present a free public lecture entitled

The Anatomy of a Mushroom at 2:30 p.m. Saturday at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. The annual mushroom show is scheduled each year after sufficient rains have fallen to permit fruiting of the fleshy fungi.

For more information, phone 372-4212.

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Monterey Peninsula Herald

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Countrywide Crafts, The Barnyard, Carmel; Gadsby's, 324 Main Street, Salinas; How To Do Anything Bookstore, Lobos Lodge Court, Ocean Avenue and Monte Verde, Carmel; Lily Walker Records, 169 Fountain Avenue, Pacific Grove; The Record Cove, 421 Alvarado Street, Monterey; Hidden Valley Music Seminars, 1/4 mile west of Carmel Valley Village, telephone 659-3115.

Hidden Valley productions are cast entirely from the Opera Ensemble. Roles are frequently shared and no prior announcement will be made as to which Ensemble Member is performing a specific role.

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"ROSES POLYANTHA et Fleurs de Champs" by Vignoles is included in the exhibit of works by three French artists

which opens Saturday, Jan. 28, at Zantman Art Galleries, Sixth and Mission, Carmel.

Teague paintings at Who's Who

Paintings by Carmel watercolorist Donald Teague have been added to the collection of works by contemporary artists at Who's Who in Art Gallery, Lincoln and Sixth, Carmel.

A traditionalist, Teague began his career in 1921 as an illustrator for *Saturday Evening Post*, *McCalls*, *Colliers*, *Women's Home Companion* and other publications.

His paintings have been exhibited throughout the United States and around the world in such places as the Metropolitan Museum of Art, the National Academy of Design, the Art Institute of Chicago, the Toledo Museum, the Royal Watercolor Society in London, the Tokyo and

Kyoto museums in Japan, the Museum of Watercolor in Mexico City and others. His work is in the collections of numerous museums, universities and academies.

Teague won a gold medal from the Cowboy Artists of America in November 1977. He has also received a gold medal for Western art from

the Franklin Mint, gold medals for various paintings from the American Watercolor Society and numerous other prizes.

Gallery hours are 10 a.m.-5 p.m. Monday-Saturday.



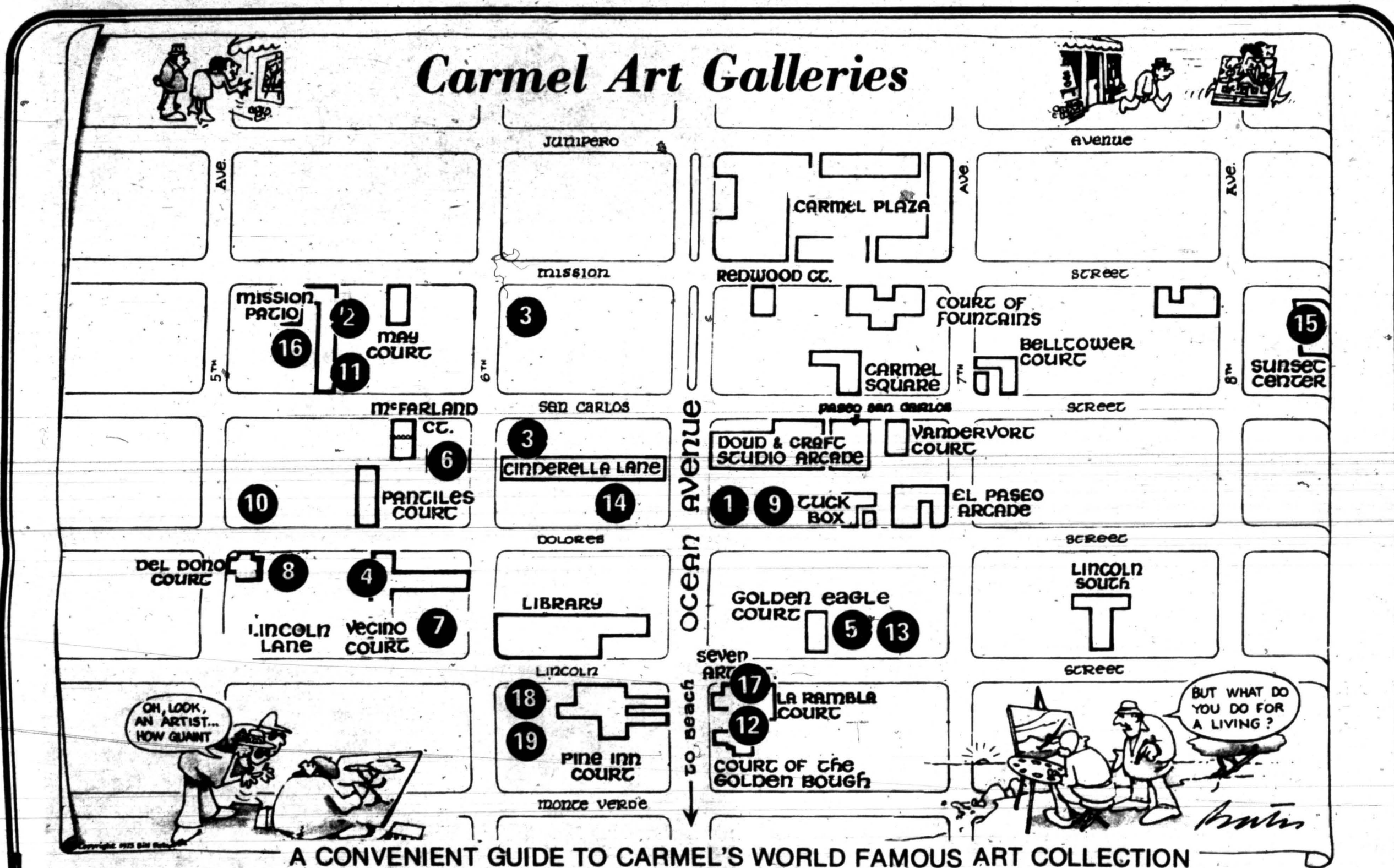
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3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseou, Spindler, Tamayo, Luks, Crea, Kofitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glason, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448 Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 924-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Eagle between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623. Phone 624-8338

15 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings in the tradition of the Impressionists. In The Mall between 5th & 6th on San Carlos. 625-0243

17 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

18 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

19 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

Teaching the 3Rs (and ethics)

New headmaster at All Saints' resists the new permissiveness

By JUDITH A. EISNER

ONCE UPON A TIME, children went off to school each morning wearing a clean-scrubbed face, a freshly ironed shirt and neatly combed hair. They did not chew gum, smoke cigarettes or use foul language. They were neat, punctual, well-mannered and respectful to their elders. There were no faded blue jeans.

In this Never-Never Land, children learn to speak French in the first grade and Latin in the sixth; they were drilled in reading, spelling and mathematics and were expected to be able to write grammatically correct sentences and paragraphs. They learned good study habits and research skills, incorporated Christian ethics into

Carmel
Pine Cone



Section II

January 26, 1977

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everything they did and loved every minute of it.

It may surprise many parents that a small island of these near-forgotten virtues exists at All Saints' Episcopal Day School in Carmel Valley, where new acting headmaster Laurie Boone speaks enthusiastically of the school and the role it fills in the community.

LAURIE BOONE was happily ensconced at Santa Catalina School in Monterey, where she had taught art history for the past seven years and was chairman of the humanities department, when she was approached to become headmaster of All Saints'. Her two children also attended Santa Catalina.

The decision to accept the position was made within a week and it was a family decision, since the children transferred to All Saints'. Laurie terms it a "major commitment."

"I was very happy at Santa Catalina," she says. "I was writing a book on local architecture with my students. To leave at that time, in terms of art history and local architecture, was very difficult. But I am an Episcopalian and I feel very strongly about private education."

By profession an art historian, Laurie attended Santa Catalina School as a boarder. She received her degree from UC Berkeley and did graduate study at the University of



NEW HEADMASTER at All Saints' Episcopal Day School, Laurie Boone, with two of the youngsters from the

Aix en Provence and the University of London.

She also taught art history at Monterey Peninsula College and served a three-year term on the College Board, the organization responsible for creating college entrance exams. One of five members of the art history committee for the entire country, she wrote the advanced placement test in art history and "graded them myself." This gave her tremendous experience in testing she uses in good stead today.

ALL SAINTS' is a parish school. Its buildings and grounds are owned by All Saints' Episcopal Church; the vicar sits at the head of its governing body along with the wardens of the church and the vestry. There also is an elected school board of nine members, three of whom must be Episcopalians, though not necessarily members of All Saints'. "It is a working school board," Laurie emphasizes, "that is divided into groups to deal with academic, social and financial matters."

In addition, there is a parents' organization, newly structured under Laurie's administration. "All parents are members," she says. "They are separate from the school board but assist in many activities. It is terribly important to me that I hear them and communicate with them," she adds.

The school "has a very strong Episcopal flavor," Laurie says, but adds that while religious training is there, "it's not forced." Of the 140 students, roughly one-third are Episcopalian, one-third belong to other Protestant sects and "one-third is nothing," she says.

As both a product of and believer in private education, Laurie says she is interested in the "total child — spiritual,

private school in Carmel Valley. (George T. C. Smith photo)

mental and physical. You don't need private education if the state schools are doing a superb job," she says calmly. "If the state was doing a remarkable job, we wouldn't be here. If it reflected what the people want, we wouldn't be here. But if a church or religious group wants to teach human values based on a Christian belief, that sets it up. If you want to run your own show, make your own decisions, have nobody financing you and answer to no one, you need private education."

She continues: "People who send their children to private

'Private schools are not needed if public ones do a good job.'

education have thought about it. A percentage want private education because they've been there — they know what it does.

"At All Saints', Christian ethics are incorporated into everything — the way you live — using Christ as a central figure because we are Christians."

There also is much emphasis given to the "old virtues" of manners, neatness and punctuality. "We must have teachers who stand behind that, who believe in it and work for it," Laurie says. "We're not hitting kids over the head. We work with them."

Former headmaster the Rev. Peter Farmer wins Laurie's praise for endowing the school with a sense of family unity and caring for each other. "This was here — his spirit and commitment to Christian ideals, the warmth of a family — when I came," she says.

Mornings begin with chapel for the entire student body. The short workshop service is contributed to by individual classes and may take the form of a skit, musical offering or reading. Once a week, worship is the Episcopal prayer service; other days, it is nonsectarian. Twice a week at noon, there is a voluntary Holy Eucharist that lasts about 15 minutes. "The kids have a choice — it's during lunch — but it's always jammed," Laurie says.

FATHER JESSE VAUGHAN receives Laurie's praise for his triple contribution to All Saints'. He is the acting dean of students, chaplain and teacher of English and religion.

"Our curriculum is based on the idea that these years are so important for basic skills — reading, spelling, math, learning research skills for social studies," Laurie explains.

"How you take the basics and deal with them depends on whom you have in the classroom. How it's going to get across depends on whom you are going to hire."

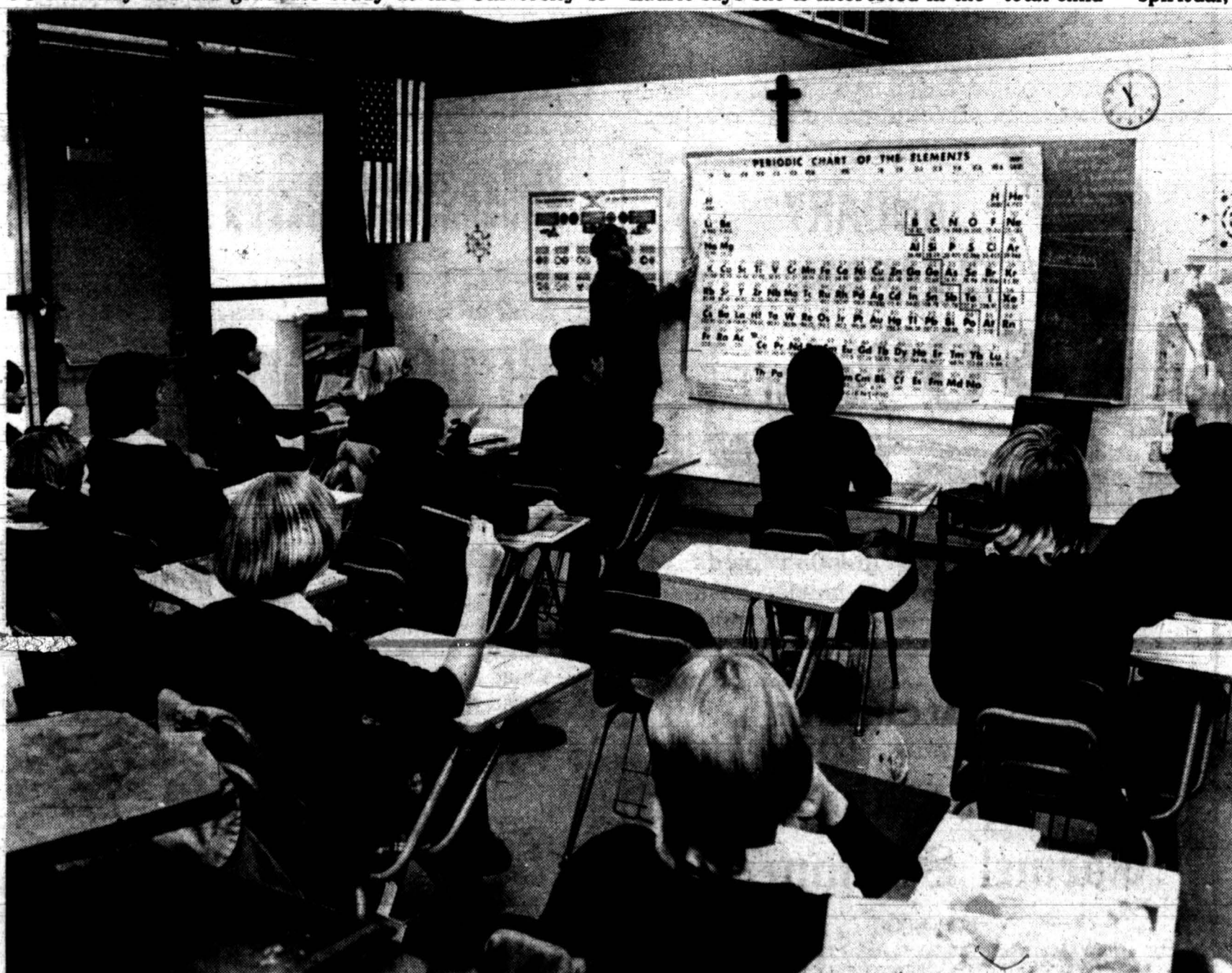
"We don't have a big team-teaching setup here; we're not big enough. So every teacher has to be a master teacher. There," she says, pausing for emphasis, "lies my biggest job: recognizing and hiring very competent teachers."

The school, which includes grades kindergarten through eighth, has 10 full-time teachers and about six part-time instructors. French is taught from the first grade; Latin is mandatory from the sixth grade on.

"By fifth grade, you have to iron out any problems a student may have — shape him up," Laurie says with a grin. "We're not equipped to handle educationally handicapped students because we don't have a large enough staff or room to teach them. But we can handle reading problems because we have a reading and math specialist who tests, diagnoses and tutors."

In upper school, grades six to eight, students are expected

Continued on page 24



"WE HAVE no science room. It's all done in the classroom and we use the river; we hike." Roene Nasr teaches

chemistry to this upper level class. She also instructs in math and Latin. (Steve Gann photo)

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Southern cooking makes a comeback

By PHYLLIS JERVEY

As there is no real Virginia restaurant in Carmel, I will give you some dishes as a change of pace. Traditional southern cookery is getting a lively transfusion of new flavors from a wide and growing interest in foreign cuisine. Part of the change is due to a more cosmopolitan population, as new industries bring people from other places.

New culinary adventures that still retain an old-fashioned taste are on the stove and in the air. Take, for instance, the happy coincidence that in Powhatan, near the old Jervy homestead, lives a true Carmelite.

Mrs. Leroy Collins, who spent seven happy years in Carmel, is known affectionately as "Connie" to her many

Party Plans

friends here. She now lives with her husband, General Collins, in Powhatan, Virginia. There they reconstructed a "gone with the wind" plantation that is now the pride of the county. Here genuine hospitality is offered. When I asked what her favorite recipe is, she unhesitatingly gave me this one:

Country Captain

For six to eight people, have meat man disjoint eight chicken breasts. Dredge these in flour and brown in fresh bacon fat. In a separate skillet, saute one large onion, chopped, with one green pepper, minced, in butter. Add to chicken with salt and red pepper to taste — stronger at night for supper before TV or the cinema. Minced garlic is up to you, but not at kissing time.

Simmer, covered, in Dutch oven or bake, with herbs, at 300 degrees until breasts are tender. Make sauce by adding a soupcon of dry white wine, curry powder, thyme and canned tomato. Keep cover on and replenish liquid as it cooks out. There should be a smooth sauce.

To serve, place chicken on a bed of fluffy white rice. Pour sauce over this and top with handfuls of currants, slivered almonds, chopped fresh parsley and/or chives.

Mrs. Collins often has watermelon pickle with this popular dish. Everything can be prepared ahead except the rice; all must be piping hot. Mrs. Collins often serves this menu for a ladies' luncheon when General Collins is busy trimming honeysuckle vines off his white picket fence ("better than raking pine needles on Camino Real, where we lived in Carmel").

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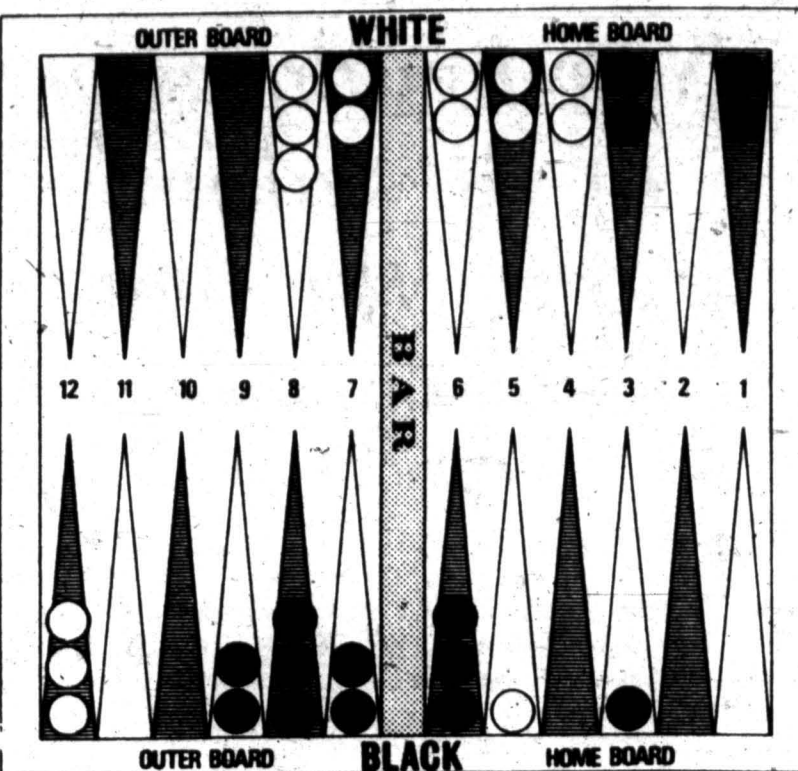
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Backgammon



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black cannot afford to play a racing game. He is too far behind. In addition, since White has a 5-point prime, Black will have considerable difficulty in extricating his men from White's home board.

Those points that Black holds in White's home board suggest an alternative—a back game. The 1- and 3-point are the best to have for a back game. But there is a slight snag: Black's timing is off for a back game; his men are too far advanced.

Black could make his 5-point and hope that White will eventually have to break his board. But that is unlikely to happen, since White has four free men that he can move without having to disturb his 5-point prime.

The only alternative is to enlist White's aid in correcting the flaw in Black's timing.

To do this, Black must use the 3 to hit the White blot on the 5-point, but he must not cover with the 2. Instead, he must drop a man from the 6-point to the 4-point!

What? Leave three blots in the Black home board with a White man on the bar? Sharif must be taking leave of his senses!

Not at all. Black wants to get hit. Only by getting another man or two back can Black correct his timing. Indeed, he would like nothing better than to get hit and fail to enter for a few rolls, remaining on the bar. The longer Black can retain his position while the White men advance, the better does his back game become.

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PEBBLE BEACH may have changed a little since this picture was taken, sometime in the 1890s, but its attraction for visitors still remains. (From the collection of Pat Hathaway)

Remember When?

50 years ago

From the *Pine Cone*, Jan. 27, 1928

PROSPECTS BRIGHT FOR NEW GOLF COURSE

A golf course to be located just east of the county road which borders Hatton Fields is being given consideration of property owners in the Hatton Fields tracts this week.

The ground selected has been carefully studied by Chandler Egan, the well-known golf champion. The plans show it to be one of the most beautiful golf courses in California.

BAN HIGHWAY ADVERTISING

The directors of the Carmel Art Association voted Monday to oppose all commercial advertising on the highways.

THE LAW IS THE LAW

The broad buxom lines of a Lincoln and the thin emaciated figure of an old flivver look the same in the eyes of the local justices' court when it comes to prohibited parking areas.

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But Togo Fisher, whose reputation as an upright citizen and a respecter of law has never before been questioned, thought that he was being discriminated against Monday when Traffic Officer Nixon charged him with encroaching upon too much of the public thoroughfare by leaving his Lincoln double-parked on Dolores street for approximately half an hour.

Fisher has demanded a trial.

BEWARE THE DOG

The dogs of Carmel are again an important consideration of the Carmel Council. The problem this time is a pound.

The Monterey County Humane Society has made the proposition to install a pound for the three towns of Monterey, Pacific Grove and Carmel. The pound would operate in the most modern, scientific and humane manner, for a monthly fee that would be less than any of the cities, singly, could afford.

25 years ago

From the *Pine Cone*, Jan. 30, 1953

YOU SAW WHAT YOU THOUGHT YOU SAW

That big black thing you saw out in the ocean which inspired you to yell, "Look, whale!" was a whale. You can tell your laughing friends that the Department of Interior, Fish and Wildlife Service, in a dispatch dated Jan. 23, formally announced that the annual whale migration is underway.

NEW BUILDING PLANNED NEXT TO POST OFFICE

A new building adjacent to the post office will be constructed by Sany Novak, who bought the corner lot on Fifth and San Carlos from Reed Freeman this week.

Subject to planning commission approval, the plans provide for three units facing Fifth Street and a fourth on San Carlos.

SITUATIONS WANTED (Classified Ad)

New York businessman, 37, extensive background in advertising and office management, creative thinker, utterly conscientious, seeks small or large job in Carmel, the most magnificent area in the U.S. Write Box G-1.

10 years ago

From the *Pine Cone*, Feb. 1, 1968

DO AWAY WITH PROPERTY TAX

At the Carmel Citizen's Committee meeting Colonel Yale, a proponent of abolishing the property tax, gave a five-minute discussion and outlined the statewide program to get a million signatures on a petition to do away with the property tax.

HOLD-UP UNDER STREET LIGHTS

Josephine R. Root, once called Carmel's Joan of Arc because she threatened to stand before the freeway bulldozers, and famous for her 13 cats, was held up in the middle of the new street lights in front of Sunset Auditorium Friday night about 8 o'clock.

WHERE ELSE BUT CARMEL . . .

. . . Would you find a city block with the south side permitting unlimited parking and the north side posted for a two-hour limit.

CARMEL MAN IN READER'S DIGEST

Mr. Gordon Cubbison, of Carmel, is the recent recipient of a \$200 check from the Reader's Digest for an anecdote submitted to the magazine's department, "Life in These United States."

Security Center

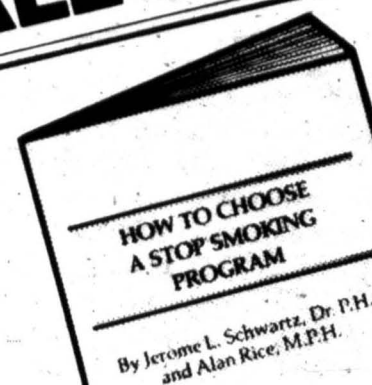
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Laurie Boone, the headmaster

Continued from page 21

to have their basic skills and move into in-depth curriculum. "We work very heavily on grammar and spelling," Laurie says. "Our students can write a topic sentence and back it up with a solid paragraph. We are concerned with expository writing."

Father Vaughan has caused considerable shock waves since he took over as English teacher. With some pride, Laurie points out that the highest grade attained by a student in English is 82. The figure is based on a scale of 100. It equates to a letter grade of "B."

"We don't inflate our grades," she says flatly. "Father Vaughan is not coming down to their level; he is raising them to his. Yet, when the children evaluate him, they rate him 'good' to 'excellent' as a teacher."

Incoming students who transfer to All Saints' from other schools are tested to see if they have any reading problems. "The key is the interview I have with a child and his parents to determine if we all have the same goals," Laurie explains. "Reading capabilities are key — how well can they read. If there are problems, the child is worked with on a one-to-one basis, paid for by the parent," she adds.

Transfers, Laurie admits, "are in shock, an absolute state of shock, for a few weeks." All Saints' sets standards and lets the child know where he is going. "I don't want kids pressured; they understand what's expected of them."

To that end, homework is expected. Seventh and eighth grade students are given from two to three hours of homework each night. "If a child doesn't do his homework, his name is given to me; I call the parents and inquire if they knew he had homework and that he failed to do it," she says.

Homework is given in "short doses" in the third grade to

Continued on page 27



"YOU SHOULD SEE our playground!" exclaims Laurie Boone. "Although there is practically no equipment, the

students play lots of soccer and other ball games." (Steve Gann photo)

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Padre win streak survives OTs

By JAY POSNER

THE CARMEL Padres needed to play three overtime periods to stay tied for first place in the Mission Trail Athletic League, but clutch play by Jim Irwin in those periods lifted the Padres to a 54-53 win at Palma High School and a 56-54 double-overtime thriller against Robert Louis Stevenson Friday before a standing-room-only crowd in Carmel.

The victories gave Carmel a 4-0 MTAL record, the same as Pacific Grove. The Padres traveled to Pacific Grove Tuesday night for a first place showdown.

Against RLS, the Padres stayed close throughout the game. Neither team led by more than four points. RLS led 16-14 at the end of the first quarter. Eric Thompson scored eight points in that quarter while the Frincke brothers scored all of the Padre points. John scored 10 and Tom added the other four. Carmel tied the game at 26-26 by half-time and the score went back and forth until the Padres opened up a 50-46 lead with 2:05 remaining in regulation time. Then Ezra Burdix hit a 17-foot jumper to cut the Padre led to 50-48. The Padres went into a stall, but with 47 seconds remain-

ing, Jim Irwin was called for charging and RLS took over. The Pirates drove down the court and tied the game on Chris Ware's lay up. Carmel stalled for a final shot, but Tom Frincke's jumper glanced off the rim.

Both teams attempted — and missed — two shots in

second mark. The Pirates turned the ball over and Irwin hit a five-foot bank shot with four seconds left to win the game for Carmel.

The Padres played without John and Frank Lucido and Will Wilkinson, but the Frinckes picked up the slack as John scored 22 and Tom popped in 16.

Carmel Sports

the first overtime and the game went into another extra period. Tony Woods took the tip and drove in for a lay up with only six seconds gone in the second overtime. Dave Stevenson hit Jim Irwin with a perfect pass and Irwin's short jumper tied the game with 2:04 left. Thirty-nine seconds later, Ezra Burdix put RLS ahead on a 10-foot jumper.

Tom Frincke missed a jumper and Tony Woods hawked the rebound. Woods collided with Jon Whipple of Carmel and landed out of bounds. The officials ruled no foul was committed and the Padres took over.

Irwin tied the game with two free throws at the 58-

IN THE preliminary games, the Padre junior varsity blew a 41-30 lead and RLS remained unbeaten in league play by winning 43-41. Mike Miller led the Padres with 12 points. The Padre freshmen won 33-13. Greg Raynes scored 15 points in that tilt.

Against Palma, the Padres came from behind to edge the Chieftains 54-53 in overtime. The Padres led 17-14 at the end of the first quarter, but Palma came back to take a 33-29 halftime lead. Palma's Brad Lesco scored 11 points in the first half, but Carmel's Frank Lucido and Jon Whipple held Lesco to only two points in the final two periods.

Carmel trailed 37-31 with 4:50 left in the third quarter, but came back to tie the game at 39-39 with 2:20 remaining. Palma led 45-43 after three quarters, but the Padres tied the game up with 6:55 to go in the game. Palma center Tom Perkins stole the ball and drove in for a lay up that gave the Chieftains a 47-45 lead with 5:29 to play. Twenty-nine seconds later, Carmel's John Frincke scored the last point of regulation as he hit an 18-foot jumper to tie the game at 47-47.

In the three-minute overtime period, the Padres scored seven points — all free throws — to win the game. Tom Frincke led Carmel with 22 points while his brother John added 13. Tom also contributed seven rebounds, four steals and five assists.

Carmel 56, RLS 54 (Varsity)

Stevenson 16 10 12 12 0 4-56
Carmel 14 12 12 12 0 6-56
Stevenson — Mignano 1-0-2, Burdix 6-0-12, Woods 10-0-20, Thompson 6-0-12, Greer 2-0-4, Ware 2-0-4. Totals 27-0-54.

Carmel — J. Frincke 11-0-22, T. Frincke 7-2-16, Stevenson 3-2-8, Irwin 2-2-6, Sepersky 1-0-2, Whipple 1-0-2. Totals 26-6-56.

Junior Varsity

Stevenson 9 11 8 15-43
Carmel 12 8 16 5-41
Stevenson — Black 3-6-12, Glenn 4-2-10, Alfaro 2-3-7, Clark 2-0-4, Kinion 5-0-10. Totals 16-11-43.

Carmel — Nottenkamper 3-1-7, Sherburne 3-0-6, Strom 4-0-8, Miller 6-0-12, Thamer 2-2-6, Cater 1-0-2. Totals 20-1-41.

Freshmen

Stevenson 5 4 2 2-13
Carmel 9 2 10 12-33
Stevenson — Russell 1-1-3, Patrick 1-0-2, Johnson 1-2-4, Adler 0-2-2, Lord 1-0-2, Williams 0-0-0. Totals 4-5-13.

Carmel — Raynes 6-3-15, Panetta 3-0-6, Murphy 1-0-2, Lewis 1-0-2, Bliesner 1-0-2, Galang 1-0-2, Collas 0-1-1, Evans 1-0-2, Pack 0-1-1. Totals 14-5-33.

Carmel 54, Palma 53 (Varsity)

Carmel 17 12 14 4 7-54
Palma 14 19 12 2 6-53
Carmel — T. Frincke 7-8-22, J. Frincke 5-3-13, Stevenson 2-6-10, Irwin 3-2-8, F. Lucido 0-1-1, Sepersky 0-0-0, Whipple 0-0-0. Totals 17-20-54.

Palma — Lesko 4-5-13, Olivas 6-0-12, Perkins 6-0-12, Tomasello 3-0-6, Scherpinski 3-0-6, Panziera 2-0-4, Delfino 0-0-0, Pirozzoli 0-0-0. Totals 24-5-53.

Junior Varsity

Carmel 9 5 8 18-40
Palma 10 9 11 12-42
Carmel — Sherburne 8-2-18, Strum 3-2-8, Miller 3-1-7, Nottenkamper

The standings

Mission Trail Athletic League Basketball

	League			All Games	
	W	L	GB	W	L
CARMEL	4	0	—	13	3
Pacific Grove	4	0	—	7	8
King City	2	2	2	4	9
Gonzales	2	2	2	6	10
Palma	2	3	2 1/2	9	6
RLS	1	3	3	4	8
Hollister	0	5	4 1/2	2	12

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Dolores Pharmacy

624-2735
Dolores at 7th
Carmel

Crosby golf thriller

Watson wins in sudden death

Tom Watson won the \$45,000 Crosby golf professional's purse Monday in a sudden-death playoff against Ben Crenshaw. The golfers were tied with scores of 280 after completing the regulation 72 holes.

The playoff started on the 400-yard 16th hole at Pebble Beach. Both players parred the 16th and advanced to the short, 175-yard 17th. Crenshaw's tee shot landed in a bunker while Watson placed his ball about on the edge of the green about 70 feet from the cup.

Crenshaw blasted out of the trap, putting his ball 10 feet from the hole, while Watson rolled his putt to within three feet of the cup. Watson sunk his next putt. Crenshaw didn't.

In the pro-am competition, Gibby Gilbert and Richard Geld, chairman of the board of Bristol-Myers Corp., won the \$3,000 first-

place prize for a 260 score. Gilbert won the cash and both players also received a set of crystal.

For Watson, the win was



Winner's smile.

his second at the Crosby. He shot a 273 last year. Watson, 28, a former star at Stanford University, was the PGA's leading money winner in 1977.

Top 10 finishers

Individual	Pro-Am
x-TOM WATSON ... 66-74-71-69-280 \$45,000	Gilbert-Gelb ... 65-63-67-65-260 \$3,000
Ben Crenshaw ... 69-71-73-67-280 \$25,650	Jacklin-Mahoney ... 67-64-67-63-261 \$2,300
Hale Irwin ... 69-70-74-68-281 \$15,975	Pearce-Kammer ... 67-67-67-62-263 \$1,697
Hubert Green ... 69-71-74-69-283 \$9,300	Stadler-Jennings ... 65-64-65-69-263 \$1,697
Don Bies ... 70-70-73-70-283 \$9,300	Irwin-Keaton ... 65-66-64-68-263 \$1,697
Mike Morley ... 71-73-69-71-283 \$9,300	Stockton-Fingers ... 65-65-65-70-265 \$1,435
Andy North ... 74-70-69-71-284 \$7,200	D. Graham-Packer ... 64-68-65-68-265 \$1,435
Donald Pooley ... 70-70-75-70-285 \$6,117	Hinkle-Mays ... 63-68-69-66-266 \$1,285
Tony Jacklin ... 74-70-73-68-285 \$6,117	Green-Green ... 76-64-71-64-266 \$1,285
Tom Weiskopf ... 70-71-71-73-285 \$6,117	Littler-Moler ... 76-64-68-69-268 \$1,180

CARMEL AND CARMEL VALLEY CLASSES STARTING THE WEEK OF JANUARY 30TH

The Spring Semester classes listed here will be offered by Monterey Peninsula College in various locations in Carmel and Carmel Valley. Mail registration for day or evening classes will continue through Jan. 20. A SPECIAL ARENA REGISTRATION WILL BE HELD FROM 9 A.M. TO 8 P.M. IN THE MPC COLLEGE CENTER, FRIDAY, JANUARY 27. Students may also register with the instructor at the first or second meeting of the class on a space available basis. MPC is open to all California residents on a tuition free basis. For more information call 649-1150, ext. 259.

CARMEL

Carmel Middle School

Carmel Valley Rd. -- Approx. 1/2 mile from Hwy. 1

Time	Day	Course	Room
7:00-10:00 p.m.	M	Real Estate 235--Real Estate Taxation	D-2/D-4
7:00-10:00 p.m.	T	Real Estate 225--Real Estate	D-2/D-4
		Economics	
7:00-10:00 p.m.	T	History 195--History of Science	L-1
7:00-10:00 p.m.	T	Ornamental Horticulture 205--Trees	L-2
6:00-10:00 p.m.	W	Engineering 501--Dwelling House	S-5
		Construction	
7:00-10:00 p.m.	W	Ornamental Horticulture 630--Environmental Landscaping	L-1
7:00-10:00 p.m.	W	Real Estate 251--Real Estate	D-2/D-4
		Appraisal I	
7:00-10:00 p.m.	Th	Ornamental Horticulture 625--Practical Tree Trimming	L-1
7:00-10:00 p.m.	Th	Public Service 620--International Volunteer Opportunities	L-2
7:00-10:00 p.m.	Th	Real Estate 251--Real Estate	D-2/D-4
		Appraisal I	
6:00-10:00 p.m.	F	Engineering 501--Dwelling House	S-5
		Construction	

Sunset Center

San Carlos and 9th Avenue

7:00-10:00 p.m.	M	Psychology 195--Psychology of Women	6
7:00-10:00 p.m.	T	Art 110--Introduction to the Arts	5
7:00-10:00 p.m.	T	Engineering 276--Uniform Mechanical	6
		Code	
7:00-10:00 p.m.	W	Engineering 295--Solar & Alternate Energy	6
7:00-10:00 p.m.	Th	Psychology 605--Psychology of Adult Development	6

Church of the Wayfarer

Entrance on 7th, between Lincoln & Monte Verde

7:00-10:00 p.m.	Th	Auto Technology 610--Classic & Antique Cars (12 weeks: 2/1-4/26)	Fellowship
-----------------	----	--	------------

CARMEL VALLEY

Hidden Valley

Carmel Valley Rd. at Ford Rd.

7:00-9:30 p.m.	TTh	Health 655--Emergency Medical Techniques	
10 a.m.-1 p.m.	S	Ornamental Horticulture 604--Organic Gardening	

Carmel Valley Riding Center

Robinson Canyon Rd., Carmel Valley

6:30-9:30 p.m.	M	Animal Science 210--Horse Management	
----------------	---	--------------------------------------	--

LEARNING IS LIVING (OLDER ADULT PROGRAM)

Carmel Foundation

8th and Lincoln, Carmel

9:45-11:45 a.m.	M	Natural Life of Point Lobos & Monterey Peninsula	
10 a.m.-Noon	Th	Readers' Theatre	
10-11:30 a.m.	F	Introduction to Shakespeare	
10 a.m.-Noon	W	Movement, Music and Health (10 weeks: 2/1-4/5)	

MPC REGISTRATION HOURS

10 a.m. to 7 p.m.
Monday through Thursday
10 a.m. to 4 p.m. Fridays

Monterey Peninsula College

Farrell's touch

By the Rev. LARRY FARRELL

We wiped clean the slate of 1977, and we made our annual resolutions on Sunday last. We resolved to exercise, to diet, to watch our drinking, to give up tobacco and to treat those who live under our roof as human beings.

True to form, we broke these admirable resolutions one by one. Here, O Lord, is a resolution that, with thy help, we cannot, must not break:

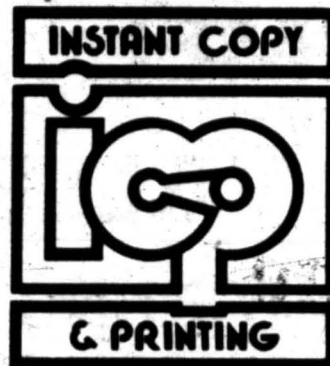
It is our resolve to grow closer and closer to thee by serving our neighbor. "Whatsoever ye do to one of these, the least of my brethren, ye do unto me."

Finally, let us resolve never to loan money to a friend; it may damage his memory.

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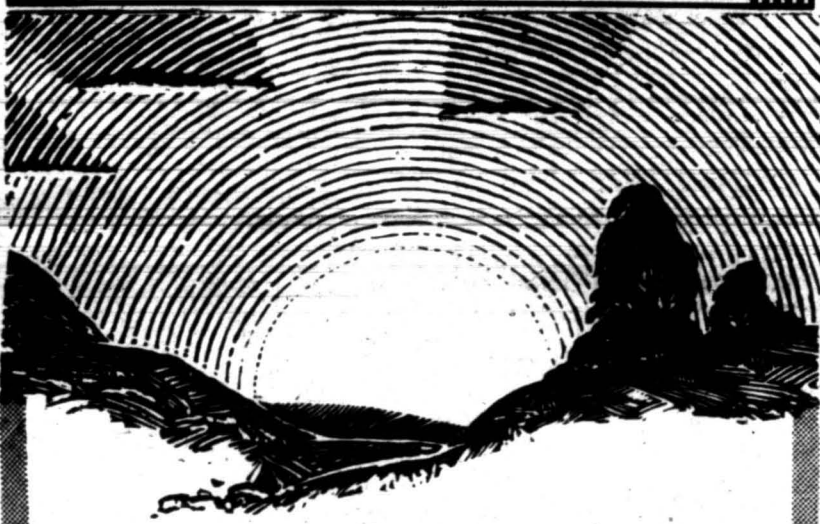
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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew. Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

Our Churches

All Saints' calls its annual parish meeting

All Saints'

The Festival Eucharist will be celebrated at 10:30 a.m. Sunday, combining both the 9 and 11 a.m. services.

The annual parish meeting will convene at 11:30 a.m. in the parish hall following the combined service.

This is the opportunity for members to elect the representatives to the Vestry and their delegates to Deanery meetings. Parishioners will be updated on the life of their parish by the Rev. David Hill and parishioners will be asked to express their feelings on establishing goals in parish programs. All parishioners are asked to attend the annual meeting.

Presbyterian

A presentation of choral music by the Whitworth College Choir and Sinfonietta is being sponsored by the Carmel Presbyterian Church on Sunday at 7:30 p.m. at the Monterey Presbyterian Church, 501 Eldorado St.

The program will include selections from such composers as Bach, Handel, Samuel Barber and Maurice Durufle, a member of the Carmel church.

The Rev. Deane Hendricks will give the sermon at 8:30, 9:30 and 11 a.m. on Sunday. His topic is "Contrary Winds."

Wayfarer

Worship services will be conducted at 9:30 and 11 a.m. The title of the Rev. Charles C. Anker's sermon is "From Endings—Beginnings."

The youth group will meet at 7 p.m. on Sunday. The choir practices at 7:45 p.m. on Thursday in the loft.

Christian Science

"Love" is the topic of this week's lesson-sermon to be conducted Sunday at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 21, begins at 11 a.m. The Christian Science Reading Room, located at Lincoln and Fifth, is open weekdays from 10 a.m. to 5:30 p.m. (7:30 p.m. on Wednesday) and Sunday

from 1:30 to 4:30 p.m.

Testimonials of healing through Christian Science are given Wednesday at 8 p.m.

Carmel Mission

The Junipero Serra School will host an open house from 9 a.m. to 2:30 p.m. on Tuesday and Wednesday in conjunction with Catholic School Week.

A Bargain Fair is scheduled for Feb. 4 and 5. This rummage sale, at Crespi Hall, will run from 10 a.m. to 3 p.m. For more information, phone 624-1271.

Sunday Masses are conducted at 7, 8, 9:30 and 11 a.m. and at 1:30 and 5:30 p.m. at the Carmel Mission Basilica. Daily Masses are offered at 7 a.m., 12:15 and 5:30 p.m.

Community Church

Sunday services are conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard E. Bull is the presiding minister. The Rev. Nicholas B. Bosworth ministers to youth.

Obituaries

Area pioneer dead at 85

Allen Jacks, of Carmel Valley, died Friday at Eskaton Monterey Hospital after a period of failing health. He was 85.

Born May 26, 1892, in San Ardo, Jacks was a member of a pioneer family in Monterey County. He and his wife, the former Julia Garcia, lived on a ranch in the King City area from 1918 to 1929, when they moved to the Peninsula. In 1935, they moved to a ranch in Carmel Valley, near the Farm Center, where they raised cattle. Mrs. Jacks died in 1977.

Survivors include a daughter, Mrs. Aleen Muscutt, of Carmel Valley; a sister, Mrs. Elna Pulisevich, and a brother, James Jacks, both of Santa Cruz; a niece, Betty Hardisty, of Carmel Valley; a grandson; and two great-grandchildren.

Jacks was a member of Our Lady of Mount Carmel Catholic Church in Carmel Valley Village, where a Mass of Christian burial was celebrated Monday, followed by burial at the King City Cemetery.

Serra historian dead at 59

Earl V. Akin, 59, of Berkeley and Carmel, died in a Bakersfield hospital Jan. 12. He had most recently resided in Bakersfield.

A California historian and writer, Dr. Akin taught history and philosophy at Monterey Peninsula College while doing research about Father Junipero Serra at the Carmel Mission.

He is survived by his widow, Helen B. Akin, of Bakersfield, and a brother, John R. Akin. He also was the father of the late Jonathan Whitney Akin.

In accordance with his

wishes, Akin's remains were cremated and the ashes scattered on the Carmel surf.

Services Friday for Lillie Dieltz

Mrs. Lillie Dieltz, 90, of Pebble Beach, died Friday at Skyline Convalescent Hospital in Monterey, after a period of failing health.

Born Dec. 4, 1887, in Minnesota, Mrs. Dieltz and her late husband, John P. Dieltz, moved to California in 1958. Dieltz died in 1966.

Mrs. Dieltz is survived by her daughter, Mrs. Alice Cook, of Pebble Beach, with whom she had resided; a stepson, Harry C. Dieltz, of Somerset, Wis.; three sisters; one brother; and several stepgrandchildren and great-grandchildren.

Funeral services will be conducted Friday at the Hoplin Funeral Chapel in Glenwood, Minn.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
—BOSWELL

Ethics are part of curriculum

Continued from page 24

accustom students to it and to establish a place to study at home. "Homework should be a reinforcement of things learned in class," Laurie believes. "In the upper grades, students must learn to budget time. It's just training and organization; we want their minds to be able to focus, to really zero in."

LAURIE BOONE is one of those people whose eyes actually flash. Hers do when she says, "I don't think learning has to be fun! Father Vaughan makes the students do something again and again until it's right. And the children know a good job; they appreciate doing a good job."

"I'm not saying every day is fun and I don't know whether memorizing Latin is fun. But I know where we want to go. Children should want to be challenged and they should be positively reinforced for rising to it."

She continues: "They write all the time in the lower grades. We want them to write constantly. Grammar and writing go together. I guess I just believe in a nice, old classical education."

"What's wrong with memorizing a bit of Shakespeare? Our eighth graders can recite quite a bit of Shakespeare. Our fifth grade class produces a newspaper every week. They do lots of writing and lots of outside reading and get lots of encouragement about reading."

"We don't have a library, so I put all the books down the hallway. Kids go up and down the halls and see all those books and they're reading all the time! And we've not lost one book!"

MONEY IS A fundamental concern at All Saints', since the school receives no funding from the state. A current fund drive is underway to wipe out a \$60,000 deficit in the budget. Laurie takes credit for that deficit:

When she became headmaster in August, she needed to hire several new teachers. "I couldn't hire them without raising salaries," she begins. "You get what you pay for. If I pay well, I can be demanding. I don't believe you pay low

The tuition starts at \$1,200 a year

salaries and build a lot of buildings. We're not going to build until our programs and curriculum are set.

"I'm going to have the best teachers I can find and I'm going to pay them well. We don't have the right space, but we're going to get teachers first." She sits back and thinks.

"Our teachers work terribly hard," she adds. "We're creative because we don't have everything — we don't have a science room — it's all done in the classroom."

"Give me plenty of blackboards and some chalk and a teacher who knows what she's doing! There's nothing better than a teacher getting up there and teaching a lesson she has organized and planned. I don't like these open-end situations where kids teach and grade themselves," she concludes.

Laurie is committed to small classes. The lower grades, sixth grade and under, have no more than 18 students. Upper level classes may reach an enrollment of 20. Almost all grades are fully enrolled and among Laurie's plans for the future is a preschool next fall.

Small classes and high salaries create an increased demand for funds, but Laurie feels strongly about tuition. Current costs are approximately \$1,200 per year for lower grades and \$1,400 for grades six through eight. "You can only charge tuition that parents can pay," she says. "Our parents are making financial sacrifices for the most part. We're always going to have to raise additional money and I don't want a crisis situation all the time."

In addition to eradicating the sizable deficit, Laurie would like funds for special programs, especially in science and the arts, and a \$100,000 endowment to be used for scholarships. The school has received a pledge of \$2 for every \$1 raised from the Merrill Foundation.

Fund-raising is not limited to parents or Episcopalians, for that matter, according to Laurie. "We're doing something with the children in the community," she says firmly, "and we hope to have an impact on the community in behavior, for example. We're setting a tone, even if it's a tiny ripple."

Academically, the school must remain aware of other schools on the Monterey Peninsula. "Our children have to perform and they do, all of them," Laurie says. Nearly 99 per cent of All Saints' students go on to private schools, including Robert Louis Stevenson, Santa Catalina and York Schools locally as well as out-of-town boarding schools.

As a WORKING MOTHER, Laurie is totally at peace with herself. "I come to school with the children. I'm not torn. I'm doing everything they do — attending all the games and performances. There are no tensions." Her daughter, Louise, is in the seventh grade and son, Lawrence, is in third grade. Louise, incidentally, is responsible for milking the three family cows; the Boones are ardent 4-H members.

Her husband, Bill, also is "enormously supportive" and gives time to fund raising for the school.

"We decided as a family to move the whole scene over here," Laurie says. "It's been a lot of work, but now things are taking shape, taking hold. I know how other people on the staff work; I don't make decisions in a vacuum. This is not a one-man show at all. This is a learning period for me, too," she reflects.

An Announcement of Special Importance



Ye Olde Carmel Bay Company Antique Warehouse

Presents an exciting shipment of antiques and other unique household furnishings, from

Merric Olde England

Just arrived, our largest shipment to date! Our buyer combed the English market to send back a most unusual collection of over 1,000 items. This merchandise was acquired in mid '77, when the British Pound was much lower, compared to the American dollar. All items sold as is, where is. Dealers welcome.

This is a fine opportunity to acquire collectors' items, conversation pieces and novelties, as well as unique antiques. We've just unpacked 2 forty-foot containers, loaded with excitement. Here's a partial list:

FURNITURE

- Bamboo, wicker furniture.
- Tables: small, in oak, kitchen, fold-away, drop-leaf, draw-leaf, gateleg, occasional, bedside, pub, dressing tables.
- Cabinets, chests, bureaus, desks.
- Bentwood chairs, children's chairs.
- Pianos (11). Mirrors, bookcases.
- Windows, doors. Paraffin lamps.
- Wash stands, hat stands. Hutches.
- Sewing machines. Towel rails.
- Fire surrounds, fenders. Sideboards.
- 3 bedroom suites. Pair ship's lamps.
- Milk churns. Gramophone & winder.

NOSTALGIANA

- Shooting sticks. Foghorns.
- Trunks and suitcases. Rocking horse.
- Vienna wall clock. Bellows. Scales.
- Leather pouches. Chimney pots.
- Brass handles and name plates.
- Jars, bottles. Milk cans. Glass pulls.
- Post Office Van lamps (iron)
- Marmalade slicers. Frames. Skips.

\$2 to \$2000.

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Scholarship finalist named

Theresa Thomas, 17-year-old senior at Carmel High School, was selected Saturday to represent the Central Coast counties in the annual scholarship competition sponsored by the California Music Educators Association.

tion.

The \$500 scholarship will be given before the end of the current school term.

Miss Thomas, a violinist, was selected as the finalist Saturday at the Central Coast Solo Festival con-

ducted in Monterey. She is the daughter of Municipal Court Judge and Mrs. Donald Thomas of Carmel.

In March, Miss Thomas and Bari Roberts, sophomore clarinetist also from Carmel High School, will

join the All State High School Honor Orchestra, which is scheduled to play at the San Diego conference of the educators' association.

Five other local students also will go to the conference as members of the All State Concert Choir. They are Candi Hess, Leslie Lembo, Kathleen Williams, Grace Powell, Beth Copsey and Katie Leonard.

Miss Thomas performs with the Monterey County Symphony and has been a member of the Monterey Peninsula Youth Orchestra.

Architectural League to host member tea

The Women's Architectural League will host a membership tea Saturday afternoon at the home of Mrs. Robert Stanton. The social event starts at 3 p.m.

The league conducts tours of selected homes in Pebble Beach each year. Membership is open to the wives of architects and employees

of the American Institute of Architects.

The Stanton home is on Scarlett Road in Carmel Valley. To obtain additional information, phone 624-3986.

Club to host fashion show on Monday

To celebrate its 53rd year, the Carmel Women's Association has scheduled a formal fashion show and tea Monday, Jan. 30, at its headquarters, San Carlos and Ninth, at 2 p.m.

Carmel Women's Club members and their guests are invited to this event that will feature fashions from the Plum Tree and the Silver Thimble. Harp soloist Mrs. William Ballard will entertain.

Tickets are \$2 and can be obtained from the Women's Club. Reservations are due Friday. For more information, call Mrs. Talma Imlay at 372-2034.

Lackey opens 22-bed facility

Lackey's Inc. comprehensive alcoholism services has announced the opening of a new 22-bed residential treatment facility located at Highway 1 and Valley Way in Carmel.

Ivan Lackey, the director, said the addition to the firm's existing alcoholism treatment services will allow for detoxification service 24 hours a day.

Boyle retirement fete planned

Sergeant Walter P. Boyle of the Carmel Police Department has announced he will retire Feb. 15, after 21 years as a policeman here. He is 56.

The officer was scheduled to have appeared Wednesday before the State Worker's Compensation Appeals Board in Salinas. Boyle filed five health claims in March 1977.

Boyle filed for unspecified cash benefits, claiming his job gave him an ulcer, aggravated a back condition and left him partly deaf. The City Council denied the claims Oct. 3.

Boyle was promoted to his present rank in 1969. He is the vice president of the Carmel Police Department Employees Association.

The department will honor Boyle at a dinner and dance scheduled Sunday, Feb. 19, at 7 p.m. at Rancho Canada, on Carmel Valley Road. Tickets are \$8 and may be obtained by phoning 624-6403.



Student violinist Theresa Thomas, of Carmel, will represent region in music scholarship judging.

Carmel soil tests show tree planting time near

By GREGORY D'AMBROSIO
Carmel City Forester

NOW THAT the rain has settled the dust after two years of drought and the ground is becoming saturated, the time for tree planting is nearly here.

Soil tests have been made at several points throughout our community to determine

who wish to have them planted on city property in front of their houses. Tree species that are planted are those native to this coastal area: Monterey pine, coast live oak, Monterey cypress and coast redwood are available on request.

Since 1975, the Forestry Division has not replaced or planted enough trees to maintain a healthy balance of young trees. The obvious reason was the continuation of the severe drought.

If Carmel is to continue to have a healthy forest with young thrifty trees replacing the older monarchs, then the community as a whole must become involved in planting and maintaining new tree growth. I would not be overstating the fact that we should be planting, at the very least, 500 new pine seedlings during each of the next two planting seasons.

If you wish to have a tree planted in front of your property, please contact the Carmel Forestry Division at 624-3543. Your request for new trees will be appreciated.

Out on a limb

exactly how deep the moisture has penetrated. In many locations, the average moisture depth is nearing 12 inches. The arrival of the most recent storm system should improve the moisture levels significantly.

In anticipation of continued rain and improved planting conditions, I'd like you to know that the Carmel Forestry Division will supply free trees to citizens

SERVICE DIRECTORY

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Building OLD PACIFIC BUILDERS

Quality building at minimal cost. All jobs considered. Free estimates. Decks, hot tubs; remodels & specs. Contractor's lic. John Reinhardt, P.O. Box 3118, Carmel. 625-0436

Carpentry

CREATIVE CARPENTRY
Additions, remodeling and design. Free estimates. License 37717. Peter Parkhurst. 373-7287

Catering

L'EUROPA CATERING
"Be a guest at your own party". Gourmet foods prepared for your luncheons. Buffets, Dinners and cocktail parties. 625-2433

Chimney Cleaning

PHILLIPS CHIMNEY CLEANING SERVICE
Avoid costly chimney and house fires. Repair and cleaning. 659-3307

Crating

PENINSULA CRATE SERVICE
Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-9157

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electricians

CONLAN ELECTRIC
Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Estate or Garage Sales

JOAN SCHROEDER
Professional estate liquidation expert will organize, price and sell household goods through garage sales on premises. (408) 372-8306

Hauling & Delivery SPEEDY HAULING SERVICE

Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & insured. Member Carmel Bus. Assn. Since 1973. 624-4980

House Plans

JOSEPH STEVENS
Reasonable rates on all phases of design and drafting. Joseph Stevens. 659-3632

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Painting

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

KATZ PAINTING CO.
Professional painting at reasonable rates. Int./Ext. Exc. references. 372-4967

MERCURY SERVICES
Painting contractor. Industrial, residential, marine. 625-1937

QUALITY HOUSE PAINTING

Paint your home. All phases of decorating; PAPERHANGING. Roofs oiled, floors refinished. Free advice. 384-8070

RENAISSANCE PAINTING SERVICE

Excellent professional painting. Quality paper hanging. Best of references. Friendly service. Customer satisfaction guaranteed. 624-1088

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS
Septic tanks and drain fields installed new - repaired. Sewer connections - backhoe work. Cal State #342261. 659-2538

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also recreening done for screen and storm doors. Carmel Valley Village. 659-3220

Well Drilling

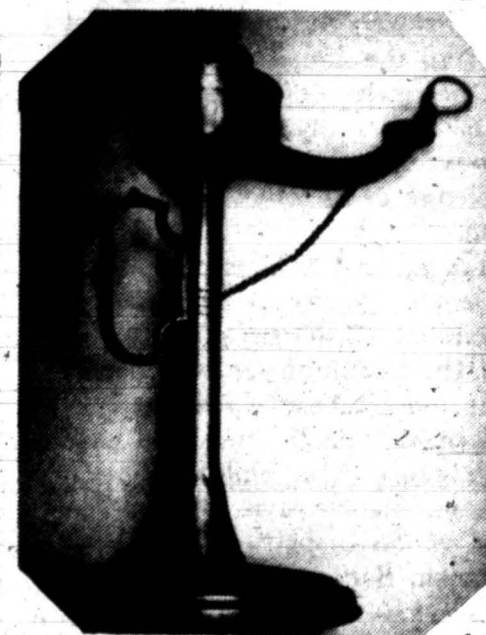
WATER WELL DRILLERS
Fast service. Well experienced. (415) 484-8663

Your listing here will get results because it reaches 15,000 readers every week!

THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-3681

Call about our low, low service directory rates.

Antique American Pewter Whale Oil Lamp



Antique half inches high

LaPorte's Inc.

Home Furnishings Jewelry Antiques

165 FOUNTAIN AVE.
PACIFIC GROVE CA
93950



CERTIFIED GEMOLOGIST
MEMBER
AMERICAN GEM SOCIETY

(408) 375-6431

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS — SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

GERI DE STEFANO, Psychic Reader and counselor from San Francisco, will give readings on January 27, 28 and 29. Call for appointment, 375-2577 or 649-6931.

FREE LECTURE by the renowned Dr. Helen Bangs on ESP and mind awareness control. Monday February 20, 1978, 7:30 P.M., Carmel Holiday Inn, Highway 1 at Rio Road. Limited seating.

JAMBALAYA, CRAWFISH PIE and File Gumbo. Third annual Mardi Gras Ball and Cajun cook-off. February 5th. Call 624-3086. Y'all come.

Real Estate For Sale

SIX ACRES of sunshine in Palo Colorado Canyon with water meter and ocean view. By owner. 624-4037.

FOR SALE BY OWNER: Carmel 2 bedroom, 1 bath, remodeled home. \$89,500. Well built, hardwood floors, brick fireplace, new kitchen, double garage, fully fenced. Principals only. 625-0850.

HOUSE FOR SALE: Peek at bay. Key to private beach, 3 bedrooms, 2 baths, dining and living room. Near yacht harbor. Room for boat or rec. vehicle in enclosed rear yard. Owner \$87,500. 475-2929.

ARROYO CARMEL new two bedroom, two and a half bath, townhouse. Choice location. \$105,000. Owner 624-6997.

CARMEL LARGE HOME with extra land, sell all or part, owner 624-6997.

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC. (213) 799-7747.

For Rent

CARMEL WOODS, large one bedroom apartment, cooking facilities, some furnishings, very private. \$250 plus utilities. Available February 1. Prefer quiet single working person. 624-2927.

LARGE TWO BEDROOM, house, unfurnished. Six blocks to town. Available February 1. \$425 per month. Call 373-1472 evenings.

BY OWNER: Beautifully decorated studio condo in Carmel Valley. 625-3007.

UNFURNISHED, CLOSE IN Carmel two room apartment. \$275 includes utilities. No children or pets. Roy Potter with George Conn Real Estate. 624-1268.

PROFESSIONAL INDIVIDUAL, deluxe, magnificent, oceanview apartment — privacy. Available now. 625-1224.

TWO BEDROOM, TWO BATH, unfurnished house, fireplace, deck, behind Mission. \$500. 624-1569 — A. Wheelshel 9-5.

FOR RENT: Two bedroom, one bath, close to town, on the bus line. \$475. 624-5937 or 624-3448.

ALL COMPLETELY FURNISHED: Carmel Rancho, 2 bedroom two bath condo. \$400. Carmel Meadows, 2 bedrooms, two baths, \$475. Carmel Point, two bedrooms, two baths \$450. THE VILLAGE REALTY.

For Rent

FOR RENT: Studio cottage near Carmel Valley Village. Single working male. Furnished references. 659-2026.

CARMEL—SMALL guest house. Working gentleman. References. Phone 624-1072.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge
in sunny Carmel Valley
659-9980

For Rent Commercial

CARMEL DOWNTOWN professional or non-retail office space. Rent or lease. 625-2345, 659-2825.

Rental Sharing

SELECTIVE SHARING INC. A REPUTABLE new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

Vacation Rentals

JUNE-AUGUST 15. Carmel Highlands Home. Three Bedrooms, two plus baths, ocean view. Private beach access. \$650. 624-3846.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wernuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

Autos for Sale

MGTC 1947 for sale. 624-7184.

Help Wanted

SALESPERSON CARMEL Art Gallery, commission only, retired with separate income preferred. Two afternoons weekly, some weekends. 625-2000, leave message.

SWANSON ART GALLERIES, LTD. is proud to announce the opening of its newest location in CARMEL-BY-THE-SEA. Applicants for sales positions should apply in person. Dolores at Sixth, Carmel.

MATURE WOMAN to care for two boys, 9 and 13, in our Carmel Valley Village home 5 p.m.-10 p.m. Must have own transportation. References please. 659-3617.

OCCASIONAL NIGHT-TIME baby-sitter wanted. Carmel High Meadows. 624-5796.

BABYSITTING IN CARMEL: home, 3 days per week for one year old. 625-0580.

Wanted to Rent

RELIABLE, QUIET FAMILY with stable income seeks 3-bedroom home to rent. Excellent at keeping yards looking good, even with the water shortage. Pacific Grove-New Monterey area preferred. \$375-\$400. 394-4977 after 6 p.m. and on weekends. References available.

SERIOUS FEMALE STUDENT, mature, seeks cottage-studio. Reasonable. Can work part rent. References. 624-9220.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship. 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

TWO-DRAWER filing cabinets. Phone 624-0162 (ask for BJ) or 624-6846.

Pets

REGISTERED QUARTER HORSE mare: grey, 16 hands, 11 years old. Hunter-jumper, three-day, endurance or broodmare potential. Sweet and willing. 624-0164 or 659-2023 evenings.

LOOKING FOR SHOW HORSE? Western pleasure, trail, English pleasure and hunter prospect. ¾ Arab grey gelding. 7 years. 16 hands tall. Blue ribbon winner. 1-475-9778.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING — DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. EIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller. 624-2930.

CARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

HOUSESITTING CARMEL. Best care, excellent Carmel references. 625-2433, ext. 20.

MULLINS HANDYMAN SERVICE. Lawnwork, landscaping, hauling, tree trimming and removal. Firewood for sale. 373-4521.

POINT CONCEPTION home refurbishing, interior, exterior painting. Minor carpentry work. General decorating. References. Free estimates. 625-2433 ext. 15. Ask for Scott.

WINDOW WASHING and janitorial service. Will not be underbid. 624-2697.

PET SERVICE: When you are away and pet must stay, \$3.50 for daily feeding and play. Mrs. Rosalind Wyszynski, 625-1260 evenings.

DON'T BE TOO POOPED to enjoy your own party. Call Evelyn 394-8225 or Karen 394-8635. Shopping, cooking, serving, etc. Mexican food our specialty.

MONTICITO NOVELIST desires housesitting position for two months starting February 1st. 625-0663. 624-8369 Harriet

LICENSED DAY CARE: Two full time openings; a learning environment. Limited to small group for effectiveness. Phone Vicky Owen 659-4559. Robles del Rio

ALTERATIONS, E. COLBOURN, Tailor and Couturiere trained, for men and women. Slacks, hems, sides, shoulders. 624-0726. Serrah Building, San Carlos and 5th.

BOOKKEEPER: Small business, personal. Retired woman, reasonable rates. 624-8261, ext. 333.

Hot Tubs

TRY A BELL AND HIGGINS Hot Tub for an evening, in our complimentary garden cottage. 373-2996.

Public Notices

HELP WANTED

FULL CHARGE BOOKKEEPER. Experience in all aspects of bookkeeping required. Salary open. Applications may be filed in office of the City Administrator in Carmel City Hall, Monte Verde south of Ocean Avenue, prior to closing date of January 27, 1978. EQUAL OPPORTUNITY EMPLOYER.

Dates of Publication:
January 19, 1978
January 26, 1978

(PC 116)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **BIRKENSTOCK FOOTPRINTS**, Paseo San Carlos, San Carlos Street bet. Ocean and Seventh, Carmel, Calif. 93921.

Irene Lane Agee
306 17th St.
Pacific Grove, Calif. 93950
This business is conducted by Sole Proprietorship.

S-IRENE LANE AGEE
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1977.

Dates of Publication:
Jan. 5, 12, 19, 26, 1978

(PC 101)

Misc. For Sale

FOR SALE: GOLF CLUBS, full and partial sets. Lynx, MacGregor, Silver Scott, Tommy Armour, Haig Ultra, Toney Penna, Spaulding Top Flite, Sam Snead, Bobby Jones and more. Putters, bags, carts, balls — all putters to sell. Also collectors clubs. Private Party 659-2026.

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/4 feet. Best offer over \$500. 624-8086.

EARLY AMERICAN cabinet for TV, stereo, bar, etc. Custom made, \$150. 624-2705.

KITCHEN MAID DISHWASHER, portable, used three times. Maple block top. \$250, cash. Box G-1, Carmel, 93921.

FOR SALE: IMPERIAL frigidaire frostproof refrigerator freezer. 14 cubic feet. \$100. General electric two-oven stove. \$70. 624-4307.

FOR SALE: Two Danish style chairs; one gold, one green. Two small chest of drawers. Misc. shelves and bookcases. 372-8660, after 6 p.m.

1977 DOUBLE OVEN, gas stove. Woven pillows, art objects, paintings, Sunset magazines. 625-0261.

Business Opportunities

FLORIST SHOP, well established, \$100,000. Established shop with fine semi-precious jewelry, shells, fossils, gifts from nature, \$45,000 plus inventory. George Conn Real Estate, 624-1266, 624-3887.

CARMEL 9-YEAR lease for sale, \$5,000, or one-year sublease with option to buy. 624-8677.

TOD COX Business Broker

625-2654 659-2729
CARMEL LADIES DESIGNER SPORTSWEAR
Established 45 years.
Gross over \$140,000.
Long lease. Price \$93,500 plus inventory.

CARMEL RESTAURANT with full liquor license in the heart of Carmel. Excellent gross & long lease. Price \$285,000 with terms.

Public Notices

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, February 6, 1978, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

A Resolution ordering the removal of certain dead trees on the following private property:

BLOCK 80, Lots 3 and 5
W-Santa Fe between Ocean and Mt. View
Charles W. Winge

BLOCK 100, Lot 6

E-Torres between 8th and 9th

Suzanne Nivette

BLOCK 28, Lots 9, E 1/2 11, and 13

W-Camino Del Monte between 2nd and 3rd

Fred P. Olsen

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1236.4 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BEVERLY N. TAYLOR
City Clerk

Dated: January 13, 1978

Date of Publication:

January 26, 1978

(PC 117)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **SWISS TAVERN RESTAURANT**, Lincoln btw. Fifth and Sixth, Carmel, Calif. 93921.

Karl-Heinz Fanderl
25988 Ridgewood Dr.
Carmel, Calif. 93923

AND

Inge D. Fanderl

25988 Ridgewood Dr.

Carmel, Calif. 93923

This business is conducted by a general partnership.

S-KARL-HEINZ FANDERL

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1978.

Dates of Publication:

Jan. 19, 26 and

Feb. 2, 9, 1978

(PC 115)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **A TOUCH OF CLASS**, WS Mission between Ocean & Seventh, P.O. Box 7498, Carmel, Calif. 93921.

George A. Granger

WS San Antonio between

Eighth & Ninth

Carmel, Calif. 93921.

This business is conducted by an individual.

S-GEORGE A. GRANGER

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1978.

Dates of Publication:

Jan. 19, 26, and

Feb. 2, 9, 1978

(PC 111)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881
Deadlines: Tuesday Noon



Real Estate Marketplace

A HOUSE ANY MOTHER COULD LOVE!

521 DRY CREEK ROAD, MONTEREY
Children and chaos just seem to go together -- ask any mother! But in this comfortable three-bedroom, two-bath home there is plenty of kid space available. The large backyard terrace is a perfect play area and the fully carpeted double garage is an ideal activity center for creative clutter! Designed to allow Mom the simple joy of a neat home without constant picking up after everyone! Close to schools, too. An MPA Office Exclusive.

\$119,500

**MONTEREY
PENINSULA
ASSOCIATES**

Serving the Monterey Peninsula
Since 1945
25 Soledad Drive 373-2424
Member of Monterey and Carmel
Multiple Listing Service
Wright Fisher, Realtor



LLEWELLYN H. MILLER Realtor

MARGARET MILLER
Lincoln & Elgth
Carmel, California 93921

624-8551

CARMEL CONDOMINIUMS

New Apartments
with Ocean Views

Ocean side of Mission St. between 3rd & 4th

**OPEN FRI., SAT.
& SUN. 12-4**

or call for an appointment

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Starting price: \$165,000

OWNER/AGENT T.L. HILL

(J. Hopkins Assoc.)

625-3200 or 625-1400



Rustic Elegance

3 3
\$ 1800

Additional Features:

- Large floor-to-ceiling windows with a sweeping view of the pine forest.
- Much wooden decking.
- Excellent condition with low maintenance yard.
- Near Woods School and easy access to Highway 1.
- 115' x 85' lot.
- \$159,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

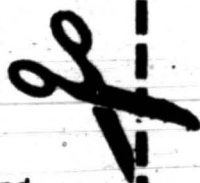
The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher will accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



**ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE**

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

Don McLean
Marjorie Pittman

624-2789

John Kvenild
Harold Barry

FOUR CARMEL VALLEY LOTS SIDE BY SIDE; each priced at \$18,500.

SUFFERING FROM BUILDING FEVER? We offer 2.5 acres overlooking San Benancio, site and road in, includes half-interest in water company. \$39,500.

DO YOU AGREE THAT SUPERB OCEAN-VIEW SITES ARE SCARCE? If so, you'll agree that you should see this superb 1.6 acres in Carmel Highlands priced at \$69,500.

MAGGIE ARNOLD

REAL ESTATE

550 Hartnell St., Monterey • 373-4427
26535 Carmel Rancho Blvd., No. 3
Carmel • 624-2744



MISSION-STYLE ELEGANCE

Soundly built and exquisitely decorated, this two-bedroom, two-bath mission-style home in the center of Carmel offers you a great investment and a romantic hideaway. It has hardwood floors, two fireplaces, towering beamed ceilings and an authentic adobe walled courtyard. A masterpiece for the hard to please at \$149,500.

FOR THE FAMILY -- PEBBLE BEACH

Designed for family living, this three-bedroom, two-and-one-half-bath, 2,000-square-foot tri-level home is four years young. Its location is a forest setting and the exterior fits comfortably into the surroundings. The family room is big enough for your favorite pool table plus furniture. The garage door opens by itself, the closets have cedar linings and it is vacant for your immediate occupancy. \$125,000.

HIGH MEADOW CONDO-- CARMEL

A rare opportunity to acquire one of the most desirable condominiums in the area. Open and airy is the mood of this contemporary two-bedroom home located in the sun belt above Monterey and Carmel. Of course you can get tennis and swimming just outside your door. Call today, because at \$89,900, it is going to sell quickly.

CARMEL KNOLLS LOT

We have a short dead-end street view lot, offering privacy yet minutes from Carmel Rancho Shopping Center. This massive yet delicately architected six-foot brick wall. Your dream house can be a ranch style built right on the level lot or a two-story taking advantage of the ocean view. For more information please call 624-4883. Price \$52,500.

Lipscomb Real Estate

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel
624-4883 or 373-3013 Anytime



IN HIGH MEADOW



With lovely views of ocean and forest, this NEW, all redwood home is located in one of Carmel's nicest neighborhoods — and yet has a maximum of privacy. The two thousand square feet of well-designed living space includes spacious living and dining room areas (which open out to extensive decking), a bright, all electric kitchen, and two extra large, very separate bedrooms with baths. A very high quality home with many fine features, it is also a very Carmel-type home. Quality and relaxation at an extremely reasonable price of \$179,500.

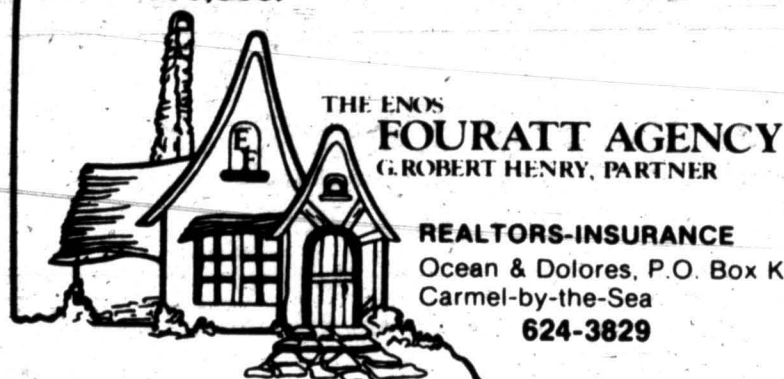
OTHER FINE HOMES

CARMEL VIEWS BEST — 4 bedroom, 2 bath plus a separate apartment unit and views galore. An excellent buy at \$185,000.

PEBBLE BEACH — 1/4 acre, 2 bedroom, 1 bath property. Many fine features including vaulted beam ceilings and redwood panelling. \$115,000.

HOUSE OF CHIMNEYS — English Country Tudor Estate — A Carmel original. Estate sale for \$400,000 minimum bid.

SEA STONE — A Carmel Stone Gem — Views of Pacific, Pebble Beach and Point Lobos — Completely refurbished; Close to the Village and Beach. One of a kind at \$410,000.



POST-ADOBE GEM



Perfect for retirement or a second home, this attractive two-bedroom home is for you. A spectacular fireplace adds magic to the beamed ceiling living room. Lighted terrace for entertaining, patio for sunning. Couldn't be duplicated at the listed price. Can be shown anytime.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

REDUCED TO \$117,500

OPEN HOUSE

Sun. 1-4 p.m.

3087 El Torro (off Mestres)

PEBBLE BEACH REALTY

408-624-5900

PEBBLE BEACH

ONE OF THE GREAT HOUSES of Pebble Beach is now on the market. Here's your chance to acquire a splendid family home in THE prime area of Del Monte Forest. Showing the influence of Spain and the Mediterranean in its red tile roof and enclosed courtyard, this home has been carefully maintained and lovingly remodeled so as to preserve the best of its traditional features and to bring it up to date for contemporary living. Five bedrooms ... mahogany-paneled living room ... enormous family room ... three fireplaces ... and modern kitchen. Offered at \$525,000. Call for an appointment.

CATLIN ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Near the Beach



3 BEDROOMS, 3 BATHS

A very interesting two-story home on Carmel near 11th. There's a bedroom, bath, living/dining room and kitchen at ground level, plus another living room/den (with some ocean view), two bedrooms and two baths upstairs. Both levels have separate outside entrances in addition to an inside stairway. It's a great house for a family, for guests, or for a "mother-in-law" situation ... if you have one or if you ARE one. \$189,500.

Almost on the Beach



4 BDRMS. ON SCENIC DRIVE, \$245,000

This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout, 1 1/2 baths and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also, the most expensive house we know of for sale on this highly desirable street.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

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PROPERTIES PREFERRED PROPERTIES

Upper Pebble Beach

Two bedroom, two and one-half bath, plus a studio with a skylight providing natural north light. Studio could be a third bedroom. All rooms, exceptionally large. Excellent distant views from kitchen, living room, dining room, and both bedrooms of Point Lobos and Carmel Bay. Indirect lighting in living room and galleria. Unusual amount of storage space. Price \$225,000.

Hatton Fields

Three bedrooms, three baths, large music studio or family room with fireplace. Also a fireplace in the den and one in the living room. Rustic redwood and brick exterior, shake roof. 1/2 acre + easy-care site with a forest view. Price \$165,000.

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Beautifully custom-built home on over five very private acres. Featuring 30-foot long master suite with oversized tub and Jacuzzi, walk-in shower and steam-room, custom woven carpeting with many windows of old European stained glass, hardwood floors, butcher-block tops in kitchen and top grade appliances, large deck. You must see this one! \$269,000.

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An ideal weekend near the Mission of Carmel. Three bedrooms, two baths. A cozy brick fireplace. Hardwood floors. Two-car garage. This freshly painted home is vacant and at \$87,500 you should call today.

In sunny South Carmel Hills, a most pleasant home with brick and cedar-shingle exterior. Beautifully landscaped. Private patio. Large deck. View of Hatton Canyon. Four bedrooms, three baths and family room. Enjoy it all for only \$135,000.

CARMEL VALLEY

In an area of fine homes, on a level acre, we offer four bedrooms, two baths and family room. 2,200 square feet. Excellent floor plan with a completely private master bedroom suite. Open beams in living room and dining room. Beautiful mountain view. Heated pool surrounded by a most exquisite patio. An ideal home for entertaining. \$174,500.

A country estate just minutes from the Carmel Valley Golf and Country Club. Each of the four bedrooms of the main house has a beautifully tiled bath; the living room features solid wood walls, cathedral beamed ceiling, stone fireplace and wet bar. There is also a three-room guest house, swimming pool, and four-car garage. An outstanding value.

PEBBLE BEACH

Overlooking the third fairway of the Monterey Peninsula Country Club is a meticulously maintained three-bedroom, two-and-one-half-bath, tri-level home. 2,500 square feet. Beautiful family room. Two fireplaces. Wet bar. Private sun deck. \$194,500.

In a prime location near the future Hilltop Golf Course, an almost new four-bedroom, three-and-one-half-bath home. Quality and elegance in every room. One-half acre beautifully fenced and landscaped. Three-car garage, circular driveway. Truly a Home of Distinction. \$239,500.

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Newly Listed

Rancho Mar Monte. Spacious three-bedroom, two-and-one-half-bath, family room and formal dining room. \$132,500.

Motel

Eight-unit Carmel Motel. \$565,000.

Carmel Views

Newly listed immaculate three-bedroom, two-bath. Spacious. \$149,500.

Detached Workshop-Studio

Two bedrooms, two baths, private entrance to a bedroom and bath, three blocks from town. Priced right at \$84,500.

Guest Quarters Plus

Four bedrooms, three baths. Private entrance to bedroom, bath and sitting room. \$119,500.

Carmel Charm and Redwood

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on one-and-one-half lots. \$15,000 will move you in. \$149,500.

Carmel's Finest

Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Residence with Separate Income Unit

In excellent location. A must see. \$115,000.

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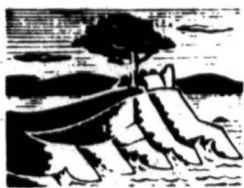
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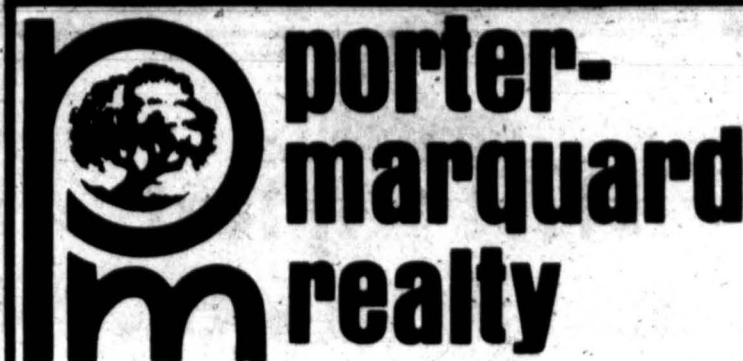
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3 bedrooms • 3 baths • studio • rumpus
room • beautiful beamed ceiling living
room • large dining room • kitchen •
pantry • ample storage • on nearly 2
lots. Excellent condition, immediate
occupancy.

\$225,000

owner/375-8072

JUST LISTED FOR QUICK SALE! Owners have
purchased a larger home for their family and are
eager to sell this most attractive little cottage.
Tucked away behind a high hedge, which gives
garden privacy, is this delightful two-bedroom,
den, one-bath home. Living room has high
beamed ceiling, cheery fireplace and a nook for
dining. Small kitchen is augmented by a pantry-
utility room. Private deck for watching beautiful
sunsets. An excellent buy at \$82,500. Please call
us for an appointment!

ATTENTION YOUNG FAMILIES! An ivy-covered
porch provides the entry to this attractive ranch-
style home in South Carmel Hills. Entry hall,
living room, dining room/family room, tiled
kitchen with all the built-ins, breakfast area,
three bedrooms and two baths. The floor plan
was definitely designed with the "young family"
in mind. Rough-hewn beams, hardwood floors,
wall-to-wall carpeting, walls of wood both
interior and exterior. The master bedroom is
shuttered. There is an attached two-car garage
and sprinklers front and back. A great home,
plus a view of the hills. \$99,000.

CARMEL VALLEY LOT JUST EAST OF THE
VILLAGE! We have almost 2.5 acres with
panoramic valley and mountain views from this
gently sloping site. Magnificent old oak trees;
underground utilities. Prime location, prime
area, a beautiful lot! \$52,500.

RUSTIC CONTEMPORARY HIDEAWAY! Located
on a very secluded lot on Ridgewood Road.
Handsome redwood and adobe, two-bedroom,
two-bathroom home. Walls of glass, new
wall-to-wall carpeting and a Swedish free-
standing fireplace all add to the sparkle of this
home. Just reduced to \$115,900!



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LISTINGS**

CARMEL WOODS COTTAGE. Two bedrooms,
two baths, separate dining room, completely
shuttered, hardwood floors, oversized lot. A
"must see" at \$130,000.

PEBBLE BEACH ESTATE. A superb one-acre
lot in the prime area is available with this five-
bedroom, five-bath number with separate guest
house. You can live luxuriously in this home
while building your dream house on the abutting
lot. The house is \$350,000-asking; the lot is ???

CARMEL VALLEY CLOSE IN. Brand new
three and two on a one-acre lot. Well, tanks and
room for a tennis court and/or pool and/or
stable. \$187,500.

WATCH THIS SPACE for an exciting new
listing on Carmel Beach!

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SUNRIDGE PINES IN PEBBLE BEACH -- A two-
bedroom, two-bath home with rustic exterior and
carefree natural "landscaping." High beam
ceiling living room, large corner lot for privacy.
\$109,500 but vacant and owner will be receptive
to reasonable offer.

PEBBLE BEACH VIEW HOME NEAR THE
LODGE: Delightful Carmel Bay water view from
this five-bedroom home. Large, modern master
suite with kitchen unit and fireplace. Exercising
pool under a push-button sun roof, Jacuzzi and
sauna. Huge hobby or storage room. A unique
home for \$395,000.

SWIM THE YEAR ROUND AT HOME If you buy
this Carmel Riviera ocean-view home with a de-
tached pool building and plenty of water without
rationing. Living room with high, beamed ceiling;
three bedrooms; dining room; sunny family
room. \$170,000.

CARMEL WOODS: A three bedroom, three-bath
home on a large lot with wooded outlook.
Freshly decorated, and a patio with out-
side fireplace. Hall/library. One bed-
room and bath is separate with its own entrance.
Vacant and price reduced to \$127,500.

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Immaculate three-bedroom, two-full-
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private bath. Wall to wall carpeting
throughout plus new forced air heating.
Fenced yard with brick patio front and
back. Beautiful setting in quiet neigh-
borhood. Excellent buy at \$119,500.

SLEEPING BEAUTY

This small Carmel home provides
privacy yet immediate accessibility to
downtown Carmel. The large living
room (26'x16'), with fireplace and high
beamed ceilings, challenges the
imagination of any creative buyer. This
office exclusive is probably underpriced
at \$82,500. For further information call
624-7711.

TWO HOUSES IN ONE

This tastefully decorated home offers
3,360 square feet of living space which
includes five bedrooms, three full baths
and two dens. With entrances on both
levels, up and down full facilities and
with sun decks and patio, this is a most
interesting home for investing, living or
both. Located in Carmel Valley Village
and just reduced to \$139,500.

A SPECTACULAR PROPERTY

This dramatic contemporary Carmel
home has just been extensively rebuilt
and offers numerous delightful features
including three bedrooms, four and
one-half baths, dining room, living
room and den, three fireplaces, two wet
bars, extensive ceramic tile, sunken
tubs, extensive decking, plus lovely
stone patios, soaring high ceiling full of
skylights, a beautiful forest view and a
short level walk to town. Owner may
help finance. \$187,500.

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CARMEL COMSTOCK ADOBE

Attractive post adobe three-bedroom, two-bath home privately located in a quiet neighborhood. A great entertaining home; living room and kitchen/dining area have sliding glass doors to private courtyard, nicely landscaped, with a huge oak tree. Living room has heavy beam ceiling, Carmel stone fireplace and beautiful tile floor; also tile floor in kitchen/dining area. Kitchen is very efficient with all new appliances and ceramic tile counters. Baths have been remodeled, wall-to-wall carpeting in all bedrooms, large utility room, one-and-one-half-car garage, lots of storage throughout. \$129,900. Call Gerry Hopkins or Bev Nevis at 649-8388.

MONTEREY GREAT FAMILY HOME

Located in the sunbelt, this five-bedroom, three-bath old Monterey-style home is situated on a beautiful acre lot landscaped with many oak trees. Living room with fireplace; cozy family room with fireplace opens to deck. Large open kitchen and breakfast area, formal dining room, four bedrooms upstairs, two opening to balcony. Combination utility/sewing room, huge pantry, great storage throughout, double garage with Genie; complete with guest house in the rear, fenced garden AND you can have a horse! Perfect for a big family. Reasonably priced at \$195,000. Call Maggie or Cody Sherar at 649-8388.

CONTEMPORARY HIGH ON A HILL!!

Perched on a hill, this impressive four-bedroom, three-and-one-half-bath home in Pebble Beach is tastefully decorated and full of warmth and charm, making it a beautiful family home. The master suite occupies the upper level with a fabulous ocean view. Also enjoy an ocean view from the living room with fireplace, family room and kitchen/dining area. Kitchen has open-beam ceiling and is super efficient. Cozy paneled den, formal dining room, great storage and guest quarters with view over double garage, deck and patio in back. Located on 1.2 acres +/-, \$375,000. For appointment to see, contact Toni Glaser at 624-5738.

JUST LISTED IN PEBBLE BEACH

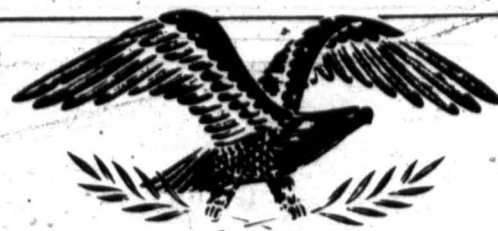
Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for elegance as well as comfort. Its living room with fireplace opens onto deck and lovely gardens making it ideal for entertaining. Formal dining room, super kitchen, comfortable family room with stone fireplace opens to brick patio. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. High-quality oak floors and beautiful glazed redwood walls. Completely fenced and landscaped for privacy. \$445,000. For appointment to see call Buck Bemis at 624-5738.

PEBBLE BEACH HISTORICAL MEDITERRANEAN

On 2.5 acres +/- near the lodge in Pebble Beach, this historical Mediterranean is one of the Pebble Beach landmarks. Magnificent 38x21-foot living room has an 18-foot beamed ceiling and opens to a large brick garden courtyard. Modern kitchen adjoins a large, sunny family breakfast room and a formal dining room, library with cozy fireplace. Master suite has a 12x15-foot sitting-dressing room with three walk-in closets. There is a private guest room with bath. Three additional rooms lend themselves to varied uses such as bedroom, hobby, sewing, etc. Tile and hardwood floors, thick walls, handsome solid doors, and generous storage are just a few of the attractive features. \$600,000. Call Nancy Lloyd Fisher at 624-5738.

PEBBLE BEACH HOME AND GUEST HOUSE

Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has beautifully decorated living room, master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office. Also a two-bedroom, two-bath guest house. Beautifully landscaped and short walk to the Lodge, golf course, bank and post office. \$575,000. Brochure available upon request. Contact Ruth Winslow or Dick Collins at 624-5378.



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WITH VIEW, VIEW, VIEW



Situated on a very private and secluded site, we are offering a beautiful custom home built by De George faced with Carmel stone. The home is wrapped with redwood decking to take advantage of the magnificent outlook of tall pines. The step-down living room features cathedral-beamed ceilings and floor-to-ceiling Carmel stone fireplace. There is a step-up formal dining room adjacent to the living room for an airy and elegant flow. The master bedroom -- with fireplace and "his" and "her" baths -- is completely separate from the other two bedrooms. You must come and see this spectacular home for yourself with all the amenities for fantastic living. \$219,500.

MEDITERRANEAN FLAIR IN MPCC



Situated on a large quiet corner on well-maintained grounds only two blocks from the Pacific Ocean in a fine Country Club area, this beautifully refurbished home of Old World charm has a touch of Spain and is extremely well-built. There are three bedrooms, two and one-half baths, a formal dining room, a step-down cathedral-beamed living room with dark oak floors, a lovely stairwell and shuttered windows throughout!! Charm, warmth and Old World elegance throughout. A must see, offered at \$169,500.

CARMEL VIEW HOME



A beautiful two-bedroom home located in an excellent area of Carmel. It is immaculate throughout and also offers a charming living room, formal dining room and comfortable family room with wet bar and a GREAT VIEW of the Valley. All rooms are of generous size and extremely well decorated. The landscaping is well-planned and the property meticulously maintained by its perfectionist owners. All you do is move in!! Please call 372-4508 for an appointment to view. \$122,000.



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THE BEST VIEW IN PEBBLE BEACH

A home of graceful elegance

Featured in "House Beautiful". Spectacular coast views from living room, atrium, country kitchen and bedrooms. Dramatic dining room. Sauna. Charming patios. Private, level 1.74 acre park setting near the Lodge.

\$685,000

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"VISITORS LOVE
VERDANT VIEWS!"

AND EASY GOLFING ACCESS IN PEBBLE BEACH! THIS FOUR-BEDROOM HOME NESTLED AMONG CATHEDRAL PINES OFFERS TWO AND ONE-HALF GOLD-FIXTURED BATHS, PRIVATE PATIO DECKS, FORMAL DINING ROOM, A GIANT FIREPLACE, GOURMET KITCHEN, SEPARATE OFFICE AND A CIRCULAR DRIVE FOR GALLOPING GOLF CARTS! \$149,500.

Please Call

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Pebble Beach

One of the world's
great addresses

No, you don't have to have a million dollars to live in Pebble Beach. It helps, but ... well, for instance:

3034 Stevenson Drive

This is a neat three-bedroom, one-and-one-half-bath family home on one of PB's key streets. Your guests can find it without a map or an escort, and that's a real plus. Near Ocean Road, it's an easy walk to the breakers. And it's only a short cart ride to MPCC. The bedrooms are off a corridor to the right of the living room, at the opposite end from the well-equipped kitchen and spacious dining and family room. The living room, with fireplace, is about 20x16 and crosses the front of the house.

The entire 1/4 acre is nicely landscaped, with a wishing well in front and a paved terrace at the rear. Tall Monterey pines dot the site but leave plenty of room for the sun to nurture your lawns and garden. The deer may nibble your roses, but they look nice doing it. Just \$119,500.

Padre Lane at Alva

This is bigger, a full acre, and it's priced at \$250,000. Located only two blocks from Del Monte Lodge, it's ideally set up for entertaining. There are two houses, the main house at the top of the drive and the guest house down near the entrance.

The big house is called "Buena Suerte" -- Good Luck. It's of traditional Spanish design, earth-colored stucco, tile roof, all beamed ceilings, even a double-dormered dining room. From the imposing entrance you step into a flame-carpeted lanai which opens left, through three arches, to the high-roofed living room. On the hearth a fire blazes beneath a copper hood. A paneled door leads to the sunny dining room, and beyond that is the paneled kitchen, an intimate room with modern fixtures and a feeling of tradition.

Turning the other way, you'll find a cloistered patio. And straight ahead are two bedrooms and two baths, beamed like every room in Buena Suerte.

About 150 feet down the slope, past impressive planting, a grand barbecue plaza, and irreplaceable landscaping, is the guest house. It centers about a red-wood paneled living room, 27x18, with cathedral roof and unique floors of buttressed hardwood blocks. Four steps lead down to the carpeted bedroom and bath, and at the other side, three steps lead up to the dark-stained, very large kitchen.

You'll enjoy this place ... a rare find in a rare place.

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71 PEARL STREET
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649-4711

UPPER PEBBLE BEACH

Well situated on a large, wooded corner site. Extremely attractive and recently remodeled with three bedrooms and two baths. Two large, sunny patios give access to spacious open-beamed living/dining room. Kitchen with new cabinets and appliances in a springtime motif. Double carport with a world of storage. A good buy at \$112,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

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San Carlos & 7th
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JAY HOPKINS AND ASSOCIATES REALTORS

THREE CONVENIENT LOCATIONS

SUNSHINE AND SPACE TO GROW

In this spacious four-bedroom home located in one of the nicest areas of Carmel Valley. The master bedroom and bath are separated from the other three bedrooms and bath by living room, dining room, large open kitchen and family room. This wonderful family home is situated on a corner lot with beautiful sycamore trees. Make an appointment to see today. \$160,000.

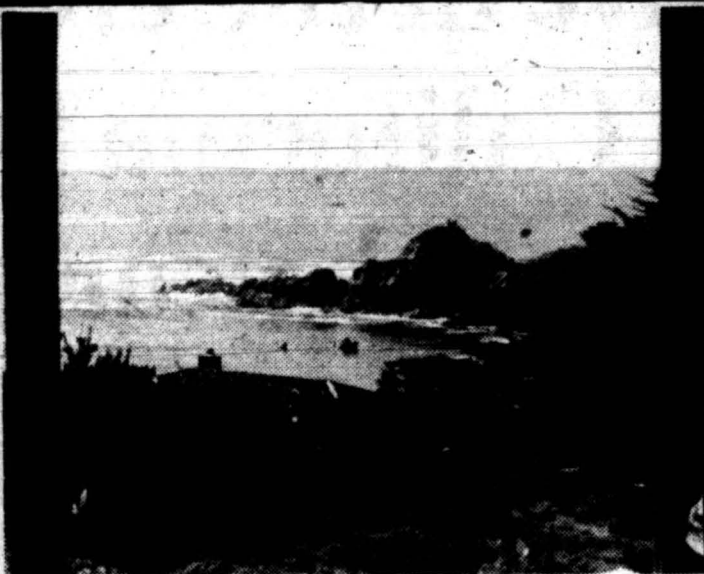
PRIDE OF OWNERSHIP

is reflected in this delightful home in one of the nicest areas of Seaside. There is an appealing openness in the large living room, dining room and kitchen with sunny breakfast-area. Separate utility room and half-bath off kitchen. A few pluses are brand-new roof; all termite work finished; and refrigerator, dishwasher and drapes included. Corner location, fully fenced. Come and see today. \$57,000.

CARMEL, Mission near Fourth 625-1233
CARMEL VALLEY VILLAGE
40 W. Carmel Valley Rd. 659-2212
PACIFIC GROVE, 1213 Forest Ave.
across from Safeway 649-6121

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Multiple Listing Services

Carmel Valley • Pebble Beach



THIS IS THE VIEW

... that is in front of the custom-built three-bedroom home we have for sale in the Highlands. The large family/dining area and the open beam ceiling in the living room, make this a comfortable handsome home for anyone. \$225,000. By appointment only ...

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Leo Tanous, Realtor

Dick Clark 624-3956 • Vince Bramlet 624-4129
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Pebble Beach • Carmel Valley

Lines from Lois

Friendly Family Home in Rancho Canada



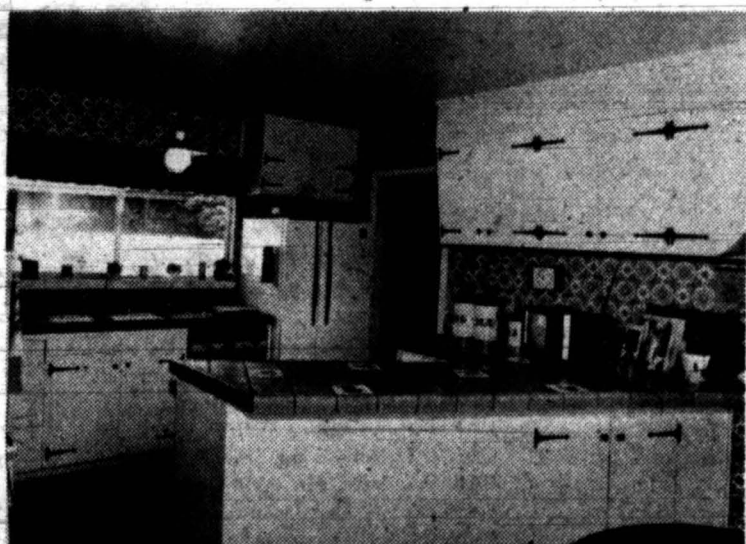
As bright and cheery as the daisies by its doorstep, this four-bedroom home has a school bus stop in front, and, in back, a fenced, sprinklered pasture. Horses, happily, can be a part of life in this choice Mid-Valley location.



The beamed ceilinged, paneled living room has, opposite the fireplace, wide glass doors to a sunny, central patio. In this wing, too, is the master bedroom suite. The other three bedrooms are in a second wing opening, also, to the patio from a glassed hallway.



Planned for many activities, and in a third wing, is the beamed ceilinged family room with bookcases flanking the raised hearth fireplace, built-in cabinets and a conveniently located laundry center.



A pleasant place is the tile-countered kitchen bright with the same patterned wallpaper decorating the adjacent dining room. A slate-floored entry and central vacuum system add to the livability of this friendly family home. \$149,500.

George Robinson photos

Lois Renk & Associates
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